



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION
RICCARDO MUTI Music Director

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News

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SINGLE TICKETS FOR ALL CSOA-PRESENTED EVENTS IN THE 2018/19 SEASON GO ON SALE FRIDAY, AUGUST 10, AT 10 A.M.

The CSOA Announces Program Updates to the 2018/19 Season Schedule

CHICAGO— Single tickets for all CSOA-presented events in the 2018/19 season go on sale Friday, August 10, at 10 a.m., and are available online at csso.org, by calling 312-294-3000 or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604.

Since the Chicago Symphony Orchestra Association's (CSOA) announcement of its 2018/19 season programming earlier this year, some programs now have updated artist and repertoire information available. Details appear below.

2018/19 UPDATES, CHRONOLOGICALLY BY PROGRAM

- The Symphony Center Presents Orchestras concert program on [Sunday, November 4, at 3:00 p.m.](#), featuring the **Czech Philharmonic** led by **Music Director and Chief Conductor Semyon Bychkov** and featuring cellist **Alisa Weilerstein** has changed and now includes Dvořák's Cello Concerto in B Minor and Symphony No. 9 in E Minor, Op. 95 (*From the New World*).
- Pianist **Leif Ove Andsnes**' Symphony Center Presents Piano series concert on [Sunday, January 27, 2019, at 3:00 p.m.](#), has changed and now features Schumann's Three Romances, Op. 28, Janáček's *On an Overgrown Path*, Book I, Bartók's Three Burlesques, and Schumann's *Carnaval*, Op. 9.

- The program for the Symphony Center Presents Chamber Music series concert on [Sunday, March 17, 2019, at 3:00 p.m.](#), featuring **Anne-Sophie Mutter**, **Lambert Orkis** and **Daniel Muller-Schott** has changed and now includes Mozart's Violin Sonata in E Minor, as well as Ravel's Violin Sonata, Currier's Trio, Beethoven's Piano Trio in D Major, Op. 70, No. 1 (Ghost), and Poulenc's Violin Sonata.
- Program information for the Symphony Center Presents Chamber Music concert featuring **Itzhak Perlman** and **Evgeny Kissin** on [Wednesday, May 1, 2019, at 8:00 p.m.](#), has been released. The program includes Mozart's Violin Sonata in D Major, K. 306, Brahms' Violin Sonata No. 2 in A Major, Op. 100, and Beethoven's Violin Sonata in A Major, Op. 47 (*Kreutzer*).
- Program information for **Evgeny Kissin's** much anticipated return to the Symphony Center Presents Piano series on [Sunday, May 12, 2019, at 3:00 p.m.](#), is now available. Kissin's program features Schumann's Piano Sonata No. 3 in F Minor, Op. 14, Scriabin's Piano Sonata No. 4 in F-sharp Major, Op. 30, selected Nocturnes by Chopin, and selections from Debussy's Preludes, Book I.

Details about the 2018/19 MusicNOW and All-Access Chamber Music series programming will be announced later this month.

Program and Ticket Details

Single tickets for all CSOA-presented programs during the 2018/19 season—Chicago Symphony Orchestra (CSO) concerts; Symphony Center Presents (SCP) concerts featuring classical, jazz, contemporary and world music; CSO at the Movies and related film programming; and other special concerts—go on sale Friday, August 10, at 10 a.m. Subscriptions are also available by calling the Symphony Center box office at 312-294-3000, online at cso.org, or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. The box office and phone lines are open Friday, August 10, from 10 a.m. to 6 p.m.

All performances take place at Symphony Center unless otherwise noted.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.