



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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CONDUCTOR PABLO HERAS-CASADO LEADS THE CSO IN PROGRAM OF RUSSIAN MASTERWORKS

**Program Includes Tchaikovsky's Symphony No. 1 (*Winter Dreams*) and
Rachmaninov's Piano Concerto No. 3 featuring Simon Trpčeski as Soloist**

February 14, 16 & 17

CHICAGO—Conductor Pablo Heras-Casado, Principal Guest Conductor at Teatro Real in Madrid and Director of the Granada Festival, returns to Symphony Center to lead the Chicago Symphony Orchestra in subscription concerts on [Thursday, February 14, at 8:00 p.m.](#), [Saturday, February 16, at 8:00 p.m.](#), and [Sunday, February 17, at 3:00 p.m.](#) The program includes Tchaikovsky's Symphony No. 1 (*Winter Dreams*) and Rachmaninov's Piano Concerto No. 3 featuring Simon Trpčeski as soloist.

Rachmaninov's Third Piano Concerto opens with a simple theme that echoes a Russian sacred song before shifting to an inventive intermezzo and the iconic and virtuosic tour de force finale that has thrilled audiences since composer premiered the work as part of a North American tour in 1909. Rachmaninov, who also performed several times with the CSO as a soloist and conductor, performed his Third Concerto with the Orchestra and Frederick Stock in 1920. The all-Russian program continues with Tchaikovsky's Symphony No. 1 (*Winter Dreams*). The early work evokes the dramatic and devastatingly beautiful landscapes of his native country in movements that highlight the young composer's emerging talent for creating compositions full of dazzling orchestral color and memorable melodies.

Internationally acclaimed Spanish conductor Pablo Heras-Casado has been described by *The Telegraph* as a conductor of "glowing reputation." Named as Musical America's 2014 Conductor of the Year, Heras-Casado also holds the Medalla de Honor of the Rodriguez Acosta Foundation

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and the Ambassador Award of the Regional Government of Andalusia. He also enjoys a long-term collaboration with the Freiburg Baroque Orchestra featuring extensive touring and recording projects. Highly committed to the Spanish charity Ayuda en Acción as a Global Ambassador, Heras-Casado also supports and promotes the charity's work internationally.

Macedonian pianist Simon Trpčeski has established himself as one of the most remarkable musicians to have emerged in recent years and whose playing has been called “fluent, muscular [and] humorous” by *The New York Times*. He is also well-known for his commitment to strengthening Macedonia's cultural image. Trpčeski is a frequent soloist in the UK with the London Symphony, and enjoys an international career, working with a prominent list of conductors. Trpčeski has received widespread acclaim for his recital recordings on the EMI label. With the special support of KulturOp – Macedonia's leading cultural and arts organization – and the Ministry of Culture of the Republic of Macedonia, Trpčeski works regularly with young musicians in Macedonia in order to cultivate the talent of the country's next generation of artists.

Pianist Simon Trpčeski will sign CDs in Grainger Ballroom following the performance on Sunday, February 17, 2019.

The Thursday, February 14 concert is part of the CSO's Classic Encounter series and includes a lively preconcert scene complete with food and drinks. The event features a pre-concert conversation with guest speaker [Terri Hemmert](#) and CSO second flute [Emma Gerstein](#). Single tickets for the Classic Encounter reception, priced at \$25, can be added to any concert ticket order for the February 14 event. Four-concert Classic Encounter series ticket packages are also available and include concert tickets and access to preconcert receptions. More information is available at cso.org/classicencounter.

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city's new Teen Arts Pass (TAP) program. More information available at <https://teenartspass.urbangateways.org/>.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra

[Thursday, February 14, 2019, 8:00 p.m.](#)

[Saturday, February 16, 2019, 8:00 p.m.](#)

[Sunday, February 17, 2019, 3:00 p.m.](#)

Chicago Symphony Orchestra

Pablo Heras-Casado, conductor

Simon Trpčeski, piano

RACHMANINOV

Piano Concerto No. 3

TCHAIKOVSKY

Symphony No. 1 (*Winter Dreams*)

Tickets: \$34-\$221

Featured Artist for this Performance:

[Pablo Heras-Casado, conductor](#)

[Simon Trpčeski, piano](#)

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.