ACCLAIMED POLISH-HUNGARIAN PIANIST PIOTR ANDERSZEWSKI
RETURNS TO SYMPHONY CENTER PRESENTS PIANO SERIES

Program Includes Works by Bach, Chopin and Janáček

A Screening of Anderszewski’s documentary “Warsaw Is My Name”
and a Q&A in Buntrock Hall Follows the Concert

Sunday, October 22, at 3 p.m.

CHICAGO—Internationally acclaimed Polish-Hungarian pianist Piotr Anderszewski returns to the Symphony Center Presents (SCP) Piano series on Sunday, October 22, at 3 p.m., with a program of works by Bach, Chopin and Janáček. This is Anderszewski’s first Symphony Center performance since 2008, when he appeared in recital on the SCP Piano series. A post-concert screening of Anderszewski’s documentary film “Warsaw Is My Name” and a Q&A with the pianist in Buntrock Hall follows the performance and is open to all ticketholders.

The music of Bach serves as bookends to the program, which opens with English Suite No. 3 in G Minor, BWV 808, and closes with English Suite No. 6 in D Minor, BWV 811. The Prelude to English Suite No. 3 opens with a grand flourish that winds to a fugue before it leads to the standard succession of shorter, courtly dances. The program also features Janáček’s On an Overgrown Path, Book II, which has irregular lengths in rhythm and phrasing to emulate the style of Moravian folk songs and dances. Two works by Chopin are also included in the program. The elaborate Three Mazurkas, Op. 56, include a profusion of themes and keys, and the Polonaise-Fantasy in A-flat Major, Op. 61, opens mysteriously before shifting between moods of melancholy and rumination to triumph and ecstasy.

Following the concert program, in Buntrock Hall, is a screening of Anderszewski’s first foray into documentary filmmaking, “Warsaw Is My Name,” along with a Q&A session with the artist about his cinematographic work. Personal and impressionistic, this film, which was released as a
bonus DVD with his recent recording of works by Mozart and Schumann, is Anderszewski’s cathartic exploration of the city where he was born, which over the last century endured invasions during World War I only to re-emerge as the capital of an independent Poland in 1989 after decades of Soviet control. This 36-minute film contains only visuals of the city set to reflective music by Polish composers Chopin and Szymanowski, performed by Anderszewski.

One of the leading pianists of his generation, Anderszewski is widely recognized for an intensity, drama and originality in his interpretations of a diverse range of keyboard repertoire. He received international attention in 2002 after winning the esteemed Gilmore Award, given to one exceptional pianist every four years. He has since been the recipient of three ECHO Klassik awards, two Gramophone awards, and two BBC Music Magazine awards for his recordings featuring the works of Bach, Schumann, Beethoven and Szymanowski. Additionally, he was the subject of two award-winning documentaries, “Piotr Anderszewski plays the Diabelli Variations” (2001) and “Piotr Anderszewski, Unquiet Traveller” (2008). Anderszewski has directed and performed with orchestras around the world, including the Berlin Philharmonic and Berlin Staatskapelle orchestras, Chicago and London Symphony orchestras, Philadelphia Orchestra, Royal Concertgebouw Orchestra, Scottish Chamber Orchestra, Sinfonia Varsovia and Deutsche Kammerphilharmonie Bremen. In February 2017, Anderszewski released his most recent and highly anticipated recording with Warner Classics, which features works by Mozart and Schumann.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

Symphony Center Presents Piano Sunday, October 22, 2017, 3:00 p.m.
Piotr Anderszewski, piano

BACH
English Suite No. 3 in G Minor, BWV 808

CHOPIN
Three Mazurkas, Op. 56

CHOPIN
Polonaise-Fantasy in A-flat Major, Op. 61

JANÁČEK
On An Overgrown Path, Book II

BACH
English Suite No. 6 in D Minor, BWV 811

Tickets: $29-$97
Featured Artist for this Performance:
Piotr Anderszewski

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.