Technical Rider and Information
Elgar: Enigma Variations: What Secret?

Performers and Personnel

1. Conductor
2. Orchestra
3. Narrator
4. 3 Actors (2 male, 1 female)
5. Pianist
6. Projectionist experienced with Mac OS and computer-driven HD projections; including QLab and Isadora
7. Stagehand labor
8. Soundboard operator
9. Lightboard operator

Technical Information

In connection with the CSO’s “Beyond the Score” program to be performed by Presenter’s ensemble, CSO and Presenter agree as follows:

CSO agrees to furnish the following at CSO’s expense:

-- Hard-drive and access to online storage with show multimedia in QLAB or Isadora format.
-- Scripts for actors
-- Cuing score for Production Stage Manager

Presenter agrees to furnish the following at Presenter’s expense:

SOUND (Subject to advance)
-- Sound equipment to amplify spoken word clearly and consistently throughout concert hall; 2 wireless headset microphones (DPA 4065 or equivalent); sound to be mixed from in-house position. Back-up microphones for actors are recommended.
-- CD player or audio playback laptop (recommended) and operator are needed for all non-orchestral rehearsals to play orchestral excerpts. Excerpts will be provided as CD and as MP3/playlist, and should be played through the primary sound system.
-- Clearcom system for communication between Production Stage Manager, soundman, lightboard operator and projectionist, and musical excerpt player for non-orchestral rehearsals.

LIGHTING (Subject to advance)
-- Specials focused on actors and conductor.
-- Stand lights for orchestra members and conductor powered from light board and dimmable; recommend use of hoods or other masking device for orchestra stand lights to minimize spill onto screen. Stand lights to be removed at intermission (2nd half of concert in regular concert lighting).

The information in this rider is subject to change.

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