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MOSCOW MUSIC CRITICS’ ASSOCIATION AWARD-WINNER
LUCAS DEBARGUE MAKES HIS SYMPHONY CENTER PRESENTS PIANO SERIES DEBUT

Program Features Two Sonatas by Schubert and Szymanowski’s Sonata No. 2 in A Major, Op. 21

Sunday, November 19, 3 p.m.

CHICAGO—Rising French pianist and Tchaikovsky Competition laureate Lucas Debargue makes his Symphony Center Presents (SCP) Piano series debut on Sunday, November 19, at 3 p.m., with a program of works by Schubert and Szymanowski. Though only in his mid-twenties, Debargue has already garnered significant interest and critical attention for his talent and creative musical interpretations.

Debargue’s program features two Schubert sonatas: Sonata in A Minor, D. 784, and Sonata in A Major, D. 664, widely known as the “little” sonata, distinguishing it from one of Shubert’s earlier sonatas in the same key. Each of these sonatas begins with a song-like melody, showcasing Schubert’s talent for composing art songs. Debargue closes his program with Polish composer Karol Szymanowski’s Sonata No. 2 in A Major, Op. 21. This is one of the composer’s earlier works, displaying his affinity for incorporating Wagnerian elements and dense harmonic textures, while simultaneously pushing the boundaries of conventional Romantic harmony.

Lucas Debargue was awarded the Moscow Music Critics’ Prize, which recognizes “the pianist … whose incredible gift, artistic vision and creative freedom have impressed the critics as well as the audience.” Debargue’s unconventional classical piano training has been supplemented with other creative work including playing bass in a rock band, performing piano in jazz clubs and studying literature. In 2016 he received a Diplôme Supérieur de Concertist, along with a special...
Prize Cortot, from the Paris Cortot Music School, while maintaining an international tour schedule throughout Europe, Asia and North America. Also in 2016 he released two recordings—the first with works by Scarlatti, Chopin, Liszt and Ravel and the second with works by Bach, Beethoven and Medtner—both on Sony Classical. His latest recording, which features the same repertoire as his upcoming Chicago program, was released digitally last week and is scheduled for release on CD on November 17.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**

*Sunday, November 19, 3 p.m.*

**Piano**

Lucas Debargue, piano

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<td>SZYMANOWSKI</td>
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**Tickets:** $21-$83

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**Featured Artist for this Performance:**

Lucas Debargue

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.
The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.