



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

For Immediate Release:

October 1, 2018

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**CHICAGO SYMPHONY ORCHESTRA MARKS 100 YEARS OF ITS
SERIES OF CONCERTS FOR YOUNG PEOPLE IN 2018/19 SEASON**

**The Centennial Season Includes Expanded School and Community Partnerships,
as well as Free Concert Tickets and Bus Transportation for CPS Students**

**CSO School and Family Matinee Programs for 2018/19 Include *The Young
Person's Guide to the Orchestra* on December 1, *Flash Back, Flash Forward* on
March 30 and *Pictures from an Exhibition* on May 18**

CHICAGO—The Chicago Symphony Orchestra (CSO) marks 100 years of its series of concerts for young people during the 2018/19 season. These concerts, which are offered to school groups during the week and on Saturday as part of the Family Matinee Series, honor the longstanding tradition of bringing thousands of young people to Symphony Center each year to experience the Orchestra. Two of this season's programs are highlighted by special collaborations, one each with The Second City and the Chicago Public Schools All-City Visual Art exhibition. In addition to this annual concert series, during the 2018/19 season the Negaunee Music Institute at the CSO is expanding its partnerships with local schools and social service organizations to present programming that introduces more children to the CSO and orchestral music, and also enhances their concert experience at Symphony Center.

School and Community Partnerships

New for the 2018/19 season, and in honor of the 100th season of the series, school groups from Chicago Public Schools will receive free concert tickets and bus transportation to and from Symphony Center for the CSO's School Concerts. This initiative has been established to help remove financial barriers that many schools face in bringing students to concerts at Symphony Center.

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

The Negaunee Music Institute also has expanded its partnerships with schools in Chicago and the western suburbs, as well as at local social service organizations. Many of these programs provide in-depth, interactive experiences that enhance both student learning and teacher leadership. The CSO-Connect Curriculum Program, which has increased the number of partner schools in neighborhoods across the city by more than 40 percent this season to 10 schools, includes interdisciplinary teacher workshops, in-school performances and lessons led by Civic Orchestra of Chicago musicians, as well as a trip to Symphony Center for a CSO School concert. Plans also are underway to expand the CSO's role in mentoring and growing the number of band and orchestra programs in CPS through CSO musician participation in ensemble performances, master classes and coaching sessions with elementary and high school students. Additionally, the Institute is working with local social service organizations to increase the number of concerts presented by CSO ensembles at their neighborhood locations.

CSO School and Family Concerts

Each School and Family Concert program connects with the season-long theme "Reflect, Respond, Remix," exploring where great orchestral music comes from, what it means to listeners in the 21st century and how composers, musicians and audiences are the architects of its future.

The Negaunee Music Institute's School Concerts for student groups in grades K-5 offer weekday performances of each of the Family Matinee programs in the 2018/19 season. These take place on the Friday preceding each Family Matinee concert, on November 30; March 29, 2019, and May 17, 2019. Additionally, a set of concerts for older students, grades 4-8, will be offered on November 28 and 29 featuring conductor Edwin Outwater and the CSO performing selections from works by Corigliano and Bartók, as well as Florence Price's Symphony No. 1.

The first 2018/19 Family Matinee program features an hour-long concert featuring the CSO led by conductor Edwin Outwater entitled *The Young Person's Guide to the Orchestra* on [Saturday, December 1, at 11:00 a.m.](#) and [12:45 p.m.](#) The program opens with Bernstein's Overture to *Candide*, an adaptation of Voltaire's novella of the same name, selections from Dvořák's Symphony No. 9 in E Minor (*From the New World*) and Grieg's Suite No. 1 from *Peer Gynt*. Completing the program is 20th-century British composer Benjamin Britten's *The Young Person's Guide to the Orchestra*, a playful journey through each section of the orchestra that uses a theme by Henry Purcell. The program features a collaboration with The Second City, the world's premier comedy club, comedy theatre and school of improvisation. An ensemble of actors from The Second City and conductor Edwin Outwater guide the audience in exploring the rituals of an orchestra concert and the inner workings of the symphony orchestra, including a new narration for Britten's iconic work.

The 2018/19 season continues on [Saturday, March 30, 2019, at 11:00 a.m.](#) and [12:45 p.m.](#) with *Flash Back, Flash Forward*, a program that uses orchestral music to investigate and compare the experiences of children in Chicago in 1919 and 2019. Conductor Scott Speck and members

of the CSO perform selections from Dvořák's *Carnival Overture*, Grétry's *Tambourin from Céphale et Procris*, Berlioz's *Hungarian March from The Damnation of Faust*, Dvořák's *Symphony No. 9 in E Minor (From the New World)*, Gershwin's *Rhapsody in Blue* and Florence Price's *Symphony No. 3 in C Minor, Mvt. 3*, which will mark the CSO's first performance of this work. The CSO's ties with the composer date back to 1933, when the second music director of the CSO, Frederick Stock, framed the premiere of Price's *Symphony No. 1 in E Minor* as the centerpiece in a program of works by African American composers, featuring black soloists. With this event, Price became the first black female composer to have a large-scale composition performed by a major American orchestra.

The Family Matinee series concludes with the program *Pictures from an Exhibition* on [Saturday, May 18, 2019, at 11:00 a.m.](#) and [12:45 p.m.](#) Conductor Thomas Wilkins and members of the CSO lead the audience through an auditory gallery of a Russian artist's travels through his homeland. Mussorgsky memorialized his artist friend in 10 pieces—originally composed for piano and then arranged for orchestra by Ravel—depicting pictures such as a troubadour singing near a medieval castle, women shopping in a bustling marketplace and children playing in a park. Complementing the Orchestra's performance, in collaboration with the Chicago Public Schools All-City Visual Art exhibitions, student artwork created in response to Mussorgsky's music will be showcased in the rotunda at Symphony Center on the concert date.

CSO Family Matinee programs are designed as an inviting and interactive concert experience for young audiences, ages five and up. Preconcert activities begin one hour before concert time and include fun games exploring the music featured on the concert, performances by young musicians, and hands-on experiences with musical instruments. Subscriptions for the three-concert series start at \$15. More information is available at cso.org/family.

Tickets for all CSOA-presented concerts can be purchased or reserved by phone at **800-223-7114** or **312-294-3000**, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

The Centennial Campaign for the Civic Orchestra of Chicago and Chicago Symphony Orchestra Concerts for Young People is supported with a generous lead gift from the Julian Family Foundation.

Allstate Insurance Company is the Youth Education program sponsor.

Support for the CSO's School and Family Concerts is generously provided by John Hart and Carol Prins, Abbott Fund, Michael and Linda Simon, Wintrust Financial, and an anonymous donor.

Artists, programs and prices are subject to change.

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**Chicago Symphony Orchestra
Family Matinee**

[Saturday, December 1, at 11:00 a.m.](#)

[Saturday, December 1, at 12:45 p.m.](#)

Chicago Symphony Orchestra

Edwin Outwater, conductor

The Second City, guest artists

Jen Ellison, director

The Young Person's Guide to the Orchestra

Program to include selections from:

BERNSTEIN Overture to *Candide*

DVOŘÁK Symphony No. 9 in E Minor, Op. 95 (*From the New World*)

GRIEG Suite No. 1 from *Peer Gynt*, Op. 46

BRITTEN *The Young Person's Guide to the Orchestra*, Op. 34

Tickets: \$ 34-221

**Chicago Symphony Orchestra
Family Matinee**

[Saturday, March 30, at 11:00 a.m.](#)

[Saturday, March 30, at 12:45 p.m.](#)

Members of the Chicago Symphony Orchestra

Scott Speck, conductor

Yerin Yang, piano

**Winner of the 2018 Crain-Maling Chicago Symphony
Orchestra Young Artists Competition**

Flash Back, Flash Forward

Program to include selections from:

DVOŘÁK *Carnival Overture*

GRÉTRY Tambourin from *Céphale et Procris*

BERLIOZ Hungarian March from *The Damnation of Faust*, Op. 24

DVOŘÁK Symphony No. 9 in E Minor, Op. 95 (*From the New World*)

PRICE Symphony No. 3 in C Minor

GERSHWIN *Rhapsody in Blue*

Tickets: \$ 34-221

**Chicago Symphony Orchestra
Family Matinee**

[Saturday, May 18, at 11:00 a.m.](#)

[Saturday, May 18, at 12:45 p.m.](#)

Members of the Chicago Symphony Orchestra

Thomas Wilkins, conductor

Pictures from an Exhibition

MUSSORGSKY, ORCH. RAVEL *Pictures from an Exhibition*

An exhibition of visual artwork by students from Chicago Public Schools will be displayed in the Rotunda.

Tickets: \$ 34-221

Featured conductors and performers for CSO Family Matinee concerts:

Edwin Outwater, conductor

Scott Speck, conductor

Thomas Wilkins, conductor

The Second City, guest artists

Jen Ellison, director

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence, and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.