CELEBRATED PIANIST EVGENY KISSIN JOINS FORCES WITH EMERSON STRING QUARTET FOR FINAL PROGRAM OF THE 2017/18 SEASON ON SYMPHONY CENTER PRESENTS CHAMBER MUSIC SERIES

Program Features Mozart’s Piano Quartet in G Minor, Fauré’s Piano Quartet No. 1 and Dvořák’s Piano Quintet in A Major

Sunday, April 15, at 3 p.m.

CHICAGO—Piano virtuoso Evgeny Kissin makes a Symphony Center Presents (SCP) Chamber Music series appearance alongside world-renowned chamber ensemble the Emerson String Quartet on Sunday, April 15, at 3 p.m. Together, the artists present a program of works by Mozart and Fauré, as well as Dvořák’s Piano Quintet in A Major, Op. 81.

Opening the program is Mozart’s Piano Quartet in G Minor, K. 478, considered the first major work scored for the ensemble of piano, violin, viola and cello. The stormy drama of the opening Allegro gives way to broad lyricism in the subsequent Minuet, contrasted by the vivacious Rondo that brings the piece to a cheerful close. The program continues with Fauré’s Piano Quartet No. 1, which highlights Fauré’s eminent gifts as a chamber music composer and features tuneful melodies, rich harmonies and inventive instrumental colors that transcend the standards of the medium. The program closes with Dvořák’s Piano Quintet in A Major, which showcases the composer’s trademark compositional elements—his penchant for Eastern European folk music, striking melodicism and pervasive warmth—in their finest form.

Evgeny Kissin is widely considered one of the most gifted pianists of his generation. Since making his concerto debut at age 10, Kissin has maintained a high-profile career as a soloist, performing under many of the world’s great conductors including Daniel Barenboim, Lorin Maazel and Riccardo Muti. His celebrated performing career has earned him such honors as
the Shostakovich Award, which is one of Russia's highest musical honors, the Crystal Prize of the Osaka Symphony Hall for Best Performance of the Year, Musician of the Year Prize from the Chigiana Academy of Music, special guest at the 1992 Grammy Awards ceremony, and Musical America’s youngest Instrumentalist of the Year. Kissin is also a two-time Grammy Award winner, the first in 2006 for Best Instrumental Soloist and the second in 2010 for his recording of Prokofiev's Piano Concertos Nos. 2 and 3 with the Philharmonia Orchestra, conducted by Vladimir Ashkenazy. In 2017, Kissin released a two-disc set of Beethoven sonatas on Deutsche Grammophon.

The Emerson String Quartet have established themselves as one of the world’s foremost chamber groups over the course of more than four decades. They have performed in some of the world’s most distinguished venues including Carnegie Hall, Lincoln Center, Kennedy Center, Walt Disney Concert Hall and Wigmore Hall, and collaborated with such luminaries as soprano Renée Fleming, pianist Maurizio Pollini, clarinetist David Shiffrin and composer Mark-Anthony Turnage. The quartet’s work is documented on more than 30 acclaimed recordings, garnering nine Grammy Awards, three Gramophone Awards and the Avery Fisher Prize. In January 2015, the Emerson String Quartet received the Richard J. Bogomolny National Service Award, Chamber Music America’s highest honor, in recognition of their significant and lasting contribution to the chamber music field. All four members of the Emerson Quartet—violins Eugene Drucker and Philip Setzer, viola Lawrence Dutton and cello Paul Watkins—are on the faculty at Stony Brook University, where the group is Quartet-in-Residence.

Tickets for all Symphony Center Presents Chamber Music series concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**
**Chamber Music**
Sunday, April 15, 3 p.m.
**Evgeny Kissin**, piano
**Emerson String Quartet**

**MOZART**
Piano Quartet in G Minor, K. 478

**FAURÉ**
Piano Quartet No. 1 in C Minor, Op. 15

**DVOŘÁK**
Piano Quintet in A Major, Op. 81

Tickets: $50-$187

**Featured Artist for this Performance:**
Evgeny Kissin, piano
Emerson String Quartet

The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.