JAZZ ARTISTS CÉCILE MCLORIN SALVANT AND BILL CHARLAP
SHARE DOUBLE BILL AT SYMPHONY CENTER

Dynamic Vocalist Cécile McLorin Salvant Presents Selections from
Her Grammy-Winning Album Dreams and Daggers

Bill Charlap Trio Celebrates 20 Years, Leonard Bernstein’s Centennial
with a Set of Jazz Standards and Bernstein Favorites

Friday, March 9, at 8 p.m.

CHICAGO—Vocalist Cécile McLorin Salvant and the Bill Charlap Trio share a double bill at Symphony Center on Friday, March 9, at 8 p.m., as a part of the Symphony Center Presents (SCP) Jazz series. A modern master of the vocal jazz tradition, Cécile McLorin Salvant brings her vocal stylings to a program that features selections from her Grammy-winning 2017 release Dreams and Daggers. Bill Charlap's trio performs selections from their latest album, Uptown, Downtown, alongside their interpretations of classic songs from their Grammy-nominated album Somewhere: The Songs of Leonard Bernstein.

Twenty-eight-year-old vocal phenom Cécile McLorin Salvant brings a set of jazz standards and original compositions. Regarded as a high-caliber singer that emerges, according to Wynton Marsalis, “once in a generation or two,” Salvant has been likened to Billie Holiday and Joni Mitchell for her compelling, sincere storytelling armed with wit and gravitas in equal measure. Salvant’s set features tracks from her latest Grammy-winning album, Dreams and Daggers, featuring soulful self-penned songs and cuts from the American Songbook reinvigorated by Salvant’s clever interpretations. Her band includes pianist Adam Birnbaum, bassist Paul Sikivie and drummer Kyle Poole.
The concert also includes the Bill Charlap Trio in a program featuring selections from their 2017 album of American Songbook gems, *Uptown, Downtown*, a release that coincided with the group’s 20-year anniversary. For this program, Charlap (piano), Peter Washington (bass) and Kenny Washington (drums) also mark the centennial of Leonard Bernstein’s birth by drawing upon the repertoire of their 2004 Grammy-nominated album *Somewhere*, which explores the legacy of Bernstein with often unexpected but tuneful melodies with a singular jazz flair.

Vocalist Cécile McLorin Salvant has made her presence known in the jazz genre over the past decade. She first came to the attention of jazz fans with her triumph at the 2010 Thelonious Monk International Jazz Competition. Her two most recent albums, *For One To Love* and *Dreams and Daggers*, went on to earn several honors, including the 2016 and 2018 Grammy Awards for Best Vocal Jazz Album. Recently, Salvant’s work was featured in commercials for Chanel and on the soundtrack for the HBO show *Bessie*.

The son of a renowned Broadway composer father and jazz singer mother, pianist Bill Charlap is known for his interpretations of American popular songs and music by Hoagy Carmichael, Leonard Bernstein and George Gershwin. He has performed with many leading artists including Phil Woods, Tony Bennett, Gerry Mulligan and Wynton Marsalis. In 1997, Charlap formed the Bill Charlap Trio, which has since received Grammy Award nominations for *Somewhere: The Songs of Leonard Bernstein* and *The Bill Charlap Trio: Live at the Village Vanguard*. Charlap has recorded seven albums for Blue Note Records and is currently the artistic director of New York City’s *Jazz in July Festival*.

Tickets for all Symphony Center Presents Jazz series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

artists, programs and prices are subject to change.

The Symphony Center Presents Jazz series is sponsored by Exelon.

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**Bill Charlap Trio**  
Bill Charlap, piano  
Peter Washington, bass  
Kenny Washington, drums
Cécile McLorin Salvant
Cécile McLorin Salvant, vocals
Adam Birnbaum, piano
Paul Sikivie, bass
Kyle Poole, drums

Tickets: $28 - $89

Featured Artists for this Performance:
Cécile McLorin Salvant
Bill Charlap
Peter Washington
Kenny Washington

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi's Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.