CONDUCTOR EMMANUEL KRIVINE LEADS CSO IN MAY SUBSCRIPTION CONCERTS

Program includes Brahms’s Tragic Overture and Saint-Saëns’s Organ Symphony featuring organist Paul Jacobs

Isabelle Faust makes her CSO Debut in the Orchestra’s First Performances of Schumann’s Violin Concerto

May 11 – 15

CHICAGO—Distinguished French conductor Emmanuel Krivine returns to Symphony Center to lead the Chicago Symphony Orchestra (CSO) in subscription concerts on Friday, May 11 at 8:00 p.m., Saturday, May 12 at 8:00 p.m., and Tuesday, May 15 at 7:30 p.m. The program includes Brahms’s Tragic Overture and Saint-Saëns’s Symphony No. 3 (Organ), featuring organist Paul Jacobs, as well as the CSO’s first performances of Schumann’s Violin Concerto with German violinist Isabelle Faust in her CSO debut.

The program opens with Brahms’s Tragic Overture. Written in 1860, the same year as the composer’s exuberant Academic Festival Overture, the contrasting Tragic Overture is moody in character with darker orchestral colors. Schumann’s Violin Concerto, one of the last works completed before his mental decline in 1854, is surrounded by mystery. Written for the great 19th century violinist Joseph Joachim—and thought to be inferior among the composer’s works by Joachim along with Clara Schumann and Johannes Brahms—the concerto was left unpublished at the time of Robert Schumann’s death. It received its British premiere in London in 1938 from Jelly d’Arányi, one of Joachim’s grandnieces. More orchestral than purely virtuosic, the Violin Concerto includes one of Schumann’s most beautiful and melancholy melodies in the second movement before ending with a stately polonaise as a finale.

Concluding the program is Saint-Saëns’s Symphony No. 3 (Organ). A point of pride for the composer, Saint-Saëns said about the work, “I gave everything to it I was able to give. What I have here accomplished, I will never achieve again.” The composer’s innovative use of the
organ part in the orchestral setting underscores the symphony’s shimmering colors and galvanizes its majestic themes.

Conductor Emmanuel Krivine’s elegant and colorful interpretations have made him a favorite with leading orchestras and soloists around the world. He has conducted orchestras including the Berlin Philharmonic, Royal Concertgebouw Orchestra, London Symphony, Chicago Symphony, Boston Symphony and National Symphony orchestras. Most recently, Krivine was Music Director of the Orchestre Philharmonique du Luxembourg from 2006 to 2014, and since the 2015/16 season has been Principal Guest Conductor of the Scottish Chamber Orchestra. He is the founder of La Chambre Philharmonique, a distinguished period-instrument group that has gained recognition with their award-winning recordings on Naïve, including most recently their complete set of Beethoven symphonies (Gramophone Editor’s Choice). His notable discography also includes recordings with the Orchestre Philharmonique du Luxembourg, Chamber Orchestra of Europe and Maria João Pires, London Symphony Orchestra with Vadim Repin and Orchestre National de Lyon.

Violinist Isabelle Faust has been celebrated for her “disarming warmth and sweetness that can unveil the music’s hidden strains of lyricism” (The New York Times). A winner of the renowned Leopold Mozart Competition and Paganini Competition, Faust began her career at an early age making regular guest performances with the world’s major orchestras including the Berlin Philharmonic Orchestra, the Boston Symphony Orchestra, and the NHK Symphony Orchestra Tokyo. She has collaborated with such distinguished conductors as Claudio Abbado, Sir John Eliot Gardiner, Bernard Haitink and Andris Nelsons. Faust’s numerous recordings have been praised by critics and awarded the Diapason d’or, the ECHO Klassik, the Gramophone Award, the Choc de l’année and other prizes. Her most recent recordings include Mozart's violin concertos with Il Giardino Armonico under the direction of Giovanni Antonini and the Baroque Orchestra under the direction of Pablo Heras-Casado. Isabelle Faust is Artist in Residence at Wigmore Hall during the 2017/18 season.

The only organist ever to have won a Grammy Award, Paul Jacobs is one of the world's premier organ soloists and has been an important influence in the revival of symphonic works featuring the organ. He is a frequent concerto and recital soloist featuring the concert organs of the San Francisco Symphony, Montreal Symphony, Phoenix Symphony, Dallas Symphony, Seattle Symphony and many others. A fierce advocate of new music, he is a vocal proponent of the redeeming nature of traditional and contemporary classical music in his roles as Chair of the Organ Department at The Juilliard School and Director of the Organ Institute at the Oregon Bach Festival. Jacobs’s recent engagements include appearances with the Philadelphia Orchestra, Cleveland Orchestra, and solo recitals at Davies Symphony Hall in San Francisco, and in Houston, Pittsburgh, and Sacramento. In 2007, Jacobs was named William Schuman Scholar’s Chair at The Juilliard School, where he has been on faculty since 2003.

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.
Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

United Airlines is the Official Airline of the CSO.

These violin concerto performances have been enabled by the Paul Ricker Judy Fund.

###

**Chicago Symphony Orchestra**

- **Friday, May 11, at 8:00 p.m.**
- **Saturday, May 12, at 8:00 p.m.**
- **Tuesday, May 15, at 7:30 p.m.**

**Chicago Symphony Orchestra**

**Emmanuel Krivine**, conductor

**Isabelle Faust**, violin

**Paul Jacobs**, organ

**BRAHMS**

- Tragic Overture

**SCHUMANN**

- Violin Concerto

**SAINT-SAÉNS**

- Symphony No. 3 (Organ)

Tickets: $34-$221

---

**Featured Artists for this Performance:**

- Emmanuel Krivine, conductor
- Isabelle Faust, violin
- Paul Jacobs, organ

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).
The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.