



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue  
Chicago, IL 60604-2559

News

**For Immediate Release:**

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**Press Contacts:**

[Eileen Chambers](#)

312-294-3092

[Dana Navarro](#)

312-294-3090

**\*\* MEDIA ALERT \*\***

**MARIN ALSOP TO REPLACE MIKKO FRANCK IN  
CSO SUBSCRIPTION CONCERTS**

**May 16, 17, 18 and 21**

CHICAGO—Conductor Marin Alsop, Music Director of the Baltimore Symphony Orchestra and São Paulo Symphony Orchestra and Chief Conductor Designate of the ORF Vienna Radio Symphony, has graciously agreed to lead the CSO's subscription concerts on [May 16, 17, 18 and 21](#) at Symphony Center. Alsop replaces guest conductor Mikko Franck, who has had to withdraw from his CSO engagement.

Franck's management issued the following statement: "Due to a severe ear infection, Mikko Franck has been ordered not to fly long distance for several days; he very much regrets he has had to cancel his concerts with the Chicago Symphony Orchestra."

The program for these subscription concerts includes one change with the *Academic Festival* Overture by Brahms replacing the previously announced *A Requiem in Our Time* by Finnish composer Einojuhani Rautavaara. The remainder of the program is unchanged and includes Sibelius's Violin Concerto featuring Hilary Hahn as soloist, as well as Rachmaninov's Symphony No. 2.

Marin Alsop is recognized across the world for her innovative approach to programming and for her deep commitment to education and to the development of audiences of all ages. As Music Director of the Baltimore Symphony Orchestra, Alsop creates bold, community-centered initiatives. In addition to her positions with the BSO and the São Paulo Symphony Orchestra, Alsop collaborates with the world's major orchestras, including the Royal Concertgebouw Orchestra, London, Cleveland and Chicago Symphony Orchestras and others. In September 2013, Marin Alsop made history as the first female conductor of the BBC's Last Night of the Proms, and is the only conductor to receive the prestigious MacArthur Fellowship. Alsop was recently named to the BBC4's "Woman's Hour Power List" that recognized 10 influential women

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who are “changing the industry from within—making it more equal diverse and creative.” Marin Alsop made her CSO debut in 2002, and made recent appearances with the Orchestra at the 2018 Ravinia Festival in several Bernstein centennial programs and at Orchestra Hall for the world premiere of Bruno Mantovani’s *Threnos* in October 2018.

Tickets for the CSOA-presented performances are available at [cso.org](http://cso.org), via phone at 312-294-3000, or in person at the Symphony Center box office, 220 S. Michigan Avenue, Chicago.

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**Chicago Symphony Orchestra**

[Thursday, May 16, 2019, 8:00 p.m.](#)

[Friday, May 17, 2019, 8:00 p.m.](#)

[Saturday, May 18, 2019, 8:00 p.m.](#)

[Tuesday, May 21, 2019, 7:30 p.m.](#)

**Chicago Symphony Orchestra**

**Marin Alsop**, conductor

**Hilary Hahn**, violin

BRAHMS

*Academic Festival Overture*

SIBELIUS

Violin Concerto

RACHMANINOV

Symphony No. 2

Tickets: \$35 - \$224

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