SYMPHONY CENTER PRESENTS PIANO SERIES FEATURES
RUSSIAN VIRTUOSO BORIS BEREZOVSKY

Program Features works by Russian Composers
Balakirev, Liadov, Scriabin and Rachmaninov

Sunday, March 25, 3 p.m.

CHICAGO—Renowned Russian pianist Boris Berezovsky makes his return to Orchestra Hall after a 20-year absence for a recital on the Symphony Center Presents (SCP) Piano series on Sunday, March 25, at 3 p.m. Berezovsky’s program features works by Russian masters including Balakirev, Liadov, Rachmaninov and Scriabin.

A champion of the music of his homeland, Berezovsky presents a retrospective of powerful works by late-19th-century Russian composers. The program opens with a selection of works by Mily Balakirev, including Islamey, which features dazzling settings of folk music of the Caucasus region, suggesting the tonalities of both the Middle East and Eastern Europe. Following is a selection of works by Anatoli Liadov, teacher to Prokofiev and Glazunov, as well as a master of programmatic Russian works. The program continues with a selection of Rachmaninov’s Preludes from Opus 32, a collection of brief pieces in all major and minor keys. A selection of Scriabin’s virtuosic etudes complements his Sonata No. 5, Op. 54, a brief work that is the first of the composer’s many one-movement sonatas. Rachmaninov’s rhapsodic Sonata No. 2, long-admired for its well-matched lyricism and tensile energy, completes the program.

Boris Berezovsky has been hailed as “the truest successor to the Great Russian pianists” (Gramophone). He is frequently invited as a soloist with orchestras including Berliner Philharmoniker, Orchestre de Paris and the New York Philharmonic, and a recitalist, performing on the great stages of Europe, such as the Vienna Konzerthaus, Royal Festival Hall and Théâtre des Champs-Elysées. Berezovsky has released several solo recordings with Teldec,

For Immediate Release:  
March 13, 2018

Press Contacts:  
Dana Navarro  
312-294-3090

Photos available upon request  
PR@CSO.org  
Eileen Chambers  
312-294-3092
featuring works by Chopin, Liszt, Mussorgsky and Rachmaninov. Berezovsky has been Artist Director of Pianoscope Beauvais since 2013.

Tickets for all Symphony Center Presents Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

# # #

**Symphony Center Presents**

**Sunday, March 25, 3 p.m.**

**Boris Berezovsky**, piano

- **BALAKIREV**
  - Mazurka No. 5 in B-flat Major
- **BALAKIREV**
  - Mazurka No. 4 in G-flat Major
- **BALAKIREV**
  - Scherzo No. 2 in B-flat Minor
- **BALAKIREV**
  - Nocturne No. 1 in B-flat Minor
- **BALAKIREV**
  - Scherzo No. 3 in F-sharp Major
- **BALAKIREV**
  - *Islamey*, Oriental Fantasy
- **LIADOV**
  - Barcarolle in F-sharp Major, Op. 44
- **LIADOV**
  - Mazurka in F Minor, Op. 57, No. 3
- **LIADOV**
  - Prelude in B Minor, Op. 11, No. 1
- **LIADOV**
  - Prelude in G Major, Op. 46, No. 3
- **LIADOV**
  - Prelude in B-flat Major, Op. 13, No. 2
- **LIADOV**
  - Prelude in D-flat Major, Op. 10, No. 1
- **RACHMANINOV**
  - Five Preludes from Op. 32
- **SCRIABIN**
  - Three Etudes from Op. 42
- **SCRIABIN**
  - Three Etudes, Op. 65
- **SCRIABIN**
  - Sonata No. 5 in F-sharp Major, Op. 53
- **RACHMANINOV**
  - Sonata No. 2 in B-flat Minor, Op. 36

**Tickets:** $29-$97

---

**Featured Artist for this Performance:**

**Boris Berezovsky**

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each
summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.