



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue
Chicago, IL 60604-2559

News

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Press Contacts:

[Dana Navarro](#)

312-294-3090

Photos available upon request

PR@CSO.org

[Eileen Chambers](#)

312-294-3092

CIVIC ORCHESTRA OF CHICAGO AND MEMBERS OF LYRIC OPERA'S RYAN OPERA CENTER PERFORM A PROGRAM OF ORCHESTRAL AND OPERATIC SELECTIONS

Guest Conductor Michael Christie Returns to Symphony Center to Lead the Civic Orchestra's 2018/19 Season-Finale Concert

Singers from the Ryan Opera Center are Featured in Operatic Excerpts by Mozart, Rossini, Argento and Donizetti

Wednesday, June 5, at 8:00 p.m.

CHICAGO—The Civic Orchestra of Chicago, the Chicago Symphony Orchestra's prestigious training ensemble for emerging professional musicians, presents a special collaborative program with The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago's artist-development program, on [Wednesday, June 5, at 8 p.m.](#), led by guest conductor Michael Christie. The performance concludes the Civic Orchestra's 2018/19 season series of concerts at Symphony Center with a program that includes selections from operas by Mozart, Rossini, Argento and Donizetti. The concert represents the fourth time that the full company of singers from the Ryan Opera Center has collaborated with the Civic Orchestra to perform together at Symphony Center, including their first collaboration in 2012, which was conducted by Lyric Opera Music Director and Principal Conductor Sir Andrew Davis.

This shared program featuring the Civic Orchestra and artists from the Ryan Opera Center—the training ensembles of the Chicago Symphony Orchestra and Lyric Opera respectively—offers a unique opportunity to see the next generation of stars from the orchestral and operatic worlds together on stage.

The concert features a selection of operatic works including excerpts from Mozart's *Don Giovanni* and Rossini's *Il barbiere di Siviglia*, Berlioz's overture *The Corsair*, and The Proposal scene from Argento's *The Aspern Papers*. The program closes with Act II: Music Lesson and "Par le rang" from Donizetti's *La fille du régiment*.

The 2019/20 members of The Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago featured on the June 5 program include Kayleigh Decker, mezzo-soprano; Lauren Decker, contralto; Mathilda Edge, soprano; Kathleen Felty, mezzo-soprano; Eric Ferring, tenor; Christopher Kenney, baritone; Emily Pogorelc, soprano; Anthony Reed, bass; Ricardo José Rivera, baritone; Mario Rojas, tenor; David Weigel, bass-baritone; and Madeline Slettedahl, harpsichord.

Conductor Michael Christie won a 2019 Grammy Award (Best Opera Recording) for the world premiere recording of Mason Bates' *The (R)evolution of Steve Jobs* with The Santa Fe Opera. He first came to international attention in 1995, when he was awarded a special prize for "Outstanding Potential" at the First International Sibelius Conductors' Competition in Helsinki. He was subsequently invited to become an apprentice conductor to Daniel Barenboim and the Chicago Symphony Orchestra, as well as at the Berlin State Opera. Over his 20-year conducting career, Christie has held positions as Music Director of the Phoenix Symphony and Brooklyn Philharmonic and as Chief Conductor of the Queensland Orchestra in Australia, and has made guest appearances leading top orchestras around the world. Christie also served as Music Director of the Colorado Music Festival from 2000-2013. At Minnesota Opera, Christie led 24 productions over eight years, six seasons as its first-ever Music Director (2012-2018).

Founded in the 1919/20 season by the Chicago Symphony Orchestra's second music director, Frederick Stock, the Civic Orchestra celebrates its 100th season in 2018/19. The celebration of the Civic's centennial will conclude with an anniversary concert in 2020.

The free tickets for the Civic Orchestra's June 5 season-finale concert can be reserved by phone at **800-223-7114** or **312-294-3000**, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604. Tickets are subject to a \$5 per ticket service fee. Maximum six tickets per household.

Artists, programs and prices are subject to change.

The 2018/19 Civic Orchestra of Chicago season is generously sponsored by The Elizabeth F. Cheney Foundation.

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Civic Orchestra of Chicago

Wednesday, June 5, 2019, 8:00 p.m.

Civic Orchestra of Chicago

Michael Christie, conductor

**Members of The Patrick G. and Shirley W. Ryan Center at
the Lyric Opera of Chicago**

Mathilda Edge, soprano
Emily Pogorelc, soprano
Kayleigh Decker, mezzo-soprano
Kathleen Felty, mezzo-soprano
Lauren Decker, contralto
Eric Ferring, tenor
Mario Rojas, tenor
Christopher Kenney, baritone
Ricardo José Rivera, baritone
David Weigel, bass-baritone
Anthony Reed, bass
Madeline Slettedahl, harpsichord

MOZART	Overture to <i>Don Giovanni</i> , K. 527
MOZART	Ah taci, ingiusto core; Amico, che ti par ... Eccomi a voi ... Deh vieni alla finestra from <i>Don Giovanni</i> , K. 527
MOZART	Amici miei ... Il mio tesoro from <i>Don Giovanni</i> , K. 527
MOZART	In quali eccessi, o Numi ... Mi tradì quell'alma ingrata from <i>Don Giovanni</i> , K. 527
MOZART	Calmatevi, idol mio ... Crudele? ... Non mi dir from <i>Don Giovanni</i> , K. 527
ROSSINI	Overture to <i>Il barbiere di Siviglia</i>
ROSSINI	Largo al factotum from <i>Il barbiere di Siviglia</i>
ROSSINI	Quintet: Don Basilio ... from <i>Il barbiere di Siviglia</i>
BERLIOZ	<i>The Corsair</i> Overture, Op. 21
ARGENTO	The Proposal from <i>The Aspern Papers</i>
DONIZETTI	Le jour naissait dans le bocage from <i>La fille du régiment</i>
DONIZETTI	C'en est donc fait ... Par le rang ... Salut à la France from <i>La fille du regiment</i>

Free and open to the public; tickets are required

Featured Artists for this Performance:

[Michael Christie, conductor](#)

Civic Orchestra of Chicago: cso.org/civic

Since 1919, young artists have sought membership in the Civic Orchestra of Chicago to develop their talents and to further prepare for careers as professional musicians. Founded by Frederick Stock, second music director of the Chicago Symphony Orchestra, the Civic Orchestra is the only training orchestra of its kind affiliated with a major American orchestra.

The Civic Orchestra offers emerging professional musicians unique access to the Chicago Symphony Orchestra (CSO) through immersive training with the musicians of the CSO and some of today's most sought-after conductors, including world-renowned CSO Zell Music Director Riccardo Muti. With additional guidance from CSO Judson and Joyce Green Creative Consultant Yo-Yo Ma, Civic Orchestra musicians develop as exceptional orchestral players and engaged artists, cultivating their ability to succeed in the rapidly evolving world of music in the 21st century.

The importance of the Civic Orchestra's role in Greater Chicago is underscored by its commitment to present concerts of the highest quality free to the public. In addition to the critically acclaimed live

concerts at Symphony Center, excerpts from Civic Orchestra performances at Symphony Center can be heard locally on WFMT's (98.7 FM) "Music in Chicago."

Civic musicians also expand their creative, professional, and artistic skill and reach diverse audiences through performances at Chicago Public Schools, "artistic challenges" led by Yo-Yo Ma, and a series of chamber concerts at various locations throughout the city including Chicago Park District field houses, the National Museum of Mexican Art, and Zhou B Art Center.

To further expand its musician training, the Civic Orchestra launched the Civic Fellowship program in the 2013–14 season. Now engaging fourteen members of the Civic Orchestra, Fellows participate in a rigorous curriculum above and beyond their orchestral activities that is designed to build and to diversify their creative and professional skills.

The Civic Orchestra's long history of presenting full orchestra performances free to the public includes concerts at the South Shore Cultural Center (in partnership with the South Shore Advisory Council), the Apostolic Church of God, Cristo Rey Jesuit High School, the New Regal Theater, Benito Juarez Community Academy, Senn High School, Schurz High School, Northside College Preparatory High School and Kenwood Academy.

The Civic Orchestra is a signature program of the Negaunee Music Institute at the Chicago Symphony Orchestra. The Institute offers a wide range of education and community programs that engage more than 200,000 people of diverse ages, incomes, and backgrounds each year, in Chicago and around the world. For more information on the Institute and its programs, please visit cso.org/institute.

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.

The Patrick G. and Shirley W. Ryan Opera Center: lyricopera.org/ryanoperacenter

The Patrick G. and Shirley W. Ryan Opera Center is the professional artist development program for Lyric Opera of Chicago. Since its inception in 1974, the Ryan Opera Center has been recognized as one of the premier programs of its kind in the world. That standing is maintained by providing the finest up-and-coming singers and pianists with unparalleled training and experience. The program is administered by Dan Novak, director; Craig Terry, music director; Julia Faulkner, director of vocal studies; and Renée Fleming, advisor.

Each year the Ryan Opera Center selects 12-14 gifted emerging artists from some 400 applicants. Beginning in the spring, they arrive to join the full-year residency program, under the guidance of Novak, Terry, Faulkner, and Fleming, as well as Anthony Freud, Sir Andrew Davis and numerous other opera professionals. Ensemble members are immediately immersed into the world of opera and vocal performance. Coaching sessions and master classes are augmented by performance and understudy experience in Lyric Opera's regular season productions as well as other Ryan Opera Center concerts and recitals.

Lyric Opera of Chicago: lyricopera.org

Lyric Opera of Chicago's mission is to express and promote the life-changing, transformational, revelatory power of great opera. Lyric exists to provide a broad, deep, and relevant cultural service to Chicago and the nation, and to advance the development of the art form.

Founded in 1954, Lyric is dedicated to producing and performing consistently thrilling, entertaining, and thought-provoking opera with a balanced repertoire of core classics, lesser-known masterpieces, and new works; to creating an innovative and wide-ranging program of community engagement and educational activities; and to developing exceptional emerging operatic talent.

Under the leadership of general director, president & CEO Anthony Freud, music director Sir Andrew Davis, and creative consultant Renée Fleming, Lyric strives to become The Great North American Opera Company for the 21st century: a globally significant arts organization embodying the core values of excellence, relevance, and fiscal responsibility.