CSO FAMILY MATINEE SERIES LAUNCHES 2017/18 SEASON IN DECEMBER WITH “FRIENDS IN HARMONY” PROGRAM

CSO Family Matinee Programs for 2017/18 Include
“Friends in Harmony” on December 2, “Let’s Explore!” on March 17 and “The Firebird” on May 5

CHICAGO—The Chicago Symphony Orchestra (CSO) Family Matinee series launches its 2017/18 season with its “Friends in Harmony” program on Saturday, December 2, at 11 a.m. and 12:45 p.m. The program, which features members of the CSO led by guest conductor Thomas Wilkins, includes works by Bernstein, Copland, Bizet, Tchaikovsky, Coleridge-Taylor, Bartók and Ginastera.

“Friends in Harmony” explores the sound of friendship by learning how composers across the world communicate a spirit of unity through music. Though the world is made up of diverse people, speaking 6,500 languages, every community on the planet uses the common language of music to express who they are and to bring people together. The program features Bernstein’s Overture to Candide, Copland’s Hoe-Down from Rodeo, Bizet’s Farandole from L’arlésienne Suite No. 2, Tchaikovsky’s Symphony No. 4, Mvt. 2, Coleridge-Taylor’s Danse nègre, Bartók’s Romanian Folk Dances and Ginastera’s Malambo from Estancia.

The CSO’s African American Network and the Negaunee Music Institute at the CSO invite families to attend a postconcert pizza party with Maestro Wilkins following the 12:45 p.m. concert on December 2 in the Grainger Ballroom.

The CSO’s 2017/18 Family Matinee series continues on Saturday, March 17, at 11 a.m. and 12:45 p.m., as conductor Edwin Outwater and the CSO explore similarities between the natural world and classical music. Emily Graslie, Chief Curiosity Correspondent from the Field Museum, co-hosts a program highlighting nature-inspired selections from Frank’s Three Latin-American
Dances, Beethoven’s Symphony No. 5, Smetana’s “The Moldau” from Má vlast, as well as selections from Desert Transport by former CSO Mead Composer-in-Residence Mason Bates. This program examines the similarities between ecosystems and musical ensembles while also encouraging audiences to be curious about the natural world and protect and sustain nature’s wonders. This concert is presented in collaboration with the Field Museum.

The series concludes on Saturday, May 5, at 11 a.m. and 12:45 p.m., with a program that incorporates ballet with live orchestral music. Guest dancers from the Joffrey Academy of Dance, along with conductor Tania Miller and members of the CSO, perform works by Glière, Prokofiev, Tchaikovsky and Stravinsky including selections from timeless ballets like Romeo and Juliet, Swan Lake and The Firebird—the epic tale of Prince Ivan and a magical bird as they embark on a harrowing journey to defeat Kastchei the Deathless and restore harmony to the world.

CSO Family Matinee programs are designed as an inviting and interactive concert experience for young audiences, ages five and up. Preconcert activities begin one hour before concert time and include fun games exploring the music featured on the concert, performances by young musicians, and hands-on experiences with musical instruments. Subscriptions for the three-concert series start at $15. More information is available at cso.org/family.

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra Family Matinee

Saturday, December 2, 2017, 11:00 a.m.
Saturday, December 2, 2017, 12:45 p.m.

Members of the Chicago Symphony Orchestra

Thomas Wilkins, conductor

Friends in Harmony

Program to include:

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
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<tbody>
<tr>
<td>Bernstein</td>
<td>Overture to Candide</td>
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<tr>
<td>Copland</td>
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<td>Bartók</td>
<td>Romanian Folk Dances</td>
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<td>Ginastera</td>
<td>Malambo from Estancia</td>
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Tickets: $7-57; $20 for concert tickets and admission to the post-concert pizza party with Maestro Wilkins following the 12:45 p.m. performance

Chicago Symphony Orchestra
Family Matinee

**Saturday, March 17, 2018, 11:00 a.m.**
**Saturday, March 17, 2018, 12:45 p.m.**

**Chicago Symphony Orchestra**
**Edwin Outwater, conductor**
**Emily Graslie, co-host**

*Let's Explore!*

**Program to include selections from:**

<table>
<thead>
<tr>
<th>Composers</th>
<th>Selections</th>
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<tbody>
<tr>
<td>FRANK</td>
<td>The Mestizo Waltz from Three Latin-American Dances</td>
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<tr>
<td>BEETHOVEN</td>
<td>Symphony No. 5 in C minor, Op. 67</td>
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<tr>
<td>SMETANA</td>
<td>The Moldau, No. 2 from <em>Má vlast</em></td>
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<tr>
<td>BATES</td>
<td><em>Desert Transport</em></td>
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Tickets: $7-57

Presented in collaboration with The Field Museum

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**Chicago Symphony Orchestra**
**Family Matinee**

**Saturday, May 5, 2018, 11:00 a.m.**
**Saturday, May 5, 2018, 12:45 p.m.**

**Members of the Chicago Symphony Orchestra**
**Tania Miller, conductor**
**Joffrey Academy Trainees and Studio Company**

*The Firebird*

**Program to include selections from:**

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<tr>
<td>GLIÈRE</td>
<td>Russian Sailors' Dance from <em>The Red Poppy</em></td>
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<tr>
<td>PROKOFIEV</td>
<td>Suite No. 1 from <em>Romeo and Juliet</em></td>
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<tr>
<td>TCHAIKOVSKY</td>
<td><em>Swan Lake</em>, Op. 20</td>
</tr>
<tr>
<td>STRAVINSKY</td>
<td>Suite from <em>The Firebird</em></td>
</tr>
</tbody>
</table>

Tickets: $7-57

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**Featured conductors and performers for CSO Family Matinee concerts:**

Thomas Wilkins
Edwin Outwater
Tania Miller

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as...
its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.