2017 HOLIDAY PROGRAMMING AT SYMPHONY CENTER FEATURES
FESTIVE CONCERTS AND FILM FAVORITES

NOVEMBER 24 – DECEMBER 23

Holiday Film Presentations with Live Orchestra of *Harry Potter and the Sorcerer’s Stone* and
*Home Alone* Feature Scores By Oscar®-Winning Composer John Williams

**Annual Holiday Favorites Return:** *A Chanticleer Christmas, Christmas in Vienna* with the
Vienna Boys Choir and the CSO Brass

**Broadway Favorite Ashley Brown Returns for the CSO's *Merry, Merry Chicago!* featuring**
Members of the CSO and the Chicago Children's Choir

CHICAGO—Holiday programming at Symphony Center for 2017 offers a wide range of musical
programs providing audiences of all ages and tastes a chance to share unique, family-friendly
events and treasured traditions beginning November 24 and continuing through December 23.
All performances take place, unless otherwise noted, at Symphony Center, located at 220 South
Michigan Avenue, Chicago. Complete holiday programming information is available at
cso.org/holidays

Holiday programming at Symphony Center kicks off Thanksgiving weekend with three
performances of *HARRY POTTER AND THE SORCERER’S STONE IN CONCERT* featuring
the Chicago Symphony Orchestra as part of the Harry Potter Film Concert Series. The
performance on **Friday November 24, at 8:00 p.m.,** officially opens the 2017/18 **CSO at the
Movies** series, with two additional non-subscription performances offered on **Saturday
November 25, at 8:00 p.m., and Sunday November 26, at 3:00 p.m.** The concerts feature the live
symphony orchestra performing every note from *Harry Potter And The Sorcerer's Stone.*
Audiences will be able to relive the magic of the film in high-definition on a 40-foot screen while
hearing the orchestra perform John Williams’ unforgettable score.
As part of holiday programming on Thanksgiving weekend, the renowned VIENNA BOYS CHOIR returns Saturday, November 25, at 3:00 p.m. to Symphony Center to perform Christmas in Vienna. This festive program is filled with classic carols, traditional folk songs and holiday favorites. The beloved choir was founded more than 500 years ago and is known for its polished sound, irresistible charm and mastery of a wide range of repertoire, from music of the Renaissance to contemporary works. Throughout the choir’s history, the talented boys of the ensemble have worked with such musical luminaries as Mozart, Gluck and Bruckner, and the choir once counted Franz Schubert as one of its singers. Today’s chorus consists of 100 choristers between the ages of 10 and 14, divided into four touring choirs that travel throughout Europe, Asia and North America, performing more than 300 concerts for nearly a million people each year.

The Grammy® Award-winning vocal ensemble CHANTICLEER returns to Chicago for their 17th consecutive year to present A Chanticleer Christmas, a Symphony Center Presents tradition, in two special concerts on Tuesday, December 5, at 7:30 p.m. and Wednesday, December 6, at 7:30 p.m. Performing in the intimate setting of Fourth Presbyterian Church on Chicago’s Magnificent Mile (126 E. Chestnut St.), Chanticleer opens each concert in candlelight in what has become a beloved holiday tradition for many Chicago concertgoers. Celebrating its 40th anniversary this season, Chanticleer offers a seasonal program filled with traditional carols, revered sacred works, and delightful holiday favorites. Hailed as “the world’s reigning male chorus” by The New Yorker, the 12-voice ensemble is based in San Francisco and was founded in 1978. Recognized as one of the world’s foremost choral groups, Chanticleer was also named 2008 Ensemble of the Year by Musical America, the first time a vocal ensemble was so recognized.

Richard Kaufman conducts presentations of the holiday film classic HOME ALONE – IN CONCERT on Saturday, December 9, at 3:00 p.m., Sunday, December 10 at 1:00 p.m. and Sunday, December 10 at 4:30 p.m. Members of the Chicago Symphony Orchestra and Anima-Young Singers of Chicago (Emily Ellsworth, artistic director) are featured on the program. Macaulay Culkin stars as Kevin McCallister, an eight-year-old boy who is accidentally left behind when his family leaves for Christmas vacation, and must defend his suburban Chicago home against two bungling thieves. This delightful holiday caper features an Oscar®-nominated score by renowned composer John Williams performed live by Members of the CSO.

MERRY, MERRY CHICAGO! returns in its third year for six performances from December 15-23. A festive celebration of seasonal music, Merry, Merry Chicago takes place in the beautifully decorated Orchestra Hall and is perfect for audiences of all ages. This year’s program features Members of the Chicago Symphony Orchestra and 160 voices from the acclaimed Chicago Children’s Choir. Special guest vocalist Ashley Brown and guest conductor Emil de Cou return this year after delighting audiences in last year’s program. Brown, who originated the title role of Mary Poppins on Broadway, is featured in unforgettable renditions of treasured classics such as “My Favorite Things” and “Have Yourself a Merry Little Christmas.” Other program highlights include Members of the Chicago Symphony Orchestra performing Rossini’s sparkling Overture to La Cenerentola and selections from the ballet Coppelia by Delibes, as well as a surprise visit from a jolly resident of the North Pole.
The incomparable **CHICAGO SYMPHONY ORCHESTRA (CSO) BRASS** offers its thrilling annual concert on **Wednesday, December 20, at 8:00 p.m.** Known for its power and precision, the CSO Brass performs traditional brass repertoire and symphonic masterworks. Among selections highlighting the power and beauty of this extraordinary ensemble are works by Tilson Thomas, Higgins, Rautavaara and Puccini.

**Program and Ticket Details**

Tickets for all CSOA-presented concerts can be purchased by phone at **800-223-7114 or 312-294-3000**; online at [cso.org](http://cso.org), or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

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**Chicago Symphony Orchestra**

**CSO at the Movies**

**Friday, November 24, 2017, 8:00 p.m.**

**WILLIAMS**  
*Harry Potter and the Sorcerer’s Stone*

Tickets: $75 - $199 (Limited availability)

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**Chicago Symphony Orchestra**

**CSO Special Concerts**

**Saturday, November 25, 2017, 8:00 p.m.**

**Sunday, November 26, 2017, 3:00 p.m.**

**WILLIAMS**  
*Harry Potter and the Sorcerer’s Stone*

Tickets: $50 - $180 (Limited availability)

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**Symphony Center Presents**

**Special Concert**

**Saturday, November 25, 2017, 3:00 p.m.**

**Vienna Boys Choir**

*Christmas in Vienna*

Tickets: $25 - $85
Symphony Center Presents
Special Concerts
Fourth Presbyterian Church
126 East Chestnut Street

Tuesday, December 5, 2017, 7:30 p.m.
Wednesday, December 6, 2017, 7:30 p.m.

**Chanticleer**

*A Chanticleer Christmas*

Tickets: $39 - $61

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**Chicago Symphony Orchestra**

**CSO Special Concerts**

**Saturday, December 9, 2017, 3:00 p.m.**

**Sunday, December 10, 2017, 1:00 p.m.**

**Sunday, December 10, 2017, 4:30 p.m.**

**Chicago Symphony Orchestra**

Richard Kaufman, conductor

**Anima – Young Singers of Chicago**

Emily Ellsworth, artistic director

**WILLIAMS**

*Home Alone*

Tickets: $43 - $99

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**Chicago Symphony Orchestra's**

*Merry, Merry Chicago!*

**Friday, December 15, 2017, 7:00 p.m.**

**Saturday, December 16, 2017, 3:00 p.m.**

**Sunday, December 17, 2017, 1:00 p.m.**

**Sunday, December 17, 2017, 4:30 p.m.**

**Friday, December 22, 2017, 7:00 p.m.**

**Saturday, December 23, 2017, 3:30 p.m.**

**Members of the Chicago Symphony Orchestra**

Emil de Cou, conductor

Ashley Brown, vocalist

**Chicago Children’s Choir**

Josephine Lee, artistic director

Program to include:

- Rimsky-Korsakov: Dance of the Tumblers from *Snow Maiden*
- Elgar: The Snow, Opus 26, No. 1
- Rossini: Overture to *La Cenerentola*
- Rodgers/Hammerstein: My Favorite Things
- Mendelssohn: *Hark! The Herald Angels Sing*
- Herman: *We Need a Little Christmas*
- Delibes: Selections from *Coppelia*
- Martin - Blane: *Have Yourself a Merry Little Christmas*
- Anderson: *Sleigh Ride*
Symphony Center Presents  
Special Concert  
**Wednesday, December 20, 2017, 8:00 p.m.**  
The Chicago Symphony Orchestra Brass  

Program to include works by:  
TILSON THOMAS  
HIGGINS  
RAUTAVAARA  
PUCCINI  

Tickets: $33 - $130  

This concert is presented in collaboration with the Midwest Clinic, an international band and orchestra conference.

### Featured Artists and Conductors

- **Richard Kaufman**  
- **Vienna Boys Choir**  
- **Chanticleer**  
- **Anima – Young Singers of Chicago**  
- **Emil de Cou**  
- **Ashley Brown**  
- **Chicago Children’s Choir**  
- **The Chicago Symphony Orchestra Brass**  

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)  

Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s *Messa da Requiem* (Muti’s first of eight releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other
activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.