For Immediate Release:
October 13, 2016

INTERNATIONALLY RENOWNED PIANIST RUDOLF BUCHBINDER OPENS THE 2016/17 SYMPHONY CENTER PRESENTS PIANO SERIES

Sunday, October 23 at 3:00 p.m.

CHICAGO—Internationally renowned Viennese pianist Rudolf Buchbinder opens the 2016/17 Symphony Center Presents (SCP) Piano series on Sunday, October 23 at 3:00 p.m., marking a much-anticipated return to the series. Buchbinder’s recital appearance follows his critically-acclaimed performance with the Chicago Symphony Orchestra under Music Director Riccardo Muti in 2015. Recognized as a leading interpreter of core piano repertoire, Buchbinder performs a program of works by Bach, Schubert and Beethoven. For complete program information for all 10 SCP Piano series programs in the 2016/17 season, click here.

A champion of Beethoven’s complete piano sonata cycle—having performed the cycle nearly 50 times in his distinguished career—Buchbinder performs both the Piano Sonata No. 10 and the Piano Sonata No. 23 (Appassionata) on his October 23 recital program. J.S. Bach’s English Suite No. 3 in G Minor and Schubert’s Four Impromptus complete the program.

Buchbinder is the recipient of a 2012 German Echo Klassik Prize for Instrumentalist of the Year for his recording Beethoven: The Sonata Legacy. He has performed internationally for more than 50 years and his repertoire encompasses music from J.S. Bach to contemporary composers. This broad artistic range can be heard in more than 100 recordings, many of which have won awards and include the complete Beethoven concertos, the complete Mozart piano concertos, all of Haydn’s works for piano and both Brahms concertos.

Tickets for all Symphony Center Presents (SCP) Piano series concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.
Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

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**Symphony Center Presents**

**Sunday, October 23, 2016, 3:00 p.m.**

**Rudolf Buchbinder, piano**

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<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
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<tr>
<td><strong>BACH</strong></td>
<td>English Suite No. 3 in G Minor, BWV 808</td>
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<tr>
<td><strong>SCHUBERT</strong></td>
<td><em>Four Impromptus Op. 90, D. 899</em></td>
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<td><strong>BEETHOVEN</strong></td>
<td>Piano Sonata No. 10, Op. 14, No. 2</td>
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<td><strong>BEETHOVEN</strong></td>
<td>Piano Sonata No. 23, Op. 57</td>
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<td>(Appassionata)</td>
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**Tickets:** $29-$96

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**Rudolf Buchbinder**

Rudolf Buchbinder is one of today's legendary performers. For more than 50 years he has appeared in concert all over the world with the most renowned orchestras and conductors. Around his 70th birthday in December 2016, this versatile artist will be celebrated in such prestigious venues as New York's Carnegie Hall, Suntory Hall in Tokyo, the Musikverein in Vienna and the Berliner Philharmonie. Among the highlights of the anniversary season, tours with the Vienna Philharmonic under the batons of Zubin Mehta and Franz Welser-Möst and with the Staatskapelle Dresden, as well as concerts with the Berliner Philharmoniker led by Christian Thielemann stand out in particular. By invitation of Mariss Jansons, Rudolf Buchbinder is Artist in Residence with the Symphonieorchester des Bayerischen Rundfunks. The Musikverein in Vienna marks the occasion with a special feature of Rudolf Buchbinder.

Rudolf Buchbinder's repertoire spans from Bach to contemporary music. He has documented this broad artistic range in more than 100 recordings, many of which have won awards. His readings of the works of Ludwig van Beethoven in particular have set new standards. With his cyclic performances of the 32 Beethoven sonatas, he has contributed to the development of the performance history of these works across several decades.

He has performed this cycle more than 50 times – among other places in Berlin, Buenos Aires, Dresden, Milan, Beijing, St. Petersburg, Zurich and four times in Vienna as well as in Munich, respectively. He is the first pianist ever to perform all Beethoven sonatas within one summer season at the Salzburg festival in 2014. The Salzburg cycle was recorded live on DVD.

His latest CD release is a recording of Mozart piano concertos with Sächsische Staatskapelle Dresden, directed by Buchbinder from the piano. The autumn of 2016 sees the release on DVD and CD of a live recording of Brahms’ two piano concertos with the Vienna Philharmonic and Zubin Mehta.

Buchbinder’s readings are based on meticulous study of source material. An avid collector of historic scores, he owns 39 complete editions of Ludwig van Beethoven’s piano sonatas. Furthermore, his library contains an extensive collection of first prints, original editions and copies of Brahms’ two original piano concerto scores.

Rudolf Buchbinder has been the artistic director of the Grafenegg festival since 2007. Under his leadership, it developed into one of Europe’s foremost festivals for orchestral music within very short time.
The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org/

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 59 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of seven releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert with Muti and the CSO, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.