



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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CONDUCTOR DAVID AFKHAM RETURNS FOR PROGRAM OF WORKS BY BEETHOVEN AND DVOŘÁK IN CSO SUBSCRIPTION CONCERTS

Pianist Nicholas Angelich Makes His CSO Debut in Beethoven's *Emperor* Concerto

March 7, 8, 9 & 10

CHICAGO—David Afkham returns to Symphony Center to lead the CSO in subscription concerts on [Thursday, March 7, at 8:00 p.m.](#), [Saturday, March 9, at 8:00 p.m.](#), and [Sunday, March 10, at 3:00 p.m.](#) Pianist Nicholas Angelich joins Afkham and the Orchestra to make his CSO debut as soloist in Beethoven's Piano Concerto No. 5 in E-flat Major (*Emperor*) on a program that also includes Beethoven's *Coriolan* Overture and Dvořák's Symphony No. 7. The program is repeated on [Friday, March 8, at 7:30 p.m.](#) at Edman Memorial Chapel as part of the CSO's concert series at Wheaton College.

The program opens with Beethoven's *Coriolan* Overture, Op. 62. Composed for a play of the same name, the music of the overture suggests the drama to come, alternating between tender lyricism and fiery orchestral flourishes. The program continues with Beethoven's Piano Concerto No. 5, popularly known as the "Emperor" Concerto. The work opens with a brilliant cadenza in the solo piano before introducing a heroic theme in the orchestra. The chorale-like nocturne of the second movement highlights a delicate interplay between muted strings, woodwinds and solo piano before launching directly into the thrilling rondo that concludes the concerto. Completing the program is Dvořák's Symphony No. 7. Marked in musical character by melodic richness and melancholy, the symphony also includes the influence of the traditional Bohemian music of the composer's homeland.

German conductor David Afkham is in his fifth season as Principal Conductor of the Spanish National Orchestra and Chorus, and is in high demand as a guest conductor with some of the

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world's finest orchestras and opera houses. He has established a reputation as one of the most sought after conductors to emerge from Germany in recent years. He was the first beneficiary of the Bernard Haitink Fund for Young Talent, and assisted Maestro Bernard Haitink in a number of major projects, including symphony cycles with the Chicago Symphony, Concertgebouw Orchestra and London Symphony Orchestra. He was the winner of the 2008 Donatella Flick Conducting Competition in London, and was the inaugural recipient of the Nestle and Salzburg Festival Young Conductors Award in 2010. Afkham's most recent CSO podium appearance was in October 2016.

American-born Pianist Nicholas Angelich began his piano studies at age five with his mother, and gave his first concert with Mozart's Piano Concerto K. 467 at the age of seven before entering the Conservatoire National Supérieur de Musique in Paris at age 13. He has won numerous awards, including the Second Prize of the R. Casadesus International Piano Competition and First Prize of the Dina Bachauer International Piano Competition, as well as the Victoire of the "Instrumental Soloist of the Year" at the Victoires de la Musique Classique in 2013. Angelich's 2018/19 season includes appearances with the Orchestre Métropolitain de Montreal, Orquesta Sinfónica de Galicia, and the National Symphony Orchestra, and solo recitals in Liège, Alicante, and Paris, among others.

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. CSO tickets for select program are also available through the city's new Teen Arts Pass (TAP) program. More information available at <https://teenartspass.urbangateways.org/>.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

United Airlines is the Official Airline of the CSO.

The appearance of Nicholas Angelich is made possible by The Grainger Fund for Excellence.

The March 8 CSO performance at Wheaton College is generously sponsored by the JCS Arts, Health and Education Fund of the DuPage Foundation.

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Chicago Symphony Orchestra

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