



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue  
Chicago, IL 60604-2559

# News

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**Press Contacts:**

[Eileen Chambers](mailto:Eileen.Chambers@csso.org), 312-294-3092

**Photos Available Upon Request**

[PR@CSO.org](mailto:PR@CSO.org)

[Dana Navarro](mailto:Dana.Navarro@csso.org), 312-294-3090

## **FORMER CSO PRINCIPAL CONDUCTOR BERNARD HAITINK RETURNS TO LEAD THE ORCHESTRA IN PROGRAM OF WORKS BY BEETHOVEN AND BRUCKNER**

**Pianist Paul Lewis is Soloist in Beethoven's Piano Concerto No. 2**

**Haitink and CSO Join Forces for Bruckner's Symphony No. 6**

**October 25, 27 & 30**

CHICAGO—Bernard Haitink, Principal Conductor of the Chicago Symphony Orchestra (CSO) from 2006 to 2010, returns to Symphony Center to lead the Orchestra in subscription concerts on [Thursday, October 25, at 8:00 p.m.](#), [Saturday, October 27, at 8:00 p.m.](#), and [Tuesday, October 30 at 7:30 p.m.](#) The upcoming performances with the CSO mark Haitink's only concert engagement in the U.S. this season. Haitink, who made his CSO debut in 1976, has previously led the Orchestra in critically hailed performances of Bruckner's Fourth, Fifth, Seventh and Ninth symphonies. He adds Bruckner's mighty Symphony No. 6 to this body of work in these concerts that also include Beethoven's Piano Concerto No. 2 with Paul Lewis as soloist.

The program opens with Beethoven's Piano Concerto No. 2. Completed in 1795, Beethoven's second piano concerto suggests the musical influence of his fellow classical composers Haydn and Mozart. Its animated first movement gives way to a lyrical adagio before reaching a playful rondo to conclude the work. Bruckner's Sixth Symphony, completed in 1881 and described by the composer himself as his "boldest," begins with an unsettling melody passed between the basses and french horn. The first movement's lyrical second theme unfolds into layers of rhythmic dissonance, before reaching a triumphant ending. The adagio, with its repeated theme over a descending bass line, evokes a lament or funeral march. The dramatic scherzo is filled with bold strokes of orchestral color and texture followed by a powerful final movement that moves between moments of intertwining wind melodies, hushed string passages and spirited brass episodes.

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World-renowned conductor Bernard Haitink has held positions with the world's leading orchestras, including Chief Conductor of the Concertgebouw Orchestra for 27 years, as well as music director of Glyndebourne Festival Opera, The Royal Opera, Covent Garden and as principal conductor of the London Philharmonic, the Staatskapelle Dresden and the Chicago Symphony Orchestra. During his four-year tenure, Haitink led the Orchestra and Chorus in eight releases on CSO Resound, adding to his extensive discography on Philips, Decca and EMI. Additionally, he has conducted recordings for the London Symphony Orchestra and Bavarian Radio Symphony Orchestra (BRSO) private labels, including a critically acclaimed performance in 2017 of Bruckner's Sixth Symphony with the BRSO. His many awards and honors include two Grammy awards (one for the CSO Resound recording of the Shostakovich's Fourth Symphony), several honorary doctorates, an honorary Knighthood and Companion of Honour in the United Kingdom, and the House Order of Orange-Nassau in the Netherlands. In 2016, he marked the 50<sup>th</sup> anniversary of his debut appearances at both the BBC Proms and the Lucerne Festival. Haitink last appeared with the CSO in April of 2016 to lead the Orchestra in a performance of Mozart's Piano Concerto No. 22 in E-flat Major, K. 482 with Till Fellner as soloist, and Strauss's *An Alpine Symphony*.

Internationally acclaimed pianist Paul Lewis appears regularly as a soloist with the world's great orchestras, including the Boston Symphony, Chicago Symphony, London Symphony, London Philharmonic, Bavarian Radio Symphony, NHK Symphony, New York Philharmonic, and others. His expansive discography for Harmonia Mundi has won multiple awards and his cycles of core piano works by Beethoven and Schubert have confirmed his reputation as one of the world's foremost interpreters of the central European classical repertoire. His recital career leads him to prestigious venues across the world, where the 17/18 season sees the start of a two-year recital series exploring connections between the sonatas of Haydn, the late piano works of Brahms, and Beethoven's Bagatelles and *Diabelli Variations*. An award-winning artist, Lewis has received the Royal Philharmonic Society's Instrumentalist of the Year, two Edison awards, three *Gramophone* awards, the Diapason D'or de l'Annee and others, and he holds honorary degrees from Liverpool, Edge Hill, and Southampton Universities. Lewis made his CSO debut in October of 2007 and last appeared with the Orchestra in June 2017 for a performance of Mozart's Piano Concerto No. 27 in B-flat Major, K. 595.

The Thursday, October 25 concert is part of the CSO's Classic Encounter series and includes a lively pre-concert scene complete with food and drinks. The October 25 event features a multimedia presentation and conversation with CSO Principal Bass Alexander Hanna hosted by WXRT Radio and Radio Hall of Fame DJ Terri Hemmert. Single tickets for the Classic Encounter reception, priced at \$25, can be added to any concert ticket order for the October 25 event. Four-concert Classic Encounter series ticket packages are also available and include concert tickets and access to preconcert receptions. More information is available at [cso.org/classic-encounter](http://cso.org/classic-encounter).

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at [cso.org](http://cso.org), or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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The Chicago Symphony Orchestra is grateful to an anonymous donor for generous support of these concerts.

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**Chicago Symphony Orchestra**

[Thursday, October 25, 2018, 8:00 p.m.](#)

[Saturday, October 27, 2018, 8:00 p.m.](#)

[Tuesday, October 30, 2018 7:30 p.m.](#)

**Chicago Symphony Orchestra**

**Bernard Haitink**, conductor

**Paul Lewis**, piano

BEETHOVEN

Piano Concerto No. 2

BRUCKNER

Symphony No. 6

Tickets: \$35 - \$224

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**Featured Artists for this Performance:**

[Bernard Haitink, conductor](#)

[Paul Lewis, piano](#)

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.