CSO BEYOND THE SCORE® 2015/16 SERIES OPENS WITH

BERNSTEIN IN NEW YORK CITY

OCTOBER 24 & 25

Program Includes Performance of Symphonic Dances from West Side Story

CHICAGO—The Chicago Symphony Orchestra’s 2015/16 Beyond the Score® series begins with performances of Bernstein in New York City on Saturday, October 24, at 7:30 p.m. and Sunday, October 25, at 3 p.m. This new production, which explores the work of legendary American composer Leonard Bernstein, perfectly embodies the time and place in which Bernstein lived—the second half of the 20th century in the U.S.—and his inextricable connection to New York City. As the composer’s centennial approaches in 2018, the CSO and guest conductor Steven Sloane highlight Bernstein’s range of imagination through a program that highlights his iconic music for orchestra, chorus, film and stage. Special footage and archival material tells the story of this world-renowned musician.

The second half of the concert includes complete performances of the Overture to Candide, Facsimile and Bernstein’s most famous showpiece, the Symphonic Dances from West Side Story.

Composer, conductor, pianist, author and educator, Leonard Bernstein (August 25, 1918-October 14, 1990) served as Music Director of the New York Philharmonic from 1958-1969 and led more performances there than any previous music director. He also appeared as guest conductor with the world’s major orchestras and opera companies. Over 400 hundred recordings and videos document his legacy, of which more than half are with the New York Philharmonic. His books and televised Young People’s Concerts with the New York Philharmonic established him as a leading educator. As a composer, Bernstein’s catalogue encompasses a wide range of genres and collaborations with other legendary figures of the day, such as songwriters, lyricists and choreographers.

His orchestral compositions include the Jeremiah, The Age of Anxiety and Kaddish symphonies, Serenade, Five Anniversaries, Mass, Chichester Psalms, Slava!, Songfest, Divertimento for

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Photos Available By Request
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Orchestra, Missa Brevis, Arias and Barcarolles, Concerto for Orchestra and A Quiet Place. Bernstein composed for the Broadway musical stage, including On the Town, Wonderful Town, Candide and the immensely popular West Side Story. In addition to the West Side Story collaboration, Bernstein worked with choreographer Jerome Robbins on three major ballets, Fancy Free, Facsimile and Dybbk. Bernstein was the recipient of many honors, including, the Antoinette Perry Tony Award for Distinguished Achievement in the Theater, eleven Emmy Awards, the Grammy Lifetime Achievement Award and the Kennedy Center Honors.

The innovative Beyond the Score® series combines live theater and multimedia elements to delve into the history and life of specific composers and the creation of their works. Each production incorporates actors, compelling visual projections and orchestral excerpts played by the Chicago Symphony Orchestra to immerse the audience in stories behind a featured piece of symphonic music or composer. Each concert culminates in an uninterrupted performance of the featured works and a Q&A session with Gerard McBurney, creative director of Beyond the Score®.

The 2015/16 Beyond the Score® season continues with an exploration of Czech composer Leoš Janáček’s compositions inspired by his time in Slavic countries on Friday, March 11, 2016, at 7:30 p.m., and Sunday, March 13, 2016, at 3 p.m. This program, conducted by Sir Mark Elder, concludes with a performance of Taras Bulba, a rhapsody for orchestra in three dramatic movements that depicts the brutal life of a Cossack leader based on the novel by Nikolai Gogol.

Conductor Charles Dutoit leads the final 2015/16 Beyond the Score® program on Friday, May 13, 2016, at 7:30 p.m., and Sunday, May 15, 2016, at 3 p.m. This program highlights music by composer Manuel de Falla from his 20 years in the South of Spain, during which elements of Islamic, Christian, Jewish and Romany music inspired his compositions. This series concludes with Falla’s Nights in the Gardens of Spain featuring a performance from Spanish pianist Javier Perianes.

Tickets for all CSOA-presented concerts can be purchased by phone at 800-223-7114 or 312-294-3000; online at cso.org, or at the Symphony Center box office: 220 S. Michigan Ave., Chicago, IL 60604.

Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040.

Artists, programs and prices are subject to change.

Bank of America is the Global Sponsor of the CSO.

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Chicago Symphony Orchestra
Beyond the Score®
Saturday, Oct. 24, 2015  7:30 p.m.
Sunday, Oct. 25, 2015  3 p.m.
Chicago Symphony Orchestra
Steven Sloane, conductor
Jonathan Mastro, actor

Bernstein In New York City

BERNSTEIN  Overture to *Candide*
BERNSTEIN  Facsimile
BERNSTEIN  Symphonic Dances from *West Side Story*

Tickets: $26 - $144

Steven Sloane
American-Israeli conductor Steven Sloane, originally from Los Angeles, is an internationally renowned musician. A student of Eugene Ormandy, Franco Ferrara and Gary Bertini, he served as music director of the Spoleto Festival and was artistic director of Opera North in Leeds. He has also been music director of the American Composers Orchestra and principal conductor of the Stavanger Symphony Orchestra (2007-2013). Steven Sloane has guest conducted many prestigious orchestras, including the London Philharmonic Orchestra, San Francisco Symphony Orchestra, Israel Philharmonic, Sydney Symphony, Tokyo Metropolitan Orchestra, Deutsches Symphonie-Orchester Berlin, hr-Sinfonieorchester, Philharmonia Orchestra London, City of Birmingham Symphony Orchestra, Orchestre Philharmonique de Radio France, São Paulo Symphony Orchestra, China Philharmonic Orchestra and Chicago Symphony Orchestra.

In the 2014/15 season he will be celebrating his 20th anniversary with the Bochumer Symphoniker. Under his direction, the ensemble has been transformed into one of Germany's leading orchestras and is due to move into its own new music centre in 2015. In 2007, Steven Sloane was appointed to the artistic board of the European Capital of Culture RUHR 2010, where his projects brought international recognition to arts in the Ruhr region. In addition, his commitment to the Bochumer Symphoniker and to the region has been repeatedly acknowledged: he was made an honorary citizen of the Ruhr and received the Steiger Award. His original programming concepts have been awarded twice with the title of Best Concert Programme by the Deutscher Musikverleger-Verband.

Gerard McBurney, Creative Director for Beyond the Score®
A native of England, Gerard McBurney studied in Cambridge and at the Moscow Conservatory before returning to London, where he worked for many years as a composer, arranger, broadcaster, teacher and writer. He is artistic programming advisor for the Chicago Symphony Orchestra and creative director of Beyond the Score.

His original compositions include orchestral works, a ballet, a chamber opera, songs and chamber music as well as many theater scores. He also is well known for his reconstructions of various lost and forgotten works by Dmitri Shostakovich.

As a scholar, McBurney has published mostly in the field of Russian and Soviet music. His journalistic work includes articles on many different musical subjects. For 20 years, he created and presented many hundreds of programs on BBC Radio 3 (the classical music station of the British Broadcasting Corporation) as well as occasional programs for other radio stations in the U.K., Europe and the former Soviet Union.

Gerard McBurney has written, researched and presented more than two dozen documentary television films for British and German television channels. For many years he lectured and taught, first at the London College of Music and then for more than 10 years at the Royal Academy of Music. He also has acted as advisor and collaborated with many orchestras and presenters, including Lincoln Center, the

**The Chicago Symphony Orchestra:** [www.cso.org](http://www.cso.org) and [www.csosoundsandstories.org](http://www.csosoundsandstories.org)

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Since 2010, the preeminent conductor Riccardo Muti has served as its 10th music director. Pierre Boulez is the CSO’s Helen Regenstein Conductor Emeritus, Yo-Yo Ma is its Judson and Joyce Green Creative Consultant, and Samuel Adams and Elizabeth Ogonek are its Mead Composers-in-Residence.

From baroque through contemporary music, the CSO commands a vast repertoire. Its renowned musicians annually perform more than 150 concerts, most at Symphony Center in Chicago and, each summer, at the suburban Ravinia Festival. They regularly tour nationally and internationally. Since 1892, the CSO has made 58 international tours, performing in 29 countries on five continents.

People around the globe listen to weekly radio broadcasts of CSO concerts and recordings on the WFMT radio network and online at [cso.org/radio](http://cso.org/radio). Recordings by the CSO have earned 62 Grammy Awards, including two in 2011 for Muti’s recording with the CSO and Chorus of Verdi’s Messa da Requiem (Muti’s first of four releases with the CSO to date). Find details on these and many other CSO recordings at [www.cso.org/resound](http://www.cso.org/resound).

The CSO is part of the Chicago Symphony Orchestra Association, which also includes the Chicago Symphony Chorus (Duain Wolfe, Director and Conductor) and the Civic Orchestra of Chicago, a training ensemble for emerging professionals. Through its prestigious Symphony Center Presents series, the CSOA presents guest artists and ensembles from a variety of genres—classical, jazz, world, and contemporary.

The Negaunee Music Institute at the CSO offers community and education programs that annually engage more than 200,000 people of diverse ages and backgrounds. Through the Institute and other activities, including a free annual concert with Muti and the CSO, the CSO is committed to using the power of music to create connections and build community.

The CSO is supported by thousands of patrons, volunteers and institutional and individual donors. Bank of America is the Global Sponsor of the CSO. The CSO’s music director position is endowed in perpetuity by a generous gift from the Zell Family Foundation. The Negaunee Foundation provides generous support in perpetuity for the work of the Negaunee Music Institute.