



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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TICKETS FOR FULL RANGE OF CSOA-PRESENTED 2017 HOLIDAY PROGRAMS GO ON SALE FRIDAY, JULY 21

**Holiday Season Programming Launches Thanksgiving Weekend with
Three Presentations of *Harry Potter and the Sorcerer's Stone***

**Annual Holiday Programs Include *A Chanticleer Christmas*, *Christmas in Vienna* with
the Vienna Boys Choir and the CSO Brass**

**Broadway Favorite Ashley Brown Returns for the CSO's *Merry, Merry Chicago!*
featuring Members of the CSO and the Chicago Children's Choir**

CHICAGO—Tickets for the CSOA's seasonal and special concerts in November and December 2017 go on sale Friday, July 21, at 10 a.m. CSOA-presented 2017 holiday programs offer audiences a chance to share unique, family-friendly events and treasured music of the season beginning November 24 and continuing through December 23. The performances take place, unless otherwise noted, at Symphony Center, located at 220 S. Michigan Ave., Chicago.

Holiday programming at Symphony Center kicks off on Thanksgiving weekend with three performances of ***Harry Potter and the Sorcerer's Stone***, one of the most beloved film franchises in history, on [Friday, November 24, at 8 p.m.](#), [Saturday, November 25, at 8 p.m.](#), and [Sunday, November 26, at 3 p.m.](#), as part of the Harry Potter Film Concert Series. The concert features the Chicago Symphony Orchestra (CSO) performing, to picture, every note from John Williams' Academy Award-nominated score as *Harry Potter and the Sorcerer's Stone* is shown on the big screen in high-definition. The Harry Potter Film Concert series, another magical experience from J.K. Rowling's Wizarding World, launched for the first time in June 2016 and is scheduled to include hundreds of performances across more than 35 countries around the world through 2018. The performance on November 24 officially opens the 2017/18 *CSO at the Movies* series, with two special non-

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subscription performances offered on November 25 and November 26. Conductor Richard Kaufman leads all three performances.

A time-honored tradition at Symphony Center, the **Vienna Boys Choir** returns to perform *Christmas in Vienna*, a matinee program filled with classic carols, traditional folk songs and holiday sing-a-long favorites on [Saturday, November 25, at 3 p.m.](#) The world-renowned children's choral group has been performing for more than 500 years in significant concert venues in major cities across all six inhabited continents.

Symphony Center Presents welcomes Grammy Award-winning vocal ensemble **Chanticleer** for its 17th annual engagement of *A Chanticleer Christmas* in two special concerts on [Tuesday, December 5, at 7:30 p.m.](#) and [Wednesday, December 6, at 7:30 p.m.](#) The intimate program opens in candlelight at Fourth Presbyterian Church on Chicago's Magnificent Mile (126 E. Chestnut St.). Hailed as "the world's reigning male chorus" by *The New Yorker*, the San Francisco-based 12-voice male ensemble has performed in a number of distinguished concert halls across North America and Europe. The 2017/18 season marks the 40th anniversary of the vocal ensemble and third year under Music Director William Fred Scott.

Conductor Richard Kaufman leads Members of the Chicago Symphony Orchestra along with the Chicago Symphony Chorus and Anima-Young Singers of Greater Chicago children's chorus in performances of ***Home Alone in Concert***. The performances are on [Saturday, December 9, at 3 p.m.](#), [Sunday, December 10, at 1 p.m.](#), and [Sunday, December 10, at 4:30 p.m.](#) The family holiday classic, written by John Hughes and directed by Christopher Columbus, was nominated for two Academy Awards in 1991 for Best Original Song and Best Original Score, both written by John Williams. John Williams also won the 1991 BMI Film Music Award for his work in the film.

The CSO's newest holiday tradition, ***Merry, Merry Chicago!***, returns for its third year at Symphony Center with a celebration of holiday music for the whole family. This year's festive program is offered in six performances, including family-friendly matinee program times, [December 15 to 23](#) and features Members of the CSO as well as the return of special guest vocalist Ashley Brown and the Chicago Children's Choir led by guest conductor Emil de Cou. This event features treasured carols, a spirited sing-along of holiday favorites and a visit by a very special guest from the North Pole.

The **Chicago Symphony Orchestra (CSO) Brass** offers its annual concert on [Wednesday, December 20, at 8 p.m.](#) Renowned for its incredible power, matchless brilliance and dazzling virtuosity, the legendary brass section of the CSO performs a program of traditional holiday favorites and symphonic masterworks.

Tickets for all CSOA-presented holiday programs will go on sale Friday, July 21, at 10 a.m., and can be purchased by phone at **800-223-7114 or 312-294-3000**, online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Artists, programs and prices are subject to change.

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Chicago Symphony Orchestra
CSO at the Movies

[Friday, November 24, 2017, 8:00 p.m.](#)

Chicago Symphony Orchestra
Richard Kaufman, conductor

WILLIAMS *Harry Potter and the Sorcerer's Stone*

Tickets: \$75-\$199

Symphony Center Presents
Special Concert

[Saturday, November 25, 2017, 3:00 p.m.](#)

Vienna Boys Choir

Christmas in Vienna

Tickets: \$25-\$85

Symphony Center Presents
Special Concert

[Saturday, November 25, 2017, 8:00 p.m.](#)

[Sunday, November 26, 2017, 3:00 p.m.](#)

Chicago Symphony Orchestra
Richard Kaufman, conductor

WILLIAMS *Harry Potter and the Sorcerer's Stone*

Tickets: \$50-\$180

Symphony Center Presents
Special Concerts

[Tuesday, December 5, 2017, 7:30 p.m.](#)

[Wednesday, December 6, 2017, 7:30 p.m.](#)

A Chanticleer Christmas

Tickets: \$39-\$62

Symphony Center Presents
Special Concerts

[Saturday, December 9, 2017, 3:00 p.m.](#)

[Sunday, December 10, 2017, 1:00 p.m.](#)

[Sunday, December 10, 2017, 4:30 p.m.](#)

Members of the Chicago Symphony Orchestra
Richard Kaufman, conductor

Anima-Young Singers of Greater Chicago, children's chorus

Emily Ellsworth, artist director

WILLIAMS

Home Alone in Concert

Tickets: \$43-\$99

**Chicago Symphony Orchestra's
*Merry, Merry Chicago!***

[Friday, December 15, 2017, 7:00 p.m.](#)
[Saturday, December 16, 2017, 3:00 p.m.](#)
[Sunday, December 17, 2017, 1:00 p.m.](#)
[Sunday, December 17, 2017, 4:30 p.m.](#)
[Friday, December 22, 2017, 7:00 p.m.](#)
[Saturday, December 23, 2017, 3:00 p.m.](#)

Members of the Chicago Symphony Orchestra

Emil de Cou, conductor

Ashley Brown, vocalist

Chicago Children's Choir

Josephine Lee, artistic director

Tickets: \$38-\$135

**Symphony Center Presents
Special Concert**

[Wednesday, December 20, 2017, 8:00 p.m.](#)
The Chicago Symphony Orchestra Brass

Tickets: \$33-\$130

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the pre-eminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO's Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti's recording with the CSO and Chorus of Verdi's *Messa da Requiem* (Muti's first of eight releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a

free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO's music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.