TABLA MASTER ZAKIR HUSSAIN AND LEGENDARY JAZZ BASSIST DAVE HOLLAND COLLABORATE FOR THEIR GENRE-BENDING PROJECT CROSSCURRENTS

New Project Explores Intersection of Jazz and Indian Classical Music

Tuesday, May 1, at 8 p.m.

CHICAGO—Indian tabla master Zakir Hussain and legendary jazz bassist Dave Holland bring their revolutionary project Crosscurrents to Symphony Center Tuesday, May 1, at 8 p.m., as a part of the Symphony Center Presents (SCP) Jazz series. In this collaboration, saxophonist Chris Potter and four of India’s most compelling jazz musicians join Holland and Hussain to create a fascinating musical dialogue.

Building upon years of collaboration between Hussain and Holland, Crosscurrents is an exploration of the commonalities between jazz and Indian classical music and the mutual influence on their respective musical cultures. The project takes the central theme of improvisation and threads it through both Indian classical music and jazz disciplines, creating a singular musical experience at the nexus of Eastern and Western cultures. Hussain and Holland are joined by celebrated American saxophonist Chris Potter, who also is a member of Holland’s Overtone Quartet, and four of India’s most distinguished jazz musicians—Shankar Mahadevan on vocals, Louiz Banks on keyboards, Sanjay Divecha on guitar and Gino Banks on drums.

Zakir Hussain’s career spans both composition and performance, and he is considered a world music phenomenon and classical tabla virtuoso. Highlights of his career include co-composing the opening music for the Summer Olympics in Atlanta, working with choreographer Alonzo King and the Alvin Ailey American Dance Theater, and composing his work Kolam for Yo-Yo Ma’s Silk Road Project. His first-ever tabla concerto received its U.S. premiere with the National Symphony Orchestra in April 2017. Hussain has received numerous awards for his contributions.
to world music, most notably the National Heritage Fellowship from the National Endowment for the Arts.

2017 NEA Jazz Master Dave Holland has made a name as one of the world’s leading jazz bassists. With a career spanning over five decades, Holland has made his mark as both a sideman and a leader. After years of performing with the likes of Miles Davis, Betty Carter and Chick Corea, Holland formed several of his own ensembles including the quartets *Prism* and *Overtone*; his quintet featuring saxophonist Chris Potter, trombonist Robin Eubanks, vibraphonist Steve Nelson and drummer Nate Smith; and his notable big band. Holland is the recipient of three Grammy Awards: two for Best Large Jazz Ensemble Album and one for Best Jazz Instrumental Performance, Individual or Group. Holland is currently artist-in-residence at the Royal Academy of Music and the University of Miami.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

The Symphony Center Presents Jazz series is sponsored by Exelon.

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**Symphony Center Presents Jazz**

**Tuesday, May 1, 2018, 8 p.m.**

**Zakir Hussain & Dave Holland: Crosscurrents**

Zakir Hussain, tabla  
Dave Holland, bass  
Chris Potter, saxophone  
Shankar Mahadevan, vocals  
Louiz Banks, keyboards  
Sanjay Divecha, guitar  
Gino Banks, drums  

Tickets: $28 - $89

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**Featured Artists for this Performance:**

Zakir Hussain, tabla  
Dave Holland, bass  
Chris Potter, saxophone  
Shankar Mahadevan, vocals  
Louiz Banks, keyboards
Sanjay Divecha, guitar
Gino Banks, drums

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cs.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi's Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.