



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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CONCERTMASTER ROBERT CHEN LEADS CSO IN ALL-MOZART PROGRAM

**Program Includes *Eine Kleine Nachtmusik* and Concertos featuring Chen and
CSO Principal Flute Stefán Ragnar Höskuldsson as Soloists**

November 29, 30 and December 1 & 4

CHICAGO—Concertmaster Robert Chen leads the Chicago Symphony Orchestra (CSO) in subscription concerts on [Thursday, November 29, at 8:00 p.m.](#), [Friday, November 30, at 8:00 p.m.](#), [Saturday, December 1, at 8:00 p.m.](#), and [Tuesday, December 4, at 7:30 p.m.](#) The all-Mozart program includes *Eine kleine Nachtmusik*, Symphony No. 25, Violin Concerto No. 3 (*Strassburg*) with Chen as soloist and the Flute Concerto No. 2 with CSO Principal Flute Stefán Ragnar Höskuldsson as soloist.

The program opens with Mozart's serenade *Eine kleine Nachtmusik*, or "A Little Night Music." The joyful theme of the opening allegro is one of the composer's most familiar melodies, and is characteristic of the elegant and light-hearted qualities present throughout the four-movement work. The program continues with a pair of concertos. The composer's Flute Concerto No. 2 existed first as the Oboe Concerto in C Major, but was later adapted for the flute in the key of D Major. It is distinguished by tuneful melodies and virtuosic arabesques for the soloist. The Violin Concerto No. 3 was one of five violin concertos written in 1775 by the nineteen-year-old Mozart, and uses a more sophisticated musical language between soloist and orchestra. The work's nickname "Strassburg" comes from its use of a lively Hungarian folk melody known as the "Strassburger" that emerges in the concerto's final movement. The program concludes with Mozart's Symphony No. 25 in G Minor. A work that may be familiar to some as the opening music of Milos Forman's Academy Award-winning film *Amadeus*, it creates a musical atmosphere inspired by the idea of *sturm und drang* with a dramatic tension and immediacy found throughout the symphony.

RICCARDO MUTI
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Robert Chen has been concertmaster of the Chicago Symphony Orchestra since 1999. He has been a featured soloist with many of the world's greatest conductors, including Riccardo Muti, Daniel Barenboim, and Pierre Boulez. In addition to his duties as concertmaster, Chen enjoys an international solo career, including performances with the Los Angeles Philharmonic, Swedish Radio Orchestra, and Moscow Philharmonic. An avid chamber musician, Chen has performed with the world's leading musicians and is a frequent participant at numerous festivals, including the Aspen Music Festival and Santa Fe Music Festival. Prior to joining the CSO, Chen won first prize in the Hanover International Violin Concerto, and as part of that prize, recorded Tchaikovsky's complete violin works for the Berlin Classics label.

Stefán Ragnar Höskuldsson was appointed Principal Flute of the Chicago Symphony Orchestra in 2015. He is also a distinguished international soloist and chamber musician. Prior to joining the CSO, he served as principal flute of the Metropolitan Opera Orchestra from 2008-2016. He has also been a faculty member with the Pacific Music Festival since 2010, and has given masterclasses at the world's top conservatories. A native of Iceland, Höskuldsson has been praised by *The New York Times* for his "agility and warmth of expression."

On November 29, the CSO's Overture Council hosts a preconcert event for young professionals called Soundpost at 6:00 p.m. in Buntrock Hall at Symphony Center. This year's series, Soundpost: Music Heals, explores the concept of music's power to heal bodies, minds, and communities. Each Soundpost ticket is just \$20 and includes access to specially priced cocktails, complimentary bites, and live music demonstrations. More information about upcoming Soundpost events, including specially-priced event and CSO concert tickets, is at cso.org/soundpost.

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city's new Teen Arts Pass (TAP) program. More information available at <https://teenartspass.urbangateways.org/>.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the Chicago Symphony Orchestra.

United Airlines is the Official Airline of the Chicago Symphony Orchestra.

These concerts are generously sponsored by Mr. and Mrs. Dietrich M. Gross.

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Chicago Symphony Orchestra

[Thursday, November 29, 2018, 8:00 p.m.](#)

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Chicago Symphony Orchestra

Robert Chen, leader and violin

Stefán Ragnar Höskuldsson, flute

MOZART *Eine kleine Nachtmusik*, K. 525

MOZART Flute Concerto No. 2 in D Major, K. 314

MOZART Violin Concerto No. 3 in G Major K. 216
(*Strassburg*)

MOZART Symphony No. 25 in G Minor, K. 183

Tickets: \$35-224

Featured Artist for this Performance:

[Robert Chen, leader and violin](#)

[Stefán Ragnar Höskuldsson, flute](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.