



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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CHICAGO SYMPHONY ORCHESTRA ASSOCIATION PRESENTS YO-YO MA IN A PERFORMANCE OF BACH'S COMPLETE CELLO SUITES AT CHICAGO'S MILLENNIUM PARK

Free Concert is Part of Yo-Yo Ma's Multi-year Global "Bach Project"

Reserved Prime Seating Available to the Public Beginning January 21

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announces the addition of a special concert to its 2018/19 season programming featuring internationally renowned cellist and Judson and Joyce Green Creative Consultant Yo-Yo Ma. The free concert features Ma performing Bach's complete Suites for Solo Cello at the Jay Pritzker Pavilion at Millennium Park on [Thursday, June 20, 2019, at 6:30 p.m.](#) This concert marks a continuation of ["The Bach Project,"](#) in which Ma performs 36 concerts featuring Bach's complete cello suites, among the first music Ma ever learned, in distinctive venues around the world through 2020.

"The Bach Project" is motivated not only by Ma's six-decade relationship with the music, but also by Bach's ability to speak to our shared humanity at a time when our civic conversation is so often focused on division. "Bach's cello suites have been my constant musical companions," says Ma, who released his third recording of the works, *Six Evolutions*, in August 2018. "For almost six decades, they have given me sustenance, comfort, and joy during times of stress, celebration, and loss. What power does this music possess that even today, after three hundred years, it continues to help us navigate through troubled times?"

For Ma, Bach's music is one extraordinary example of how culture connects us and can help us to imagine and build a better future, but he believes there are many, many more. And for Ma, culture includes not just the arts, but everything that helps us to understand our environment, each other, and ourselves, from music and literature to science and food. "I believe that culture – the way we express ourselves and each other – is an essential part of building a strong

RICCARDO MUTI
Zell Music Director

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Chair, Board of Trustees

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YO-YO MA
Judson and Joyce Green Creative Consultant

society,” says Ma. “The Bach Project” explores and celebrates all the ways that culture makes us stronger as individuals, as communities, as a society, and as a planet. Ma’s performance at the Jay Pritzker Pavilion at Millennium Park in Chicago follows appearances at other major venues including Denver’s Red Rocks Amphitheater, the Washington National Cathedral in Washington, D.C., and Leipzig’s St. Nicholas Church, among others. More information about “The Bach Project” is available [here](#).

Alongside each concert, Ma and his team partner with artists and culture makers, cultural and community organizations, and leaders from across sectors to design conversations, collaborations, and performances. These public events and creative experiences create a “Day of Action” and are different in every location; they aspire to local relevance and global significance; they demonstrate culture’s power to create positive change; they inspire new relationships, connect partners across locations, and ask us all to keep culture at the center of our efforts to build a shared future.

The “Day of Action” for Chicago with Yo-Yo Ma will take place on Friday, June 21, with full programming details for the day to be announced at a later date.

Admission to the CSOA’s presentation of Yo-Yo Ma’s June 20 performance at the Jay Pritzker Pavilion in Millennium Park is free and open to the public. A limited number of reserved seats will be available starting January 21 for supporters of the CSOA. For information, call Patron Services at **800-223-7114** or **312-294-3000** or visit cso.org.

This performance is presented in partnership with the City of Chicago’s Department of Cultural Affairs and Special Events (DCASE).

This concert is generously sponsored by Judson and Joyce Green with generous support provided by Dean and Rosemarie Buntrock, Sylvia Neil and Dan Fischel and Helen and Sam Zell.

Artists, programs and prices are subject to change.

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CSOA Special Concert
Special Concert
Jay Pritzker Pavilion
at Millennium Park,
201 E. Randolph St. in Chicago

Thursday, June 20, 2019, 6:30 p.m.
Yo-Yo Ma Performs the Complete Bach Cello Suites
Yo-Yo Ma, cello

BACH	Suite No. 1 in G Major, BWV 1007
BACH	Suite No. 2 in D Minor, BWV 1008
BACH	Suite No. 3 in C Major, BWV 1009
BACH	Suite No. 4 in E-flat Major, BWV 1010
BACH	Suite No. 5 in C Minor, BWV 1011
BACH	Suite No. 6 in D Major, BWV 1012

Tickets: The concert is free and open to the public.
Free seating on the Great Lawn and in the Jay Pritzker Pavilion.
A limited number of prime reserved seats are available with a
donation of support for the CSOA Annual Fund. More information
at cso.org/BachProject.

Featured Artists for this Performance:

Yo-Yo Ma, cello

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family

Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.