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CELLIST YO-YO MA JOINS MUSICIANS FROM THE  
CIVIC ORCHESTRA OF CHICAGO AND CHICAGO CHILDREN’S CHOIR  
IN A CONCERT FOR PEACE AT SAINT SABINA CHURCH  

Program Includes Chamber and Vocal Music and  
Remarks from Father Michael Pfleger  

Proceeds Support Saint Sabina’s Anti-Violence and  
Strong Futures Employment Programs  

Sunday, June 11 at 4 p.m.

CHICAGO—The Chicago Symphony Orchestra Association (CSOA) announces the addition of a Concert for Peace on Sunday, June 11, at 4:00 p.m., at Saint Sabina Church (1210 W. 78th Place, Chicago). The concert features performances by internationally acclaimed cellist and CSO Judson and Joyce Green Creative Consultant Yo-Yo Ma as well as musicians from the Civic Orchestra of Chicago and vocalists from the Chicago Children’s Choir. The June 11 program will also include remarks by Father Michael Pfleger. All donations and net ticket proceeds will benefit the anti-violence and Strong Futures employment program at Saint Sabina.

The Concert for Peace is produced by the Negaunee Music Institute (NMI) at the Chicago Symphony Orchestra (CSO) and marks an ongoing effort to deepen the CSOA’s presence in and support of communities across the south side of the city. The new partnership with Saint Sabina Church is focused on ideas and programs that can reduce violence in Chicago’s streets. Across Chicago and around the world, the Negaunee Music Institute connects individuals and communities to the extraordinary musical resources of the Chicago Symphony Orchestra. Under the visionary leadership of the CSO’s Zell Music Director Riccardo Muti and Judson and Joyce Green Creative Consultant Yo-Yo Ma, the Institute’s programs focus on artistic excellence, broad access, deep and enduring impact, as well as mentorship and responsiveness. The Concert for Peace, which was developed with guidance from Father Michael Pfleger of Saint Sabina church, builds on the belief of Muti and Ma that art and music play a vital role in not only addressing, but helping to solve the serious issues that confront our society. In partnership with the CSOA, Saint Sabina church will provide complimentary concert tickets for community members.
tickets to more than 300 community members from programs supported by Saint Sabina church.

The program for the Concert for Peace highlights the diverse history of Chicago. The program features Ma and musicians from the Civic Orchestra of Chicago performing chamber music works by Scott Joplin, Antonin Dvořák, Aaron Copland and Duke Ellington. The Chicago Children’s Choir joins the musicians throughout the concert, as well.

On August 1, 2016, St. Sabina began the Strong Futures program which engages 50 at risk youth between the ages of 17-26, providing them with support, life skills, training, mentoring, and job preparation, while helping them to sustain a stable living situation. Currently, 26 of these young people are employed full time with 16 in permanent, part-time positions of at least 26 hours per week. In the months ahead, the church is working to expand the program by adding another staff mentor and 50 new young people to the cohort.

Yo-Yo Ma was first appointed as the CSO’s Judson and Joyce Green Creative Consultant in 2009 by Music Director Riccardo Muti. Now in his seventh season as Creative Consultant, Ma has been a frequent and active participant in the life of many Chicago neighborhoods through his regular performances and visits with young students and community groups across the city. In addition, his innovative leadership and mentorship of the musicians of the Civic Orchestra of Chicago has led to interactive and accessible music programming, most notably an annual, free Bach Marathon that features performances of all six Bach Brandenburg concertos by Civic Orchestra musicians with participation by Ma. The free Bach Marathon performances serve as a gift to the city each holiday season and take place in community venues such as the Apostolic Church of God, Theaster Gates’ redesigned Stony Island Arts Bank, Fourth Presbyterian Church and school and community sites operated by The People’s Music School, among others.

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Artists, programs and prices are subject to change.

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**Concert for Peace**  
Saint Sabina Church  
1210 W. 78th Place, Chicago

- **Sunday, June 11, 2017, at 4:00 p.m.**  
  - **Yo-Yo Ma**, cello  
  - **Musicians from the Civic Orchestra of Chicago**  
  - **Chicago Children’s Choir**

Program to include works by Scott Joplin, Antonin Dvořák, Aaron Copland and Duke Ellington

Tickets: $20
Featured Artists for this Performance:

Yo-Yo Ma
Musicians from the Civic Orchestra of Chicago
Chicago Children’s Choir

About Father Michael Pfleger and Saint Sabina Church
Under the unique leadership of Rev. Michael Pfleger, St. Sabina has become a progressive force in the city of Chicago and has served as an example of active faith for the entire nation. Giving witness to the Christian doctrines of love, peace, and justice, Rev. Pfleger has used his spiritual gifts of faith and vision to fight the sins of injustice in every form: racism, the retail sale of drug paraphernalia and grain alcohol, and the proliferation of alcohol and tobacco billboards in the African-American community.

St. Sabina has received both national and international attention for its spirit-filled worship and impact on social justice issues. St. Sabina has been the host to numerous national and international leaders who have come to experience the vibrant church with a liturgy rich in African tradition. St. Sabina is recognized in the community as a beacon of hope and an outpost of love. St. Sabina is a meeting place where God inhabits the praise of His people and where His people embrace the wonder of His awesome presence. It is Holy Ground. More information about Saint Sabina Church is available at saintsabina.org.

The Chicago Symphony Orchestra: www.cso.org and www.csosoundsandstories.org
Founded by Theodore Thomas in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Yo-Yo Ma is the CSO’s Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers in Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 60 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at cso.org/radio. Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of seven releases with the CSO to date). Find details on these and many other CSO recordings at www.cso.org/resound.

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert led by Muti, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family.
Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.