GRAMMY AWARD-WINNING JAZZ KEYBOARDIST AND CHICAGO NATIVE HERBIE HANCOCK RETURNS TO SYMPHONY CENTER

Saturday, October 21, 8 p.m.

CHICAGO—Legendary pianist and composer Herbie Hancock returns to Chicago for a Symphony Center Presents Special Concert on Saturday, October 21, at 8 p.m., as part of his first tour with a full band since 2011. The winner of 14 Grammy Awards including Album of the Year (2007), Hancock’s influence on the world of jazz and rhythm and blues has now spanned five decades and continues to inspire musicians across all genres. The October 21 performance is Hancock’s first Symphony Center appearance since 2015, when he performed with Chick Corea in a sold-out SCP Jazz series concert.

For this performance, Hancock is joined by an all-star band featuring drummer Vinnie Colaiuta, bassist James Genus, and keyboardist and saxophonist Terrace Martin. The program includes music from Hancock’s highly anticipated new album along with popular selections from throughout his celebrated career.

A native of Chicago’s Hyde Park neighborhood, Hancock was a child piano prodigy and performed a movement of a Mozart piano concerto with the Chicago Symphony Orchestra at age 11. He began playing jazz in high school, initially influenced by Oscar Peterson and Bill Evans. Hancock’s musical explorations have included acoustic jazz, electronic and pop music, as well as collaborations with a range of performers including Miles Davis, Wayne Shorter, Wynton Marsalis, Stevie Wonder, Kathleen Battle, Sting, Carlos Santana and Paul Simon, among others. Hancock received an Academy Award for his Round Midnight film score and 14 Grammy Awards including Album of the Year for River: The Joni Letters. He currently serves as Creative Chair for Jazz for the Los Angeles Philharmonic and as Institute Chairman of the Thelonious Monk Institute of Jazz. In 2011, Hancock was named a UNESCO Goodwill
Ambassador by UNESCO Director-General Irina Bokova, received a Kennedy Center Honors Award in 2013, and a Grammy Award for Lifetime Achievement in 2016.

Tickets for all Special Concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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Symphony Center Presents
Saturday, October 21, 8 p.m.
Special Concert
Herbie Hancock

Herbie Hancock, piano
James Genus, bass
Vinnie Colaiuta, drums
Terrace Martin, saxophone and keyboards

Tickets: $50-$110

Featured Artists for this Performance:
Herbie Hancock

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 59 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.
The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.