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ACTOR BILL MURRAY TEAMS WITH CELLIST JAN VOGLER & FRIENDS FOR A PROGRAM OF MUSIC AND LITERATURE

Program Features Music by Bach, Gershwin and Bernstein and American Literature by Hemingway, Whitman and Twain

Tuesday, October 10, 7:30 p.m.

CHICAGO—Legendary actor and Chicagoland native Bill Murray joins acclaimed German cellist Jan Vogler, along with violinist Mira Wang and pianist Vanessa Perez, for a spirited evening of music and literature on Tuesday, October 10, at 7:30 p.m. Murray—as both singer and narrator—brings his irresistible charm and wit to songs by Foster, Gershwin, Mancini and Bernstein, as well as readings of classic American poetry and prose by Hemingway, Whitman and Twain, in dialogue with Vogler’s singing Stradavari cello.

Murray and Vogler met on an airplane several years ago, and after becoming intrigued by each other’s artistic projects developed this program, titled New Worlds, to perform together. The performance explores American values in music and literature and showcases the bridges artists have built between America and Europe. A studio album based on the live performance is set for release on September 29.

Bill Murray is widely known for his comedic writing and acting roles. Born in Wilmette, Murray gave up a future in medicine to pursue his passion for acting. He became a regular among the writers and performers of Saturday Night Live, winning an Emmy Award in 1977. The popularity of his SNL performances earned him several roles in film including Ghostbusters, Tootsie, Groundhog Day, Caddyshack, and Sofia Coppola’s Lost in Translation, for which he earned a Golden Globe Award and Oscar nomination.

Acclaimed German cellist Jan Vogler has maintained a solo career appearing with many of the world’s great orchestras including the New York Philharmonic and the Boston, Pittsburgh and Montreal symphony orchestras. A recent focus has been on the historically informed sound of the cello repertoire, and Vogler performed with gut strings on his latest recording, Schumann’s Cello Concerto with the Dresden Festival Orchestra under the baton of Ivor Bolton. For his
recording of Bach’s cello suites, he was awarded his third ECHO Klassik award in the category of Instrumentalist of the Year 2014. Vogler plays the 1707 Stradavari “Ex Castelbarco/Fau” cello.

A native of China, Mira Wang is an international prizewinner who has appeared with major orchestras across the United States, Europe and Asia. She has a particular interest in performing contemporary works, premiering Chen Yi’s violin concerto Spring in Dresden with the Staatskapelle Dresden and Iván Fischer and John Harbison’s Double Concerto with husband and cellist Jan Vogler and the Boston Symphony Orchestra. As a chamber musician, Wang has performed at many international festivals including the Marlboro Festival, Les Museiues in Basel, the Kuhmo Festival and the Moritzburg Festival.

Venezuelan-American pianist Vanessa Perez has built a glowing reputation as a performer of both classical and Latin music, collaborating with Joshua Bell, Gustavo Dudamel and Arturo Sandoval, among many others. She has performed across the Americas and Europe in venues including the Palau de la Musica in Spain, the Montpellier Festival in France, Beethoven-Haus in Germany, Wigmore Hall in England and the Gothic Hall in Belgium. Perez’s discography features collections of both classical works, like Chopin’s complete preludes, and Latin works, like Astor Piazzolla’s Oblivion and Le Grand Tango, the latter with Jan Vogler.

Following the concert, a limited number of patrons who purchased an additional ticket for a VIP experience gain access to a special event with Bill Murray. The sold-out event includes pizza, beer and an opportunity to take a photo with the legendary actor. Proceeds from the VIP experience support the many programs of the Chicago Symphony Orchestra Association.

Tickets for all Symphony Center Presents Special Concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents Special Concert**

**Tuesday, October 10, 7:30 p.m.**  
**New Worlds: Bill Murray, Jan Vogler and Friends**  
Bill Murray, actor and vocals  
Jan Vogler, cello  
Mira Wang, violin  
Vanessa Perez, piano

Tickets: $35-$135
**Program for this Performance:**

Ernest Hemingway (1899-1961)  
“Did You Even Play a Musical Instrument?” from *The Art of Fiction No. 21 (Paris Review)*

Johann Sebastian Bach (1685-1750)  
Prelude from Suite No. 1 in G Major for Unaccompanied Cello, BWV 1007

Walt Whitman (1819-1892)  
From “Song of the Open Road” and “Song of Myself”

James Fenimore Cooper (1789-1851)  
from *The Deerslayer*

Franz Schubert (1797-1828)  
Andante un poco mosso from the Piano Trio in B-flat Major, D.989

Ernest Hemingway (1899-1961)  
“Group Feeling” from *The Art of Fiction No. 21 (Paris Review)*

Maurice Ravel (1875-1937)  
“Blues” from Sonata for Violin and Piano, No. 2

Ernest Hemingway (1899-1961)  
“With Pascin at the Dome” from *A Moveable Feast*

Astor Piazzola (1921-1992)  
La Muerte del ángel

George Gershwin (1898-1937)  
“It Ain’t Necessarily So” from *Porgy and Bess*

Astor Piazzola (1921-1992)  
Oblivion

Billy Collins (b. 1942)  
Forgetfulness

Stephen Foster (1826-1864)  
“Jeanie with the Light Brown Hair”

Van Morrison (b. 1941)  
“When Will I Ever Learn to Live in God” (arr. Stephen Buck)

Mark Twain (1835-1920)  
from *Adventures of Huckleberry Fin*

Henry Mancini (1924-1994)  
“Moon River”

Dmitri Shostakovich (1906-1975)  
Allegro from the Sonata for Cello and Piano in D Minor, Op. 40

James Thurber (1894-1961)  
“If Grant Had Been Drinking at Appomattox”
Leonard Bernstein (1918-1990)
“Somewhere,” “I Feel Pretty,” and “America” from *West Side Story* arr. Stephen Buck

**Featured Artists for this Performance:**
- Bill Murray
- Jan Vogler
- Mira Wang
- Vanessa Perez

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of seven releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.