GRAMMY AWARD-WINNING PIANIST MAURIZIO POLLINI RETURNS TO SYMPHONY CENTER PRESENTS PIANO SERIES

Program Features works by Chopin and Debussy

Sunday, April 22, 3:00 p.m.

CHICAGO—Celebrated pianist Maurizio Pollini returns to the Symphony Center Presents (SCP) Piano series on Sunday, April 22, at 3 p.m. Pollini, who has regularly appeared at Orchestra Hall for more than four decades, performs a recital program featuring works by Chopin and Debussy.

The program opens with a selection of late works by Chopin, including Prelude No. 25 in C-sharp Minor and Barcarolle in F-sharp Major, a piece inspired by the traditional songs sung by Venetian gondoliers. The program continues with Chopin’s Piano Sonata No. 2 in B-flat Minor, which is best known for its third movement, Marche funèbre. The program concludes with Book 2 of Debussy’s Preludes, which contain 12 of the composer’s most enchanting pieces, suggested by their evocative titles such as Brouillards (“Mists”) and Feuilles mortes (“Dead Leaves”).

After winning first prize at the 1960 Warsaw Chopin Competition, Maurizio Pollini went on to establish an international career performing in the world’s major concert halls and working with leading conductors including Herbert von Karajan, Claudio Abbado, Pierre Boulez and Riccardo Muti. Pollini’s repertoire ranges from Bach to contemporary composers, and his recordings have won him Gramophone and ECHO Klassik awards, a Diapason d’or, Record Academy Prize, Tokyo and Stella d’oro awards, as well as two Grammy Awards. Pollini’s latest recordings on Deutsche Grammophon, the 2017 release Chopin: Late Works and his 2018 recording of Debussy’s second book of Preludes, were met with wide acclaim.
Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**

**Piano**

**Maurizio Pollini**, piano

- **CHOPIN**
  - Prelude in C-sharp Minor, Op. 45
  - Barcarolle in F-sharp Major, Op. 60
  - Sonata No. 2 in B-flat Minor, Op. 35 (*Funeral March*)

- **DEBUSSY**
  - Preludes, Book 2

**Tickets:** $35-$104

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**Featured Artist for this Performance:**

**Maurizio Pollini**

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSO presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.
The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.