SINGLE TICKETS FOR 2017/18 CSOA-PRESENTED EVENTS
GO ON SALE FRIDAY, AUGUST 11, AT 10 A.M.

Just Added—Symphony Center Presents Special Concert
featuring Pink Martini on March 16, 2018

Program and Artist Updates for CSOA 2017/18 Events Announced

CHICAGO—Since the Chicago Symphony Orchestra Association’s (CSOA) announcement of its 2017/18 season programming earlier this year, new concerts have been added and some programs have updated guest artist and repertoire information.

Single tickets for all CSOA-presented events in the 2017/18 season go on sale on Friday, August 11, at 10 a.m., and are available online at cso.org, by calling 312-294-3000 or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604.

CSOA-presented events include Chicago Symphony Orchestra (CSO) concerts, CSO at the Movies presentations, Symphony Center Presents (SCP) Jazz, Piano, Chamber Music and Orchestra concerts and Special Concerts such as annual Holiday programming.

New Concert Added—Symphony Center Presents (SCP) Special Concert
featuring Pink Martini on March 16, 2018

A Symphony Center Presents (SCP) Special Concert with Pink Martini has been added on Friday, March 16, 2018, at 8 p.m. Pink Martini returns to Symphony Center in 2018 after sold-out concerts in 2016 and in 2017, as the featured ensemble in the CSO’s Annual Corporate Night concert.

The group’s signature cocktail of crowd-pleasing classical, pop and jazz arrangements by founder, bandleader and pianist Thomas Lauderdale highlight the witty and elegant vocals of lead singer China Forbes alongside the eclectic instrumentals of this one-of-a-kind, 11-piece ensemble. Pink Martini’s iconic hits such as “Amado Mio,” “Yolanda,” and “Brasil” have endeared them to fans across the globe. Founded in 1994 by Lauderdale, the band continues
to draw musical inspiration for its vocal and instrumental selections from around the world, crossing the genres of classical, jazz and old-fashioned pop. Now more than 20 years later, Pink Martini and Lauderdale perform in 22 languages on concert stages from Carnegie Hall to the Hollywood Bowl to Royal Albert Hall, and have appeared with more than 50 symphony orchestras throughout Europe, Asia, the Middle East, Africa, Australia, New Zealand and the Americas.

**Program and Artist updates for 2017/18 CSOA Events Announced**

- The program for the SCP Special concert featuring the China NCPA Orchestra with guest-conductor Lü Jia on **Saturday, October 28, at 8 p.m.**, now includes the U.S. premiere of Zhao Jiping's Violin Concerto No. 1, featuring soloist Ning Feng.

- The program for SCP Chamber Music concert on **Friday, November 10, at 8 p.m.**, featuring Joshua Bell and pianist Alessio Bax has been announced and includes Stravinsky's *Suite Italienne*, Grieg's Violin Sonata No. 2 and Brahms Violin Sonata No. 1.

- Pianist Denis Kozhukhin replaces Daniil Trifonov as the featured soloist in the CSO subscription concerts on **December 14, 15, 16 and 19**.

- The program for SCP Piano recital program featuring pianist Yefim Bronfman on **Sunday, May 20, at 3 p.m.**, now includes Debussy's *Suite bergamasque*, as well as Schumann's Humoreske, Widmann's Eleven Humoresques, and Stravinsky's Three Movements from *Petrushka*, as previously announced.

**Program and Ticket Details**

Single tickets for all CSOA-presented programs for the 2017/18 season go on sale Friday, August 11 at 10 a.m. Single tickets or subscription ticket packages are available by calling the Symphony Center box office at 312-294-3000, online at [cso.org](http://cso.org), or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. The box office and phone lines are open from 10 a.m. to 6 p.m.

All performances take place at Symphony Center unless otherwise noted.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.
From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 59 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.