



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

220 South Michigan Avenue
Chicago, IL 60604-2559

News

For Immediate Release:

October 25, 2017

Press Contacts:

[Eileen Chambers](mailto:Eileen.Chambers@csso.org): 312-294-3092

[Dana Navarro](mailto:Dana.Navarro@csso.org): 312-294-3090

Photos available upon request

PR@csso.org

CSOA PRESENTS 2017/18 ALL-ACCESS CHAMBER MUSIC SERIES

CSO Musicians Featured in Free Chamber Music Programs in Orchestra Hall at Symphony Center and at Three South Side Community Locations

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) presents its 2017/18 All-Access Chamber Music Series beginning October 29 and concluding on May 20, 2018. The annual series of six, free concerts features the unparalleled artistry of Chicago Symphony Orchestra musicians performing specially-curated chamber music programs. For the second consecutive year, All-Access series concerts take place in three community venues on Chicago's South Side including the Reva and David Logan Center for the Arts at the University of Chicago, 915 E. 60th Street (October 29); Kenwood Academy, 5015 S. Blackstone Avenue (April 15, 2018) and the South Shore Cultural Center, 7059 S. South Shore Drive (May 20, 2018). New for 2017/18, the remaining three concerts in the All-Access series (November 29, February 21, 2018; and May 9, 2018) take place in Orchestra Hall at Symphony Center. More series information is available at csso.org/allaccesschamber.

The All-Access Chamber Music series is one of several CSOA-presented programs that connect audiences with the extraordinary music-making of CSO musicians in locations outside of Symphony Center and are free to the public. In addition to the All-Access Chamber Music concerts, this year's free CSO community concert takes place on [November 15](#) at Lane Tech High School with Zell Music Director Riccardo Muti leading the Orchestra in a program featuring Schubert's *Unfinished* Symphony and the Brahms Symphony No. 2. More information about these and other CSOA-presented community programs is available at csso.org/community.

Renamed the All-Access Chamber Music series in 2005, the origins of the series date back more than 100 years when CSO musicians shared Saturday morning chamber music concerts with audiences in historic Grainger Ballroom. These programs have continued to offer the musicians of the Orchestra an opportunity to expand their creativity and artistry outside of their performances of symphonic repertoire. Throughout the history of the series, CSO musicians have collaborated to select programs that highlight a diverse selection of chamber music repertoire from all eras of music performed in settings that allow for a more immediate

RICCARDO MUTI
Zell Music Director

HELEN ZELL
Chair, Board of Trustees

JEFF ALEXANDER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

connection to the music and performers. Often the works selected for All-Access programs represent repertoire that may have a particular connection to one or more musicians in the group. The chamber music ensembles, each with its own unique name selected by the musicians in the group, include string quartets and quintets, woodwind ensembles and other small ensembles with piano. Along with printed program notes for each All-Access concert, the CSO musicians sometimes share special onstage remarks to introduce the program's featured repertoire.

Noting his own interest in the All-Access Chamber Music series, the CSO's Acting Principal Horn Daniel Gingrich shares, "Not only do I love playing it (chamber music), I also love attending live chamber concerts where I experience the excitement generated by my colleagues presenting the chamber masterpieces they themselves have chosen."

The 2017/18 All-Access Chamber Music series opens [Sunday, October 29, at 3:00 p.m.](#) at the Logan Center with a concert by the Tononi Ensemble—Emma Gerstein, flute; Michael Henoch, oboe; Gregory Smith, clarinet; Keith Buncke, bassoon; Oto Carrillo, horn; Charles Pikler, viola and Susan Merdinger, piano. The program includes Beethoven's Piano Quintet; Ernst Bloch's Concertino for Flute, Viola and Piano; Charles Loeffler's Two Rhapsodies for Oboe, Viola and Piano; and Poulenc's spirited Sextet for Piano and Winds.

In the first of the three All-Access concerts presented in Orchestra Hall at Symphony Center in the 2017/18 series, the Wesley Chamber Players—Jennifer Gunn, flute; J. Lawrie Bloom, clarinet, Daniel Gingrich, horn, Dennis Michel, bassoon; and Winston Choi, piano—perform a program on [Wednesday, November 29, at 6:30 p.m.](#) Works include Russian composer Mikhail Glinka's Trio pathétique for clarinet, bassoon and piano; two quintets scored for flute, clarinet, horn, bassoon and piano by Rimsky-Korsakov and German Romantic-era composer Louis Spohr.

On [Wednesday, February 21, at 6:30 p.m.](#), the musicians of music803—Rachel Goldstein, violin; Wei-Ting Kuo, viola; Gary Stucka, cello; Stephen Lester, bass; and Mio Nakamura, piano—perform in Orchestra Hall. Their program includes Haydn's "Baryton" Trio in D Major, Hob. XI, 11; Dohnányi Serenade in C Major for String Trio and the Piano Quintet in C Minor by Ralph Vaughan Williams.

The Kittel Quartet—Cornelius Chiu, violin; Baird Dodge, violin; Wei-Ting Kuo, viola; and Gary Stucka, cello—perform at Kenwood Academy on [Sunday, April 15, at 3:00 p.m.](#) The quartet's program includes Beethoven's String Quartet in C-Sharp Minor, Op. 131 and Smetana's String Quartet in E Minor (*From My Life*).

For the third All-Access concert at Orchestra Hall in the 2017/18 series, the program on [Wednesday, May 9, at 6:30 p.m.](#) features string quintets by Mozart and Brahms. The Chicago Loop Quintet—Stephanie Jeong, violin; So Young Bae, violin; Sunghee Choi, viola; Weijing Wang, viola; and Katinka Kleijn, cello—performs Mozart's String Quintet No. 4 in G Minor, K. 516 and the Brahms String Quintet No. 2 in G Major, Op. 111.

The South Shore Cultural Center is the site for the final concert in the 2017/18 All-Access Chamber Music series on [Sunday, May 20, at 3:00 p.m.](#) The Meridian String Quartet—Cornelius Chiu, violin; Kozue Funakoshi, violin; Danny Lai, viola; and Daniel Katz, cello—perform Bartok’s String Quartet No. 3 and the Brahms String Quartet No. 2 in A Minor.

A complete program listing of the 2017/18 All-Access Chamber Music series is available [here](#).

Tickets for All-Access Chamber Music concerts are free, but required. Tickets can be reserved in advance by calling 312-294-3000, visiting the Symphony Center Box Office (220 S. Michigan Ave.) or online via [cso.org](#). Tickets may also be available on the day of the concert at each venue on a first-come, first-served basis. All-Access Chamber Music concerts take place at Symphony Center unless otherwise noted.

The All-Access series is generously underwritten by an anonymous donor.

The Reva and David Logan Center for the Arts is a community partner for the All-Access series.

All-Access at South Shore Cultural Center is presented in partnership with the Advisory Council of South Shore Cultural Center and The Chicago Park District.

Artists and programs are subject to change.

###

The Chicago Symphony Orchestra: [www.cso.org](#) and [www.csosoundsandstories.org](#)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](#). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](#).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.