



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**THE CHICAGO SYMPHONY ORCHESTRA PERFORMS
ACADEMY AWARD-WINNING COMPOSER FRANZ WAXMAN'S
SCORE TO THE *BRIDE OF FRANKENSTEIN*
IN HALLOWEEN-WEEKEND SCREENING**

**A Bonus Screening of Mel Brooks' *Young Frankenstein*
Completes this Special Event**

Friday, October 26, at 7:30 p.m.

CHICAGO—Conductor Emil de Cou leads the Chicago Symphony Orchestra (CSO) in a Halloween-weekend presentation of James Whales' 1935 classic horror film *The Bride of Frankenstein* featuring the CSO performing the score by Academy Award-winning composer Franz Waxman on [Friday, October 26, at 7:30 p.m.](#) A bonus screening of Mel Brooks' *Young Frankenstein*, named one of the funniest American movies of all time by the American Film Institute, completes this special event. Patrons are welcome to attend in costume and Halloween-themed drink specials and treats will be offered for purchase.

The Bride of Frankenstein, starring legendary actor Boris Karloff as the Monster and Elsa Lanchester as his bride, is based on a subplot from Mary Shelley's 1818 novel, which marks its 200th anniversary in 2018. The beginning of the film reveals that the story from Shelley's novel *Frankenstein* continues: Dr. Frankenstein has survived and is persuaded to create a mate for his monster. Franz Waxman's *Bride of Frankenstein* score is at times eerie, frantic and solemn, but balanced with lyrical romanticism as the monster grapples with a heightened sense of self-awareness and feelings of social rejection. As Waxman's first original Hollywood score, *The Bride of Frankenstein* led to his appointment as Head of Music at Universal Studios. Waxman went on to receive Academy Awards for his scores for *A Place in the Sun* (1951) and *Sunset Boulevard* (1950) which also received a Golden Globe. He scored 140 other films during his time in Hollywood including *The Philadelphia Story* (1940) and *Rear Window* (1954). His concert

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music includes the Carmen Fantasie for violin and orchestra from the film Humoresque (1946) which was played by Isaac Stern on the soundtrack and later recorded by Jascha Heifitz.

The 75-minute performance of *The Bride of Frankenstein* is followed by a screening of Mel Brooks' 1974 parody of the horror genre, *Young Frankenstein*. The film follows Dr. Frankenstein's grandson (Gene Wilder) to Transylvania, where he becomes fascinated by the deceased doctor's radical experiments.

American conductor Emil de Cou is music director of the Pacific Northwest Ballet and appears regularly with orchestras across the country. After his debut with the National Symphony Orchestra in 2000, he joined the orchestra as associate conductor and has also served as principal conductor for the NSO's performances at Wolf Trap. Additionally, De Cou is a musical consultant to NASA and in 2006 led the NSO in Holst's *The Planets* performed alongside a screening of NASA images with narration by Leonard Nimoy. Other NASA collaborations include performances and events to commemorate the anniversary of John F. Kennedy's declaration to land a man on the moon, as well as the upcoming 50th anniversary of the Apollo 11 moon landing. De Cou has appeared with some of the country's leading orchestras including Chicago, Cleveland, Philadelphia, Minnesota, Houston, San Francisco and St. Louis. He made his CSO podium debut in 2005 and has returned to lead performances of film presentations and the CSO's annual *Merry, Merry Chicago!* program.

Tickets for all CSOA-presented events can be purchased by phone at **800-223-7114** or **312-294-3000**, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Chicago Symphony Orchestra
Special Concert**

Friday, October 26, at 7:30 p.m.
Chicago Symphony Orchestra
Emil de Cou, conductor

WAXMAN *The Bride of Frankenstein*

Screening of *Young Frankenstein*

Tickets: \$30-\$110

Featured Artist for this Performance:
Emil de Cou, conductor

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.