



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**TICKETS FOR FULL RANGE OF
CSOA-PRESENTED 2018 HOLIDAY PROGRAMS
GO ON SALE FRIDAY, JULY 20**

**Annual Holiday Programs Include *A Chanticleer Christmas* and
Christmas in Vienna with the Vienna Boys Choir**

**Conductor Justin Freer Leads Members of the Chicago Symphony Orchestra in
Three Presentations of *Harry Potter and the Chamber of Secrets* in Concert**

**Vocalist Storm Large Appears in *Merry, Merry Chicago!*
Featuring Members of the Chicago Symphony Orchestra and Young Naperville Singers**

**The Chicago Symphony Orchestra Brass Performs
Concert of Traditional and Symphonic Masterworks**

**Conductor Matthew Halls Makes His CSO Debut
in Performances of Handel's *Messiah***

CHICAGO—Tickets for the CSOA's seasonal and special concerts in November and December 2018 go on sale Friday, July 20, at 10 a.m. CSOA-presented 2018 holiday programs offer audiences a chance to share unique, family-friendly events and treasured music of the season beginning November 24 and continuing through December 23. The performances take place, unless otherwise noted, at Symphony Center, located at 220 S. Michigan Ave., Chicago.

In a time-honored tradition at Symphony Center, the **Vienna Boys Choir** returns on [Saturday, November 24, at 2 p.m.](#) The group presents *Christmas in Vienna*, a matinee program filled with classic carols, traditional folk songs and holiday sing-a-long favorites. The world-renowned children's

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

choral group has been performing for more than 500 years in significant concert venues in major cities across all six inhabited continents.

Symphony Center Presents welcomes Grammy Award-winning vocal ensemble **Chanticleer** for its 17th annual engagement of *A Chanticleer Christmas* in two special concerts on [Tuesday, December 4, at 7:30 p.m.](#) and [Wednesday, December 5, at 7:30 p.m.](#) The intimate concert experience opens in candlelight at Fourth Presbyterian Church on Chicago's Magnificent Mile (126 E. Chestnut St.). Hailed as "the world's reigning male chorus" by *The New Yorker*, the San Francisco-based 12-voice male ensemble has performed in a number of distinguished concert halls across North America and Europe.

Conductor Justin Freer leads three special, non-subscription presentations of ***Harry Potter and the Chamber of Secrets in Concert*** on [Friday, December 7, at 7 p.m.](#), [Saturday, December 8, at 2 p.m.](#), and [Sunday, December 9, at 2 p.m.](#) In *Harry Potter and the Chamber of Secrets*, cars fly, trees fight back and a mysterious house-elf comes to warn Harry Potter at the start of his second year at Hogwarts. Adventure and danger await when bloody writing on a wall announces: *The Chamber of Secrets has been opened*. To save Hogwarts will require all of Harry, Ron and Hermione's magical abilities and courage. This concert features members of the Chicago Symphony Orchestra performing every note live to picture from *Harry Potter and the Chamber of Secrets*. Audiences will be able to relive the magic of the entire film in high-definition on a 40-foot screen while hearing the orchestra perform John Williams' Grammy-nominated, unforgettable score live.

The CSO's newest holiday tradition, ***Merry, Merry Chicago!*** returns for its fourth year at Symphony Center with a celebration of holiday music for the whole family. This year's festive program is offered in seven performances, including family-friendly matinee program times, [December 14 to 23](#). The program features Members of the Chicago Symphony Orchestra, as well as special guest vocalist Storm Large and the Young Naperville Singers led by guest conductor Michael Krajewski. This event features treasured carols, a spirited sing-along of holiday favorites and a visit by a very special guest from the North Pole.

The **Chicago Symphony Orchestra (CSO) Brass** offers its annual concert on [Wednesday, December 19, at 8 p.m.](#) Renowned for its incredible power, matchless brilliance and dazzling virtuosity, the legendary brass section of the CSO performs a program of traditional favorites and symphonic masterworks.

As a finale to the Chicago Symphony Orchestra's 2018 holiday programming, conductor Matthew Halls makes his debut with the Chicago Symphony Orchestra and Chorus leading four performances of **Handel's *Messiah***. These performances appear in subscription concerts on [Thursday, December 20, at 8 p.m.](#), [Friday, December 21, at 1:30 p.m.](#), and [Saturday, December 22, at 8:00 p.m.](#), and in a special non-subscription concert on [Sunday, December 23, at 2 p.m.](#) Soloists featured in these celebratory performances of Handel's oratorio include soprano Amanda Forsythe, mezzo-soprano Sasha Cooke, tenor Nicholas Phan and baritone Joshua Hopkins. The director of the Chicago Symphony Chorus is Duain Wolfe.

Tickets for all CSOA-presented holiday programs will go on sale Friday, July 20, at 10 a.m., and can be purchased by phone at **800-223-7114 or 312-294-3000**, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Artists, programs and prices are subject to change.

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**Symphony Center Presents
Special Concert**

[Saturday, November 24, 2018, 2:00 p.m.](#)
Vienna Boys Choir

Christmas in Vienna

Tickets: \$25-\$85

**Symphony Center Presents
Special Concerts**

Fourth Presbyterian Church
126 E. Chestnut St.

[Tuesday, December 4, 2018, 7:30 p.m.](#)
[Wednesday, December 5, 2018, 7:30 p.m.](#)

A Chanticleer Christmas

Tickets: \$39-\$61

**Chicago Symphony Orchestra
Special Concerts**

[Friday, December 7, 2018, 7:00 p.m.](#)
[Saturday, December 8, 2018, 2:00 p.m.](#)
[Sunday, December 9, 2018, 2:00 p.m.](#)

Members of the Chicago Symphony Orchestra
Justin Freer, conductor

WILLIAMS *Harry Potter and the Chamber of Secrets*
in Concert

Tickets: \$50-\$140

**Chicago Symphony Orchestra's
*Merry, Merry Chicago!***

[Friday, December 14, 2018, 7:00 p.m.](#)
[Saturday, December 15, 2018, 3:00 p.m.](#)
[Sunday, December 16, 2018, 1:00 p.m.](#)
[Sunday, December 16, 2018, 4:30 p.m.](#)
[Friday, December 21, 2018, 7:00 p.m.](#)
[Saturday, December 22, 2018, 3:00 p.m.](#)
[Sunday, December 23, 2018, 7:00 p.m.](#)

Members of the Chicago Symphony Orchestra

Michael Krajewski, conductor
Storm Large, vocalist
Young Naperville Singers, choir
Angie Johnson, artistic director

Tickets: \$38-\$150

**Symphony Center Presents
Special Concert**

[Wednesday, December 19, 2018, 8:00 p.m.](#)
The Chicago Symphony Orchestra Brass

Program to be announced

Tickets: \$33-\$130

Chicago Symphony Orchestra

[Thursday, December 20, 2018, 8:00 p.m.](#)
[Friday, December 21, 2018, 1:30 p.m.](#)
[Saturday, December 22, 2018, 8:00 p.m.](#)

Chicago Symphony Orchestra
Matthew Halls, conductor
Amanda Forsythe, soprano
Sasha Cooke, mezzo-soprano
Nicholas Phan, tenor
Joshua Hopkins, baritone
Chicago Symphony Chorus
Duain Wolfe, chorus director

HANDEL *Messiah*

Tickets: \$37-\$253

**Chicago Symphony Orchestra
Special Concert**

[Sunday, December 23, 2018, 2:00 p.m.](#)

Chicago Symphony Orchestra
Matthew Halls, conductor
Amanda Forsythe, soprano
Sasha Cooke, mezzo-soprano
Nicholas Phan, tenor
Joshua Hopkins, baritone
Chicago Symphony Chorus
Duain Wolfe, chorus director

HANDEL

Messiah

Tickets: \$37-\$221

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the Judson and Joyce Green Creative Consultant, Missy Mazzoli is Mead Composer-in-Residence and Erina Yashima is the Sir Georg Solti Conducting Apprentice.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.