



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**CONDUCTOR BRAMWELL TOVEY RETURNS TO SYMPHONY  
CENTER IN JANUARY FOR CSO SUBSCRIPTION CONCERTS AND  
CIVIC ORCHESTRA PROGRAM**

**Internationally Celebrated Baritone Thomas Hampson joins Tovey and CSO for  
Selection of American Songs by Ives, Copland, Corigliano and Others**

**Subscription Program Also Includes Elgar's *Enigma* Variations**

**Tovey Leads Civic Orchestra in Program of Works by Vaughan Williams, Elgar  
and Tchaikovsky on January 15**

**January 10, 11 & 12**

CHICAGO—Conductor Bramwell Tovey returns to Symphony Center to lead the Chicago Symphony Orchestra in subscription concerts on [Thursday, January 10, at 8:00 p.m.](#), [Friday, January 11, at 1:30 p.m.](#), and [Saturday, January 12, at 8:00 p.m.](#) The program includes Ives' Variations on "America," Still's *In Memoriam: The Colored Soldiers Who Died for Democracy*, Elgar's *Enigma* Variations, and songs by American composers Ives, Copland, Damrosch, Daugherty and Corigliano with celebrated baritone Thomas Hampson as soloist. The collection of songs on the program offers a poignant and vivid survey of American culture and history and connects to the CSOA's season-long programming, *A Time for Reflection—A Message of Peace*. Tovey also leads the Civic Orchestra of Chicago in a concert on [Tuesday, January 15, 2019, at 8:00 p.m.](#) in a program of works by Vaughan Williams, Elgar and Tchaikovsky.

The program opens with Ives' Variations on "America," a work that features the daring and unexpected musical language of a quintessentially American composer. The series of variations on the familiar patriotic tune "My Country 'Tis of Thee" was originally written during the composer's days as a church organist and later arranged for orchestra by composer William Schuman. The patriotic spirit is also present in William Grant Still's *In Memoriam: The Colored Soldiers Who Died for Democracy*, an orchestral work composed to honor the service of

RICCARDO MUTI  
Music Director

HELEN ZELL  
Chair, Board of Trustees

JEFF ALEXANDER  
President

YO-YO MA  
Judson and Joyce Green Creative Consultant

soldiers who served in World War II. A special focus of the program is a selection of American songs that capture the innocence and the turmoil of the American cultural landscape across different moments in the country's history. Several of Copland's *Old American Songs*, Ives' "At The River" from the song cycle *Five Songs* and Corigliano's "One Sweet Morning" from a song cycle of the same name that commemorates the September 11 attacks are among a set that also features songs informed by stories of soldiers and war time by Damrosch and Daugherty. The program concludes with Elgar's *Enigma Variations*. The composer, who dedicated the work to "my friends pictured within," created a series of musical sketches, full of warmth, humor and melancholy that suggest the personalities of his closest friends.

More information about CSOA-presented programs connected to *A Time for Reflection—A Message of Peace* is available at <https://csosoundsandstories.org/complete-schedule-of-events-for-a-season-of-peace/>.

Grammy and Juno award-winning conductor and composer Bramwell Tovey is the Principal Conductor of the BBC Concert Orchestra. Following an exceptional 18-year tenure as Music Director of the Vancouver Symphony, he now returns as the orchestra's Music Director Emeritus. In 2003, Tovey won the Juno Award for Best Classical Composition for his choral and brass work *Requiem for a Charred Skull*. He was the recipient of the Oskar Morawetz 2015 Prize for Excellence in Music Performance. In 2013, he was appointed an honorary Officer of the Order of Canada for services to music. Since 2006, he has been Artistic Director of the National Youth Brass Band of Great Britain. In 2017, he joined the faculty of Boston University where he teaches conducting and oversees the University's orchestra program.

Thomas Hampson, America's foremost baritone, has received many honors and awards for his captivating artistry and cultural leadership. Honored as a Metropolitan Opera Guild "Met Mastersinger" and inducted into both the American Academy of Arts and Sciences and Gramophone's "Hall of Fame," Hampson is one of the most respected and innovative musicians of our time. He has received countless awards, and enjoys a singular international career as an opera singer, recording artist and "ambassador of song," maintaining an active interest in research, education, musical outreach and technology. Through the Hampsong Foundation, which he founded in 2003, he employs the art of song to promote intercultural dialogue and understanding. Hampson returns to Orchestra Hall for his first subscription concert appearances with the CSO since 2006.

In addition to the CSO subscription concert appearances, Tovey returns to lead the Civic Orchestra of Chicago in a program of works by Vaughan Williams, Elgar and Tchaikovsky on [Tuesday, January 15, 2019, at 8:00 p.m.](#) Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* is based on a 16th-century theme by English composer Thomas Tallis, part of a collection of nine chant tunes. Fellow Englishman Edward Elgar composed his concert overture *In the South (Alassio)* after a trip to Italy, a work that received its U.S. premiere with the CSO in 1904. Closing the program is Tchaikovsky's Symphony No. 4, a programmatic work written in classical symphonic form that the composer described as a characterization of the nature of fate.

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114** or **312-294-3000**; online at [cso.org](http://cso.org), or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select programs are also available through the city's new Teen Arts Pass (TAP) program. More information available at <https://teenartspass.urbangateways.org/>.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the Chicago Symphony Orchestra.

The appearance of Thomas Hampson is made possible by the Grainger Fund for Excellence.

The 2018-19 Civic Orchestra of Chicago season is generously sponsored by The Elizabeth F. Cheney Foundation.

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**Chicago Symphony Orchestra**

[Thursday, January 10, 2019, 8:00 p.m.](#)

[Friday, January 11, 2019, 1:30 p.m.](#)

[Saturday, January 12, 2019, 8:00 p.m.](#)

**Chicago Symphony Orchestra**

**Bramwell Tovey**, conductor

**Thomas Hampson**, baritone

IVES	Variations on "America"
orch. SCHUMAN	
IVES & LOWRY,	"At The River" from <i>Five Songs</i>
Arr. Adams	
COPLAND	Selections from <i>Old American Songs</i>
STILL	<i>In Memoriam: The Colored Soldiers</i> <i>Who Died for Democracy</i>
DAMROSCH	"Danny Deever"
& KIPLING	
DAUGHERTY	"Letter to Mrs. Bixby" from <i>Letters from Lincoln</i>
CORIGLIANO	"One Sweet Morning"
ELGAR	Variations on an Original Theme, Op. 36 ( <i>Enigma</i> )

Tickets: \$31-221

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**Civic Orchestra of Chicago**

[Tuesday, January 15, 2018, 8:00 p.m.](#)

**Civic Orchestra of Chicago**

**Bramwell Tovey**, conductor

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis  
ELGAR *In the South (Alassio)*, Op. 50  
TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36

Free and open to the public; tickets are required.

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**Featured Artists for this Performance:**

[Bramwell Tovey](#)  
[Thomas Hampson](#)

**The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)**

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.