SYMPHONY CENTER PRESENTS CHAMBER MUSIC SERIES
WELCOMES VIOLINIST GIL SHAHAM AND PIANIST AKIRA EGUCHI

Program Includes Bach’s Partita No. 3 and Franck’s Violin Sonata

Sunday, March 18, 3 p.m.

CHICAGO—Celebrated violin virtuoso Gil Shaham returns to Symphony Center on Sunday, March 18, at 3 p.m., for a performance with longtime recital partner Akira Eguchi on the Symphony Center Presents (SCP) Chamber Music series. The program features both virtuosic solo works and duo works composed over four centuries, including Bach’s Partita No. 3 in E Major and Franck’s Violin Sonata in A Major.

The program opens with Kreisler’s capricious showpiece Praeludium and Allegro (In the Style of Pugnani) before turning to American Scott Wheeler’s Violin Sonata No. 2 (The Singing Turk), which was inspired by Turkish characters in operas by Handel, Gilbert and Rossini. The first half of the program concludes with Israeli Avner Dorman’s (Nigunim) Violin Sonata No. 3, written for and premiered in 2011 by Shaham and his sister, Orli. Building upon the concept of Nigun, or a universal musical language inherent to Jewish music, Violin Sonata No. 3 weaves together Georgian folk rhythms and harmonies, Macedonian dances and Klezmer music. The second half features Bach’s Partita No. 3 in E Major for Solo Violin, with its seven alternating fast and slow dances, and Franck’s powerful Violin Sonata in A Major, which features soaring violin lines and sweeping piano gestures.

Grammy Award-winning violinist Gil Shaham is one of the leading violinists of his generation. His flawless technique combined with his inimitable warmth and generosity of spirit have won him awards and recognition such as Musical America’s Instrumentalist of the Year Award (2012) and the Avery Fisher Career Grant (1990) and Prize (2012). He regularly makes concerto appearances with leading orchestras and conductors, and gives recitals on the world’s great concert stages and at the most prestigious festivals. Shaham has recorded more than a dozen
concerto and solo CDs, which have earned him multiple Grammy Awards, as well as the Grand Prix du Disque, Diapason d’Or, and the Gramophone Editor’s Choice Award.

Acclaimed for his “extraordinary artistry, maturity and intelligence” (The New York Times), Japanese pianist Akira Eguchi has captivated audiences and critics throughout the world as a soloist, chamber musician, harpsichord player and collaborative pianist. Eguchi has performed across the United States, Europe and Asia in venues including Carnegie Hall, Avery Fisher Hall, Kennedy Center, Musikverein in Vienna, Barbican Centre in London and Theatre des Champs-Elysees in Paris. Eguchi also has played for President Clinton, presented by Isaac Stern, at the White House, as well as for the Emperor and Empress of Japan at Hamarikyu Ashahi Hall in Tokyo. Eguchi’s performances are featured on 45 CDs including 11 solo albums, most of which have been selected as “the best newly released album of the month” from Recording Arts Magazine.

Tickets for all Symphony Center Presents Chamber Music series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**

**Chamber Music**

**Sunday, March 18, at 3:00 p.m.**

**Gil Shaham**, violin
**Akira Eguchi**, piano

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**Tickets:** $42-$121

**Featured Artist for this Performance:**
**Gil Shaham**, violin
**Akira Eguchi**, piano

**The Chicago Symphony Orchestra:** www.cso.org and www.csosoundsandstories.org

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as
its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.