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MANFRED HONECK RETURNS TO SYMPHONY CENTER TO LEAD CSO IN JANUARY SUBSCRIPTION CONCERTS

Till Fellner Returns as Soloist in Mozart’s Piano Concerto No. 25 on a Program that also Includes Mahler’s Symphony No. 5

January 25, 26, 27 & 30

CHICAGO—Renowned conductor Manfred Honeck returns to Symphony Center to lead the Chicago Symphony Orchestra (CSO) in subscription concerts on Thursday, January 25, at 8:00 p.m., Saturday, January 27, at 8:00 p.m., and Tuesday, January 30, at 7:30 p.m. The program features Till Fellner as soloist in Mozart’s Piano Concerto No. 25, along with Mahler’s Symphony No. 5. The program is also presented on Friday, January 26, at 7:30 p.m. at Edman Memorial Chapel as part of the CSO’s annual concert series at Wheaton College.

Opening the program is Mozart’s Piano Concerto No. 25. Recognized as one of the composer’s finest works for the instrument, it demonstrates Mozart’s gift for variety and contrast, moving from the grandiose opening movement with its rich orchestral accompaniment, into a spare but poignantly lyrical second movement, and concluding with the bold finale that is filled with clever musical surprises. Mahler’s landmark Symphony No. 5 completes the program. In a marked departure from the more pictorial nature of his first four symphonies, Mahler’s Fifth Symphony is more lean and introspective, examining the tragedy and triumph in his own life and offering musical contrasts of haunting melodies and sweeping, dramatic gestures.

Praised for his distinctive interpretations, Manfred Honeck is an internationally-renowned conductor and artist. He began his career as an assistant to Claudio Abbado and Artistic Leader of the Vienna Jeunesse Orchestra, which led to his engagement with the Zurich Opera House where he was bestowed the 1993 European Conductor’s Award. Throughout his continued career, Honeck has served as Musical Director of the Norwegian National Opera, Stuttgart State Opera and Swedish Radio Symphony Orchestra in Stockholm. Honeck has also appeared as Guest Conductor for the world’s leading orchestras, including the Bavarian Radio Symphony Orchestra, Israel Philharmonic, London Symphony Orchestra, Paris Orchestra, Vienna Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic and Chicago Symphony Orchestra. His successful CD recordings featuring works by Bruckner, Dvorak, Janáček and Mahler have won him a 2012 International Classical Music Award, 2014...
Echo Klassik Award, and a Grammy nomination. Honeck is Music Director of the Pittsburgh Symphony Orchestra, where he has served in this capacity since 2008. He was also recently awarded the title of Honorary Professor by the Austrian Federal President.

Acclaimed throughout Europe, the United States and Japan for his extraordinary musicianship, purity of style and sparkling keyboard command, Austrian pianist Till Fellner came to world attention after winning First Prize at the 1993 Clara Haskil International Piano Competition in Vevey, Switzerland. Since then, Fellner has appeared as guest soloist with the world’s leading musicians and orchestras throughout Europe, America, Russia, Japan and Malaysia. Fellner’s recordings have won him critical praise for his clarity and impeccable beauty in his playing, particularly in his renditions of Bach and Beethoven. Fellner has a frequent partnership with Honeck, having appeared together at the Pittsburgh Symphony, Bamberg Symphony and Chicago Symphony. Fellner’s most recent CSO appearance was in April 2016 in performances of Mozart’s Piano Concerto No. 22.

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

CSO Tuesday series concerts are sponsored by United Airlines.

The January 26 CSO performance at Wheaton College is generously sponsored by the JCS Fund of the DuPage Foundation.

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Edman Memorial Chapel
401 E. Franklin Ave
Wheaton, IL

Chicago Symphony Orchestra
Manfred Honeck, conductor
Till Fellner, piano

MOZART Piano Concerto No. 25 in C Major, K. 503
MAHLER Symphony No. 5

Tickets: $15-$85

**Featured Artists for this Program:**

Manfred Honeck, conductor
Till Fellner, piano

The Chicago Symphony Orchestra: [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.