



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**CSOA PRESENTS
A TIME FOR REFLECTION—A MESSAGE OF PEACE,
A SERIES OF PUBLIC PROGRAMS
COMMEMORATING THE CENTENNIAL OF THE ARMISTICE
THAT ENDED WORLD WAR ONE**

**Program Highlights Include CSO World Premiere led by Guest Conductor
Marin Alsop, Song Recitals Featuring World War I—era Songs,
Free Concert by “The President’s Own” United States Marine Band, and
Companion Exhibit at Symphony Center**

October 2 – November 18, 2018

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) presents *A Time for Reflection—A Message of Peace*, a series of public programs to commemorate the 100th anniversary of the Armistice that ended World War I on November 11, 1918. These programs are presented with leadership support from Colonel (IL) Jennifer N. Pritzker, IL ARNG (Retired), President and Founder, Pritzker Military Foundation and the President and CEO of TAWANI Enterprises, Inc. More information about these programs presented October 2-November 18 and related programs and events is available at cso.org/armistice.

Program Highlights

Guest conductor Marin Alsop leads the Chicago Symphony Orchestra (CSO) in the world premiere of *Threnos* by composer Bruno Mantovani on subscription concerts (October 15-17).

Song recitals at the Pritzker Military Museum & Library ([October 15](#)) and Mayne Stage ([October 23](#)) feature vocalists from Lyric Opera of Chicago’s Patrick G. and Shirley W. Ryan Opera Center performing World War I—era songs.

“The President’s Own” United States Marine Band performs in a free Symphony Center Presents Special Concert on [October 24](#).

A companion exhibit curated by the Rosenthal Archives of the CSO in collaboration with the Pritzker Military Museum & Library is on display at Symphony Center.

RICCARDO MUTI
Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

CSO subscription concerts with guest conductor Marin Alsop

The focal point of *A Time for Reflection—A Message of Peace*, is the set of CSO subscription concerts led by guest conductor Marin Alsop on [Thursday, October 18, at 8:00 p.m.](#); [Friday, October 19, at 1:30 p.m.](#); and [Saturday, October 20, at 8:00 p.m.](#) The program includes the world premiere of *Threnos*, a new work by French composer Bruno Mantovani, commissioned by the CSO and the Pritzker Military Foundation. “The term *Threnos* came into existence in Ancient Greece and designates a funereal lamentation—be it musical or literary,” notes Mantovani. “Generally, a *Threnos* is a slow piece, even a static one. I have made the opposite choice. In fact, here it entails a celebration that is at once violent, virtuosic and extroverted.” The composer’s use of four snare drums in the piece adds to the military character of the music. Other works on the program are by composers who were writing music in the years following both World War I and World War II. Pianist Daniil Trifonov is the featured soloist in Sergei Prokofiev’s Piano Concerto No. 3, in which the composer was soloist with the CSO for the 1921 world premiere. English composer Frank Bridge’s *Lament* was written as an elegy to a young victim of the tragic sinking of the Lusitania during World War I and Aaron Copland’s Symphony No. 3, which premiered in 1946, includes the poignant use of one of the composer’s most famous themes also found in the *Fanfare for the Common Man*.

In special, free pre-concert conversations on October 18, 19 and 20, CSO scholar-in-residence and program annotator Phillip Huscher joins University of Michigan professor Mark Clague, the foremost expert on the history of the "Star-Spangled Banner," to discuss the complex issues of patriotism in music during World War I and the creation of an American national anthem. Audiences can also enjoy free, pre-concert performances by small ensembles of musicians from the Civic Orchestra of Chicago, an ensemble founded during the 1919/20 season by the CSO’s second music director Frederick Stock, performing music of the World War I era.

Song recitals at Pritzker Military Museum & Library and Mayne Stage

In Flanders Fields: Songs from the Great War to Commemorate the Centennial of the Armistice, is a song recital program featuring tenor Mario Rojas and baritone Christopher Kenney of Lyric Opera of Chicago’s Patrick G. and Shirley W. Ryan Opera Center and pianist Shannon McGinnis. Works selected for this program feature songs written during the years of World War I (1914-1918) and include Ives’s *In Flanders Fields* and *The Circus Band*, as well as Gurney’s *Ludlow and Teme* and Butterworth’s Six Songs from *A Shropshire Lad*.

The program is first offered free to the public on Monday, October 15, at 6:00 p.m. at the Pritzker Military Museum & Library (104 S. Michigan Avenue, Chicago, IL 60603) and seating is limited. The October 15 program also features remarks by noted World War I scholar William Brooks, Professor of Music, University of York, who has given lectures on wartime songs throughout the Midwest, in England, and at the Library of Congress in Washington, D.C. On Tuesday, October 23, at 6:30 p.m., the same program is offered at Mayne Stage (1328 W. Morse Avenue, Chicago, IL 60626) with a special cabaret-style, food and drink package ticket available for \$100 per person. A limited number of these special package tickets will be available and will be required for entry.

Tickets for the October 15 program are free, but reservations are required. The special package tickets for the October 23 program are \$100. Reservations for both the October 15 and 23

programs will be accepted beginning on September 24, 2018. More information at cso.org/armistice.

“The President’s Own” United States Marine Band

Symphony Center Presents (SCP) Special Concert featuring one of our country’s premier military musical ensembles, “The President’s Own” United States Marine Band, performs in a free concert [Wednesday, October 24, at 7:30 p.m.](#) The U.S. Marine Band is the only musical unit that bears the title “The President’s Own” and whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps. The Marine Band performs a varied repertoire including new works for wind ensemble, traditional concert band literature, challenging orchestral transcriptions, and the patriotic marches that made it famous. Free tickets become available for this program on September 24, 2018. More information at cso.org/armistice.

Special Companion Exhibit

A companion exhibit to *A Time for Reflection—A Message of Peace*, curated by the Rosenthal Archives of the Chicago Symphony Orchestra in collaboration with the Pritzker Military Museum & Library, will also be on display in the first-floor Rotunda of Symphony Center. The exhibit examines the Chicago Symphony Orchestra, Chicagoland, and other cultural activities and events before, during, and after World War I, using imagery from the Rosenthal Archives and the Pritzker Military Museum & Library collections. The exhibit is free and open to the public during normal business hours and before and after concerts at Symphony Center from October 2 through November 18, 2018.

Related Events

A Time for Reflection—A Message of Peace is part of the CSOA’s 2018/19 overall season programming with additional CSO and Symphony Center Presents (SCP) concerts and related events taking place from September 2018 through June 2019 . These events include performances that anticipate the 100th anniversary of the World War Armistice on November 11, 2018, featuring music director Riccardo Muti leading the CSO and the Chicago Symphony Chorus and distinguished soloists in [Verdi’s Requiem on November 8, 9 and 10](#). On the SCP Piano series, pianist Cedric Tiberghien performs a [December 2](#) program of works written between 1914 and 1919 by composers including Scriabin, Szymanowski, Debussy, Bridge and Hindemith. Contemporary ragtime pianist Reginald Robinson performs on the SCP Jazz series on [November 2](#) with a program that features a tribute to James Reese Europe, whose 369th Regiment “Hellfighters” first brought black American music to France during World War I. More information about CSOA-presented programs connected to *A Time for Reflection—A Message of Peace* is available at csosoundsandstories.org/aseasonofpeace.

Bank of America is the Global Sponsor of the CSO.

United Airlines is the Official Airline of the CSO.

Programs to commemorate the centennial of the Armistice are sponsored by Colonel (IL) Jennifer N. Pritzker, IL ARNG (Retired), Founder and Chair Pritzker Military Museum & Library, through the Pritzker Military Foundation.

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**Symphony Center Presents
Special Concert**
Pritzker Military Museum & Library
104 S. Michigan Avenue
Chicago, IL 60603

Monday, October 15, 2018, 6:00 p.m.
***In Flanders Fields* Songs from the Great War to
Commemorate the Centennial of the Armistice**
Mario Rojas, tenor
Christopher Kenney, baritone
Shannon McGinnis, piano

Program to Include:
IVES In Flanders Fields
GURNEY Ludlow and Teme
BUTTERWORTH Six Songs from A Shropshire Lad
IVES The Circus Band

Tickets: Free, but reservations are required

Chicago Symphony Orchestra

Thursday, October 18, 2018, 8:00 p.m.
Friday, October 19, 2018, 1:30 p.m.
Saturday, October 20, 2018, 8:00 p.m.

Chicago Symphony Orchestra
Marin Alsop, conductor
Daniil Trifonov, piano

MANTOVANI *Threnos* [World Premiere, CSO Commission]
PROKOFIEV Piano Concerto No. 3 in C Major, Op. 26
BRIDGE *Lament*
COPLAND Symphony No. 3

Tickets: \$31-221

**Symphony Center Presents
Special Concert**
Mayne Stage
1328 W Morse Avenue
Chicago, IL 60626

Tuesday, October 23, 2018, 6:30 p.m.
***In Flanders Fields* Songs from the Great War to
Commemorate the Centennial of the Armistice**
Mario Rojas, tenor
Christopher Kenney, baritone
Shannon McGinnis, piano

Program to Include:
IVES In Flanders Fields
GURNEY Ludlow and Teme
BUTTERWORTH Six Songs from A Shropshire Lad
IVES The Circus Band

Tickets: \$100, cabaret-style, food and drink package ticket

**Symphony Center Presents
Special Concert**

Wednesday, October 24, 2018, 7:30 p.m.
"The President's Own" United States Marine Band

Program to be announced

Tickets: Free, but reservations are required

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ABOUT THE ARTISTS AND PROJECT PARTNERS

Marin Alsop, conductor

Daniil Trifonov, pianist

Bruno Mantovani, composer

Civic Orchestra of Chicago

"The President's Own" United States Marine Band

Pritzker Military Museum & Library

Lyric Opera of Chicago – The Patrick G. and Shirley W. Ryan Opera Center

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.

Rosenthal Archives of the Chicago Symphony Orchestra

Formed in 1990 during the CSO's centennial season, the Samuel R. and Marie Louise Rosenthal Archives of the Chicago Symphony Orchestra house an extensive collection of audio-visual materials, programs, photographs, newspaper clippings and administrative records documenting the activities of the Chicago Symphony Orchestra, Chicago Symphony Chorus, Civic Orchestra, and Orchestra Hall and Symphony Center events.

For more information or to schedule a research appointment, please call (312) 294-3055 or visit cso.org/archives, read our blog at csoarchives.wordpress.com, and follow us on twitter at [@csoarchives](https://twitter.com/csoarchives).

About the Pritzker Military Museum & Library

Founded in 2003, the Pritzker Military Museum and Library, located in downtown Chicago, is a nonprofit center where citizens and soldiers come together to learn about military history and affairs. The Museum and Library feature an extensive collection of books, programs, artifacts, and rotating exhibits covering many eras and branches of the military. Programs include a lending library, the archives, recorded TV shows, podcasts and oral histories, and museum exhibits. To learn more about the Pritzker Military Museum and Library, visit www.pritzkermilitary.org or [@PritzkerMilitaryLibrary](https://www.facebook.com/PritzkerMilitaryLibrary) on Facebook.

About the Pritzker Military Foundation

The Pritzker Military Foundation is a 501(c)(3) grant making organization furthering the mission and vision of the Pritzker Military Museum and Library. The foundation supports organizations that preserve military history and provide essential resource to active military, veterans and families of service members in all branches of the United States Armed Forces. The Pritzker Military Foundation has given more than \$4.2 million since its inception in 2017 and has pledged another \$7 million in commitments through 2021. To learn more, visit <http://www.tawanifoundation.org/about-us/pritzker-military-foundation>.