



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue  
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# News

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## MARIN ALSOP LEADS THE CHICAGO SYMPHONY ORCHESTRA IN WORLD PREMIERE OF *THRENOS* BY COMPOSER BRUNO MANTOVANI

**New Work Commissioned by CSO and Pritzker Military Foundation  
Commemorates 100<sup>th</sup> Anniversary of World War I Armistice**

**Program also features Bridge's *Lament*, Copland's Symphony No. 3 and  
Prokofiev's Piano Concerto No. 3 with Daniil Trifonov as Soloist**

**CSO Subscription Concerts Part of Larger Set of Public Programs  
*A Time for Reflection—A Message of Peace* (October 2-November 18)**

**October 18, 19 and 20**

CHICAGO—Marin Alsop, Music Director of the Baltimore Symphony Orchestra and São Paulo Symphony Orchestra and Chief Conductor Designate of the ORF Vienna Radio Symphony, leads the Chicago Symphony Orchestra (CSO) in subscription concerts on [October 18 at 8:00 p.m.](#), [October 19 at 1:30 p.m.](#) and [October 20 at 8:00 p.m.](#) The concerts are part of a larger set of public programs, *A Time for Reflection—A Message of Peace*, organized to commemorate the 100<sup>th</sup> anniversary of the World War I Armistice on November 11, 1918. The program features the world premiere of *Threnos* by composer Bruno Mantovani followed by Prokofiev's Piano Concerto No. 3 with pianist Daniil Trifonov as soloist, as well as Bridge's *Lament* and Copland's Symphony No. 3. These programs are presented with leadership support from Colonel (IL) Jennifer N. Pritzker, IL ARNG (Retired), President and Founder, Pritzker Military Foundation and the President and CEO of TAWANI Enterprises, Inc. More information about programs presented October 2-November 18 and related programs and events is available at [cso.org/armistice](http://cso.org/armistice).

Conductor Marin Alsop, who recently led the CSO in critically acclaimed concerts during the 2018 Ravinia Festival, returns to lead the Orchestra in the world premiere of *Threnos*, a new work by French composer Bruno Mantovani, commissioned by the CSO and the Pritzker Military

RICCARDO MUTI  
Zell Music Director

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Foundation. “The term *Threnos* came into existence in Ancient Greece and designates a funereal lamentation—be it musical or literary,” notes Mantovani. “Generally, a *Threnos* is a slow piece, even a static one. I have made the opposite choice. In fact, here it entails a celebration that is at once violent, virtuosic and extroverted.” The composer’s use of four snare drums in the piece adds to the military character of the music. Other works on the program are by composers who were writing music in the years following both World War I and World War II. Pianist Daniil Trifonov is the featured soloist in Sergei Prokofiev’s Piano Concerto No. 3, in which the composer was soloist with the CSO for the 1921 world premiere. English composer Frank Bridge’s *Lament* was written as an elegy to a young victim of the tragic sinking of the Lusitania during World War I and Aaron Copland’s Symphony No. 3, which premiered in 1946, includes the poignant use of one of the composer’s most famous themes also found in the *Fanfare for the Common Man*.

In special, free pre-concert conversations on October 18, 19 and 20, CSO scholar-in-residence and program annotator Phillip Huscher joins University of Michigan professor Mark Clague, the foremost expert on the history of the “Star-Spangled Banner” who was recently featured on NPR’s “American Anthem” segment, to discuss the complex issues of patriotism in music during World War I and the creation of an American national anthem. Audiences can also enjoy free, pre-concert performances by small ensembles of musicians from the Civic Orchestra of Chicago, an ensemble founded during the 1919/20 season by the CSO’s second music director Frederick Stock. The Civic chamber ensembles will be positioned in several locations at Symphony Center and will perform music of the World War I era by composers including Charles Ives, Edward Elgar, Arnold Bax, Florence Price, Amy Beach, Ralph Vaughan Williams and more.

Marin Alsop is recognized across the world for her innovative approach to programming and for her deep commitment to education and to the development of audiences of all ages. As Music Director of the Baltimore Symphony Orchestra, Alsop creates bold, community-centered initiatives. In addition to her positions with the BSO and the São Paulo Symphony Orchestra, Alsop collaborates with the world’s major orchestras, including the Royal Concertgebouw Orchestra, London, Cleveland and Chicago Symphony Orchestras and others. In September 2013, Marin Alsop made history as the first female conductor of the BBC’s Last Night of the Proms, and is the only conductor to receive the prestigious MacArthur Fellowship. Alsop was recently named to the BBC4’s “Woman’s Hour Power List” that recognized 10 influential women who are “changing the industry from within—making it more equal diverse and creative.” Marin Alsop made her CSO debut in 2002.

French composer and conductor Bruno Mantovani has collaborated with world-renowned orchestras such as the BBC London, the New York Philharmonic, Orchestre de Paris and others, but *Threnos* is the first work he has composed especially for an American orchestra. Commissioned as part of the CSOA’s commemoration of the 100<sup>th</sup> anniversary of the World War I Armistice, *Threnos* is Mantovani’s eighth work premiered in the past year. Previously, Mantovani’s work *Streets* for chamber ensemble was performed by members of the CSO led by Pierre Boulez as part of the MusicNOW series in 2009.

Grammy Award-winning Russian pianist Daniil Trifonov has made a spectacular ascent in the world of classical music since winning First Prize at both the Tchaikovsky and Rubinstein competitions in 2011 at the age of 20. His 2018/19 season includes performances with the New York Philharmonic with Jaap van Zweden, the London Symphony with Sir Simon Rattle and Michael Tilson Thomas, National Symphony with Gianandrea Noseda, the Cincinnati Symphony with Louis Langrée, and the Cleveland Orchestra with Franz Welser-Möst, as well as a season-long residency with the Berlin Philharmonic. Trifonov made his CSO debut in November 2012, and since then has appeared at Symphony Center in solo recitals and with the Orchestra, including a performance of Tchaikovsky's First Piano Concerto under Zell Music Director Riccardo Muti in the historic gala finale of the CSO's 125<sup>th</sup> anniversary celebrations in 2016.

### **Related Events**

In addition to the CSO's subscription concerts on October 18, 19 and 20, patrons can access a full range of programs related to *A Time for Reflection—A Message of Peace*. Programs include two song recitals entitled *In Flanders Fields: Songs from the Great War to Commemorate the Centennial of the Armistice*, featuring tenor Mario Rojas and baritone Christopher Kenney of Lyric Opera of Chicago's Patrick G. and Shirley W. Ryan Opera Center and pianist Shannon McGinnis. Works selected for this program feature songs written during the years of World War I (1914-1918) and include Ives's *In Flanders Fields* and *The Circus Band*, as well as Gurney's *Ludlow and Teme* and Butterworth's *Six Songs from A Shropshire Lad*. The song recitals are presented [October 15](#) at the Pritzker Military Museum & Library and [October 23](#) at Mayne Stage in Chicago's Rogers Park neighborhood. The October 15 song recital program will be recorded for future broadcast as an episode of Pritzker Military Presents. It will air on WTTW Prime (Channel 11.2) on Saturday, December 1 at 9:00 a.m. Central.

A companion exhibit to *A Time for Reflection—A Message of Peace*, curated by the Rosenthal Archives of the Chicago Symphony Orchestra in collaboration with the Pritzker Military Museum & Library, will also be on display in the first-floor Rotunda of Symphony Center. The exhibit examines the Chicago Symphony Orchestra, Chicagoland, and other cultural activities and events before, during, and after World War I, using imagery from the Rosenthal Archives and the Pritzker Military Museum & Library collections. The exhibit is free and open to the public during normal business hours, and before and after concerts at Symphony Center from October 2 through November 18, 2018. More information at [cso.org/armistice](http://cso.org/armistice).

On [Friday, October 19, at 4:30 p.m.](#), the League of the Chicago Symphony Orchestra Association (CSOA) kicks off its 2018/19 season of special events with the ninth annual *Fall in Love with Music* benefit. The program for the event features a conversation with special guests Marin Alsop and Bruno Mantovani, as well as a performance by CSO violists Max Raimi and Danny Lai. Daniil Trifonov will also be in attendance. The program is followed by a festive dinner at the University Club, (76 E Monroe St., Chicago). Benefit ticket reservations available through [cso.org](http://cso.org).

Additional CSO and Symphony Center Presents (SCP) concerts and related events take place through June 2019, including performances that anticipate the 100<sup>th</sup> anniversary of the World

War I Armistice on November 11, 2018 featuring music director Riccardo Muti leading the CSO and the Chicago Symphony Chorus and distinguished soloists in [Verdi's Requiem on November 8, 9 and 10](#). More information about CSOA-presented programs connected to *A Time for Reflection—A Message of Peace* is available at <https://csosoundsandstories.org/category/a-season-of-peace/>

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at [cso.org](http://cso.org), or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city's new Teen Arts Pass (TAP) program. More information available at <https://teenartspass.urbangateways.org/>.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

United Airlines is the Official Airline of the CSO.

Programs to commemorate the centennial of the Armistice are sponsored by Colonel (IL) Jennifer N. Pritzker, IL ARNG (Retired), Founder and Chair Pritzker Military Museum & Library, through the Pritzker Military Foundation.

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**Chicago Symphony Orchestra**

[Thursday, October 18, 2018, 8:00 p.m.](#)

[Friday, October 19, 2018, 1:30 p.m.](#)

[Saturday, October 20, 2018, 8:00 p.m.](#)

**Chicago Symphony Orchestra**

**Marin Alsop**, conductor

**Daniil Trifonov**, piano

**Bruno Mantovani**, composer

MANTOVANI *Threnos*

PROKOFIEV Piano Concerto No. 3 in C Major, Op. 26

BRIDGE *Lament*

COPLAND Symphony No. 3

Tickets: \$31 - \$221

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**Featured Artists for this Performance:**

[Marin Alsop, conductor](#)

[Daniil Trifonov, piano](#)

[Bruno Mantovani, composer](#)

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.

### **Rosenthal Archives of the Chicago Symphony Orchestra**

Formed in 1990 during the CSO's centennial season, the Samuel R. and Marie Louise Rosenthal Archives of the Chicago Symphony Orchestra house an extensive collection of audio-visual materials, programs, photographs, newspaper clippings and administrative records documenting the activities of the Chicago Symphony Orchestra, Chicago Symphony Chorus, Civic Orchestra, and Orchestra Hall and Symphony Center events.

For more information or to schedule a research appointment, please call (312) 294-3055 or visit [cso.org/archives](http://cso.org/archives), read our blog at [csoarchives.wordpress.com](http://csoarchives.wordpress.com), and follow us on twitter at [@csoarchives](https://twitter.com/csoarchives).

### **About the Pritzker Military Museum & Library**

Founded in 2003, the Pritzker Military Museum and Library, located in downtown Chicago, is a nonprofit center where citizens and soldiers come together to learn about military history and affairs. The Museum and Library feature an extensive collection of books, programs, artifacts, and rotating exhibits covering many eras and branches of the military. Programs include a lending library, the archives, recorded TV shows, podcasts and oral histories, and museum exhibits. To learn more about the Pritzker Military Museum and Library, visit [www.pritzkermilitary.org](http://www.pritzkermilitary.org) or [@PritzkerMilitaryLibrary](https://www.facebook.com/PritzkerMilitaryLibrary) on Facebook.

**About the Pritzker Military Foundation**

The Pritzker Military Foundation is a 501(c)(3) grant making organization furthering the mission and vision of the Pritzker Military Museum and Library. The foundation supports organizations that preserve military history and provide essential resource to active military, veterans and families of service members in all branches of the United States Armed Forces. The Pritzker Military Foundation has given more than \$4.2 million since its inception in 2017 and has pledged another \$7 million in commitments through 2021. To learn more, visit <http://www.tawanifoundation.org/about-us/pritzker-military-foundation>.