RENEWED PIANIST MITSUKO UCHIDA RETURNS FOR RECITAL PERFORMANCE ON SYMPHONY CENTER PRESENTS PIANO SERIES

All-Schubert Program Featuring Three Piano Sonatas

Sunday, February 18, at 3 p.m.

CHICAGO—Renowned, award-winning pianist Mitsuko Uchida makes a Chicago recital appearance on the Symphony Center Presents (SCP) Piano series on Sunday, February 18, at 3 p.m. Praised by the New York Classical Review as “the great Schubert interpreter of this generation,” Uchida performs an all-Schubert program featuring three of the composer’s most revered and contrasting piano sonatas.

Uchida’s program opens with one of Schubert’s earlier and boldly experimental works, Sonata in B Major, D. 575, which contains wide thematic leaps and sudden switches in harmonic structure. Following is Schubert’s Sonata in A Minor, D. 845, a mammoth work known for its theme and intricate set of variations in the Andante movement. Closing the program is Schubert’s Sonata in D Major, D. 850, the most extroverted of his piano sonatas through which he reflects the grandeur and beauty of the landscapes he experienced throughout his journey to the Austrian mountain village Gastein.

Renowned for her interpretations, intricate technique and humble passion for musical expression, Uchida is one of the most sought-out pianists internationally and has earned the title as one of the best pianists of the century. According to Time, Uchida plays with a “remarkable combination of energy and tenderness, a considerable rhythmic freedom and a lovely tone.” Throughout 30 years of her career, Uchida’s recordings and performances have won her numerous awards including Gramophone Awards for Best Instrumental Recording and Best Concerto Recording, BBC Music Magazine Instrumentalist of the Year, and a Grammy Award for Best Instrumental Soloist Performance. She has also been artist-in-residence at some of the
finest orchestras and venues, such as the Cleveland Orchestra, Berlin Philharmonic, Vienna Konzerthaus, Salzburg Mozartwoche and Lucerne Festival, as well as director of the Marlboro Music Festival. This season Uchida also collaborates with clarinetist Jörg Widmann for a series of concerts at Wigmore Hall, Elbphilharmonie and Carnegie Hall.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents Piano**

**Mitsuko Uchida, piano**

- SCHUBERT Sonata in B Major, D. 575
- SCHUBERT Sonata in A Minor, D. 845
- SCHUBERT Sonata in D Major, D. 850

**Tickets:** $35-$104

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**Featured Artist for This Performance:**

**Mitsuko Uchida**

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the
CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.