TERENCE BLANCHARD AND ANTONIO SÁNCHEZ PRESENT THEIR LATEST PROJECTS IN SCP JAZZ SERIES DOUBLE BILL

Trumpeter Terence Blanchard and the E-Collective Perform Selections from their Latest Album Addressing Gun Violence in America

Drummer Antonio Sánchez and Migration Make Their SCP Jazz Series Debut and Explore Innovative Electro-Acoustic Sounds

Friday, May 18, at 8 p.m.

CHICAGO—Two Grammy Award-winning jazz artists—drummer/composer Antonio Sánchez and trumpeter/composer Terence Blanchard—share a double bill at Symphony Center on Friday, May 18, at 8 p.m., as a part of the Symphony Center Presents (SCP) Jazz series. Sánchez and his electro-acoustic band Migration set the stage for Blanchard and his quintet The E-Collective as they illuminate pressing social issues with their experimental and electric sound that at times reflect mourning and comfort.

Celebrated drummer and composer Antonio Sánchez brings his dynamic quintet Migration for a set of selections from their 2015 release The Meridian Suite. Layering rich electronic textures over tight acoustic grooves, Migration navigates Sánchez’s intelligent and thematic compositions with superb style and virtuosity.

Terence Blanchard and his band the E-Collective present a program of selections from their latest album, Live, released today by Blue Note Records. The tracks of Live make a powerful musical statement about gun violence in America and were symbolically culled from concerts performed at venues in three communities that have experienced conflicts between law enforcement and African Americans. Taking a cue from Blanchard’s early musical heroes such
as Weather Report and Herbie Hancock’s Head Hunters, the E-Collective’s sound crosses from jazz into R&B, blues and funk.

Antonio Sánchez is one of the most acclaimed and in-demand drummers of his generation. He has performed with many of jazz’s most influential bandleaders including Chick Corea, Michael Brecker, Charlie Haden and Joshua Redman. Following his rise to prominence as a longtime sideman for guitarist Pat Metheny, Sánchez has gone on to lead his own groups including his quintet Migration and a handful of trios with such jazz luminaries as Brad Mehldau, Christian McBride, Joe Lovano and John Scofield. Highly esteemed as a film composer, Sánchez was nominated for Golden Globe and BAFTA awards for his score for the Academy Award-winning film *Birdman*, which also earned Sánchez a Grammy Award. His latest album for solo drumset and electronics, *Bad Hombre*, was released in 2017 to wide acclaim and won a Grammy Award for Best Contemporary Instrumental Album.

Trumpeter, composer and bandleader Terence Blanchard has been a mainstay of the international jazz scene since his debut as a leader in 1991. As a native and current resident of New Orleans, Blanchard grew up playing with the Marsalis brothers before earning a spot in Art Blakey’s storied band the Jazz Messengers. Since his debut on Columbia Records, Blanchard has recorded on more than 30 albums across genres, garnering 13 Grammy nominations and four Grammy Awards. In addition to composing material for his own groups, Blanchard has composed more than 50 soundtracks and debuted an opera, entitled *Champion: An Opera in Jazz*, in 2013. His current projects include the composition of the score for a new Spike Lee film, *Black Klansman*, and a new opera, *Fire Shut Up in My Bones*, with director Kasi Lemmons and writer Charles Blow.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

The Symphony Center Presents Jazz series is sponsored by Exelon.

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Thana Alexa, vocals
John Escreet, piano
Matt Brewer, bass

Terence Blanchard featuring the E-Collective
Terence Blanchard, trumpet
Charles Altura, guitar
Fabian Almazan, piano and keyboards
David Ginyard Jr., bass
Oscar Seaton, drums

Tickets: $28 - $89

Featured Artists for this Performance:
Antonio Sánchez, drums
Chase Baird, saxophone
Thana Alexa, vocals
John Escreet, piano
Matt Brewer, bass
Terence Blanchard, trumpet
Charles Altura, guitar
Fabian Almazan, piano and keyboards
David Ginyard Jr., bass
Oscar Seaton, drums

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

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