



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue
Chicago, IL 60604-2559

News

For Immediate Release:

May 17, 2019

Photos Available By Request

PR@CSO.org

Press Contacts:

[Eileen Chambers](#)

312-294-3092

[Dana Navarro](#)

312-294-3090

CONDUCTOR GIANCARLO GUERRERO AND GUITARIST PABLO SÁINZ VILLEGAS MAKE CSO DEBUTS IN MAY SUBSCRIPTION CONCERTS

**Program Includes Works by Joaquin Rodrigo, Alberto Ginastera
and Astor Piazzolla**

Pablo Sáinz Villegas is soloist in in Rodrigo's *Concierto de Aranjuez*

May 23, 24, 25 & 26

CHICAGO—Conductor Giancarlo Guerrero, Music Director of the Nashville Symphony, makes his debut leading the Chicago Symphony Orchestra (CSO) in subscription concerts at Symphony Center on [Thursday, May 23, 2019, 8:00 p.m.](#), [Friday, May 24, 2019, 1:30 p.m.](#), [Saturday, May 25, 2019, 8:00 p.m.](#) and [Sunday, May 26, 2019, 3:00 p.m.](#) The program includes works by Ginastera, Chabrier and Piazzolla and features guitarist Pablo Sáinz Villegas in his CSO debut as soloist in Joaquín Rodrigo's *Concierto de Aranjuez*. Master bandoneón player Daniel Binelli also joins the Orchestra for Piazzolla's *Sinfonía Buenos Aires*.

The program opens with Four Dances from *Estancia* by Alberto Ginastera. Composed just three years after Ginastera completed his studies at the Williams Conservatory in Buenos Aires, the ballet *Estancia* focuses on the life of the gauchos, or cowboys, of his native Argentina. The four dances titled *The Land workers*, *Wheat Dance*, *The Cattlemen* and *Final Dance (Malambo)*, embody Ginastera's keen sense of folk melody and rhythmic intensity throughout the vignettes. The program continues with Spanish composer Joaquín Rodrigo's *Concierto de Aranjuez*. Named for the Palacio Real de Aranjuez, a 16th-century palace, which is famous for its lush and expansive gardens, the concerto is filled with traditional flamenco and Spanish dance rhythms.

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

España, by the French-born composer Emmanuel Chabrier, is an impressionistic work that suggests the captivating sights and sounds of his own Iberian voyage. The program concludes with Astor Piazzolla's *Sinfonía Buenos Aires*. Perhaps the most famous of Ginastera's students, Piazzolla is celebrated for his works that imbue classical forms with the spirit of tango.

Giancarlo Guerrero is a six-time GRAMMY® Award-winning conductor now in his 10th season as Music Director of the Nashville Symphony. Guerrero is also Music Director of the Wrocław Philharmonic at the National Forum of Music in Poland and Principal Guest Conductor of the Gulbenkian Orchestra in Lisbon, Portugal. Guerrero has developed a strong international guest conducting profile for prominent orchestras both domestically and abroad, and has made appearances with the Boston Symphony, Cleveland Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, as well as with the Frankfurt Radio Symphony, Brussels Philharmonic Orchestre Philharmonique de Radio France, Netherlands Philharmonic, and the London Philharmonic Orchestra.

Hailed as "the global ambassador of Spanish guitar" (*Billboard Magazine*), Pablo Sáinz Villegas has built an international reputation as one of the finest guitarists of his generation. He has been praised by the *New York Times* for his "virtuosic playing characterized by irresistible exuberance," and is in-demand as a soloist by the world's most prestigious conductors, orchestras and festivals. Sáinz Villegas has appeared on some of the world's most prominent stages including the Carnegie Hall in New York, the Philharmonie in Berlin and the National Center for the Performing Arts in Beijing. He has played in more than 40 countries and with orchestras such as the Israel Philharmonic, the Los Angeles Philharmonic and the National Orchestra of Spain. Sáinz Villegas's recent Chicago appearances have been met with wide popular and critical acclaim, including a sold-out recital at the Harris Theater for Music and Dance and a performance an audience of 11,000 people with the Grant Park Symphony Orchestra in the summer of 2017.

CD signings with guitarist Pablo Sáinz Villegas will take place in Grainger Ballroom following the performances on May 24, 25 and 26.

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at [cso.org](https://www.cso.org), or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city's new Teen Arts Pass (TAP) program. More information available at <https://teenartspass.urbangateways.org/>.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

United Airlines is the Official Airline of the CSO.

These CSO performances are dedicated to the memory of Marian Edelstein, in grateful recognition of her many years of support and her legacy bequest.

This program is partially supported by a grant from the Illinois Arts Council Agency.

#

Chicago Symphony Orchestra

[Thursday, May 23, 2019, 8:00 p.m.](#)

[Friday, May 24, 2019, 1:30 p.m.](#)

[Saturday, May 25, 2019, 8:00 p.m.](#)

[Sunday, May 26, 2019, 3:00 p.m.](#)

Chicago Symphony Orchestra

Giancarlo Guerrero, conductor

Pablo Sáinz Villegas, guitar

with **Daniel Binelli**, bandoneón

GINASTERA

Four Dances from *Estancia*

RODRIGO

Concierto de Aranjuez

CHABRIER

España

PIAZZOLLA

Sinfonía Buenos Aires

Tickets: \$34-\$221

Featured Artist for this Performance:

[Giancarlo Guerrero, conductor](#)

[Pablo Sáinz Villegas, guitar](#)

[Daniel Binelli, bandoneón](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 61 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.