SYMPhOHy CeNTer PRESeNTs JAZz SERiES FeeTURes douBLe BiLL WITh rAVI COlTRANe QUArET AnD TRiO BEYONd

GraMMY AWard-WINnER AnD ChICAGO nAtIVE JACk DeJOHNette RetURnS WITh JOhn SCOfIELD AnD LaRRY gOLDINGs In HiGH-EnERGY sET

rAVi COlTRANe EXPLORes DiNAMIC REPertoIRe WITh hIs QUARet

FRIdAy, NOVEmBER 17, AT 8 P.M.

CHICAGO—The Symphony Center Presents (SCP) Jazz series continues with a double bill featuring the Ravi Coltrane Quartet and Trio Beyond on Friday, November 17, at 8 p.m. Chicago native and Grammy Award-winning drummer Jack DeJohnette, guitarist John Scofield and keyboardist Larry Goldings join forces in the all-star Trio Beyond, following an opening set by renowned saxophonist and composer Ravi Coltrane.

The son of legendary saxophonist John Coltrane, Ravi Coltrane subverts the straight-ahead context of the classic quartet setting to perform imaginative interpretations of jazz standards and original compositions from his 20-year recording career. Performing with Coltrane are Orrin Evans on piano, Dezron Douglas on bass and Johnathan Blake on drums. Jazz supergroup Trio Beyond, composed of dynamic organist Larry Goldings, Grammy-nominated guitarist John Scofield, and NEA Jazz Master Jack DeJohnette, present a set of jazz-rock drawn from their live-for-ECM album Saudades. Formed as a tribute to legendary rock drummer Tony Williams and his milestone group Lifetime, Trio Beyond takes the repertoire of the original group as a point of departure, presenting a mix of powerhouse compositions by original Lifetime members and jazz standards branded with the trio’s unique sonic stamp.

Ravi Coltrane has forged a career as a jazz saxophonist, bandleader and composer, earning him Grammy nominations and critical acclaim. Since working his way from sideman to frontman,
Coltrane has released six albums as a leader, including *Mad 6* (2003) and *Spirit Fiction* (2012). He is a 2017 Grammy nominee for Best Improvised Jazz Solo and can be heard on Jack DeJohnette’s album *In Movement*, released in 2016.

In a career that spans five decades and includes collaborations with some of the most iconic figures in jazz, NEA and Grammy winner Jack DeJohnette has established a reputation as one of jazz’s most inventive percussionists. The Chicago native’s versatility allows room for hard bop, rhythm and blues, and world music, among other genres. DeJohnette’s list of creative associations throughout his career is lengthy and diverse: John Coltrane, Miles Davis, Ornette Coleman, Sonny Rollins, Thelonious Monk, Bill Evans, Stan Getz, Keith Jarrett, Chet Baker, George Benson, Stanley Turrentine, Herbie Hancock, Dave Holland, Joe Henderson, Freddy Hubbard, Betty Carter and many more. DeJohnette recently celebrated his 75th birthday and was honored with the Montreal Jazz Festival’s Miles Davis Award.

John Scofield is widely considered one of the principal innovators of modern jazz guitar. With his very distinctive sound and stylistic diversity, Scofield’s work has influenced jazz, as well as bebop, blues, funk, electronic music, jam-band style, orchestral music and American country music. He has received multiple Grammy nominations and was named an Officier dans L’Ordre des Arts et Lettres by France. Apart from performing, Scofield is on the faculty at New York University. His new album, *Hudson*, featuring Jack DeJohnette, John Medeski and Larry Grenadier, was released in June of this year.

Larry Goldings is a Grammy-nominated pianist, keyboardist, composer and songwriter who has been recognized for charting new ground with his synergistic playing and hard-swinging yet thoughtful music. Goldings has recorded 18 albums as a leader, hundreds more as a sideman, and has collaborated on a long-term basis with Maceo Parker, Jim Hall, Michael Brecker and John Scofield. Other collaborations include James Taylor, Norah Jones, John Mayer, Tracy Chapman, Herbie Hancock, Sia, Christina Aguilera and Elton John. His composition *High Dreams* earned him, along with Dannielle DeAndrea and David Batteau, an award for Best Song in the Jazz/Blues category of the 2014 U.K. Songwriting contest.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at [cso.org](http://cso.org), or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

The Symphony Center Presents Jazz series is sponsored by Exelon.

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Friday, November 17, 2017, 8 p.m.

Jazz

Ravi Coltrane Quartet

Trio Beyond

Program to be announced from the stage.

Ravi Coltrane Quartet

Ravi Coltrane, tenor saxophone
Orrin Evans, piano
Dezron Douglas, bass
Johnathan Blake, drums

Trio Beyond

Jack DeJohnette, drums
John Scofield, guitar
Larry Goldings, Hammond B-3 organ

Tickets: $36 - $112

Featured Artists for this Performance:

Ravi Coltrane
Jack DeJohnette
John Scofield
Larry Goldings

The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s [Messa da Requiem](http://www.cso.org/resound) (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other
activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.