

CSO Broadcast Listings for January – March 2012

PROGRAM #: CSO 12-01
RELEASE DATE: Dec. 30, 2011
MUTI CONDUCTS LISZT'S BICENTENNIAL

Riccardo Muti honors Franz Liszt, one of the giants of the keyboard and composition alike, with a reprise of the program performed by the CSO 100 years ago for the centennial of Liszt's birth.

Wagner: *Huldigungsmarsch*

Liszt: Piano Concerto No. 1 in E-flat Major (Michele Campanella, piano)

Liszt: *A Faust Symphony* (Men from the Chicago Symphony Chorus; Duain Wolfe, chorus conductor; Eric Cutler, tenor)

Prokofiev: Two Scenes from *Romeo and Juliet* (arr. Joseph Kreines) (CSO Brass; Dale Clevenger, conductor)

PROGRAM #: CSO 12-02
RELEASE DATE: Jan. 6, 2012
ALSO SPRACH ZARATHUSTRA

Finnish conductor Susanna Mälkki makes her CSO debut. Hear the deep, resonant tones of solo bass clarinet when CSO musician J. Lawrie Bloom performs Thea Musgrave's *Autumn Sonata*. Forever associated with Stanley Kubrick's *2001: A Space Odyssey*, the introduction to *Also sprach Zarathustra* is one of the most thrilling orchestral moments ever composed.

Ives: *The Unanswered Question*

Musgrave: *Autumn Sonata*

Ives: *Three Places in New England*

Strauss: *Also Sprach Zarathustra*

Bernstein: *Serenade (after Plato's Symposium)* (Vadim Gluzman, violin; Paavo Järvi, conductor)

PROGRAM #: CSO 12-03
RELEASE DATE: Jan. 13, 2012
BEETHOVEN 1 AND 7

Revisit the 2010 Beethoven Festival conducted by Bernard Haitink, with a special chamber music appearance by members of the CSO wind section.

Beethoven: *Leonore Overture No. 3, Op. 72a*

Beethoven: *Symphony No. 1 in C Major, Op. 21*

Beethoven: *Octet for Winds in E-flat Major, Op. 103* (Eugene Izotov and Lora Schaefer, oboes; John Bruce Yeh and Gregory Smith, clarinets; William Buchman and Dennis Michel, bassoons; Daniel Gingrich and Susanna Drake, horns)

Beethoven: *Symphony No. 7 in A Major, Op. 97*

PROGRAM #: CSO 12-04
RELEASE DATE: Jan. 20, 2012
STRAUSS EIN HELDENLEBEN

Semyon Bychkov returns to conduct *Ein Heldenleben*, an opulent self-portrait and a display of orchestral virtuosity like no other. It's full of fascinating references and inside jokes, with musical nods to Strauss'

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heroes, Wagner and Beethoven. The luminous Labeque sisters present Francis Poulenc's Concerto for Two Pianos, a tuneful, exuberant work with hints of inspiration from the Balinese gamelan.

Poulenc: Concerto for 2 Pianos in D Minor (Katya and Marielle Lebeque, piano)

Strauss: *Ein Heldenleben*, Op. 40

Brahms: Symphony No. 4 in E Minor, Op. 78 (David Robertson, conductor)

PROGRAM #: CSO 12-05

RELEASE DATE: Jan. 27, 2012

MAHLER 1

Dutch conductor Jaap van Zweden leads Mahler's groundbreaking First Symphony, a cornucopia of musical memories and dreams filled with children's songs, Klezmer music and Viennese waltzes. CSO Principal Bassoon David McGill, winner of a Grammy® Award for Best Instrumental Soloist with Orchestra for the CSO's recording of Strauss' Wind Concertos, takes center stage in Mozart's sunny concerto.

Stucky: Rhapsodies for Orchestra

Mozart: Bassoon Concerto in B-flat Major, K. 191/186e (David McGill, bassoon)

Mahler: Symphony No. 1 in D Major

Schoenberg: Variations for Orchestra, Op. 31 (Daniel Barenboim, conductor)

PROGRAM #: CSO 12-06

RELEASE DATE: Feb. 3, 2012

TILSON THOMAS CONDUCTS BEETHOVEN

Michael Tilson Thomas conducts works of the Viennese masters. *Blumine* was the original second movement of Mahler's First Symphony. This gem was lost, but rediscovered 70 years later and is befitting to our season-long Mahler tribute. "[Jeremy] Denk, clearly, is a pianist you want to hear...both for his penetrating intellectual engagement with the music and for the generosity of his playing," exclaimed the New York Times in a recent review. Denk makes his CSO debut in Beethoven's Third Piano Concerto.

Mahler: *Blumine*

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Jeremy Denk, piano)

Brahms: Piano Quartet No. 1 in G Minor, Op. 25 (orchestrated by Schoenberg)

Mozart: Flute Concerto No. 1 in G Major, K. 313 (Mathieu Dufour, flute; Daniel Barenboim, conductor)

PROGRAM #: CSO 12-07

RELEASE DATE: Feb. 10, 2012

MAHLER 6

Renowned conductor Esa-Pekka Salonen returns to lead the Orchestra in Mahler's dramatic Sixth Symphony. From the opening march to the searing finale with its famous hammer blows, this is Mahler's most deeply personal work—one he originally titled *Tragic*. This program bookends our December tribute to Gustav Mahler and his monumental symphonies.

Matheson: Violin Concerto (CSO co-commission, world premiere) (Baird Dodge, violin)

Mahler: Symphony No. 6 in A Minor

PROGRAM #: CSO 12-08

RELEASE DATE: Feb. 17, 2012

RUSSIAN MASTERS

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Great Russian works conducted by Charles Dutoit.

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18 (Kirill Gerstein, piano)

Shostakovich: Symphony No. 11 in G Minor, Op. 103 *The Year 1905*

Rimsky-Korsakov: *Russian Easter Overture*

PROGRAM #: CSO 12-09

RELEASE DATE: Feb. 24, 2012

BERLIOZ, BYRON AND SHAKESPEARE

Sir Mark Elder conducts an all Berlioz program, the first of two Shakespeare-themed concerts. Berlioz's symphonic treatment of Shakespeare's *Romeo and Juliet* is a visionary work, a marvel of poetry and passion. Actors read excerpts from the Bard's script before the CSO plays the popular Queen Mab scherzo. *Harold in Italy* is a grand symphony inspired by Byron's poetry with a heroic role for solo viola, performed here by Lawrence Power, "a latter-day Orpheus" according to the *Financial Times*.

Berlioz: *Le Corsaire Overture*

Berlioz: *Queen Mab Scherzo; Romeo at the Tomb of the Capulets* from *Romeo and Juliet*

Berlioz: *Harold in Italy* (Lawrence Power, viola)

Berlioz: *Nuits d'été* (Susan Graham, mezzo-soprano; Pierre Boulez, conductor)

PROGRAM #: CSO 12-10

RELEASE DATE: Mar. 2, 2012

TCHAIKOVSKY, ELGAR & SHAKESPEARE

Sir Mark Elder, curator and director of the CSO's wildly successful 2009 Dvorák Festival, continues his focus on the influence of Shakespeare with Tchaikovsky's exquisite *Romeo and Juliet*. Elder pairs the orchestral fantasy with works by fellow Englishmen: a lush intermezzo from Delius' opera *A Village Romeo and Juliet* and Elgar's larger-than-life portrayal of Falstaff.

Delius: *The Walk to the Paradise Garden*

Elgar: *Falstaff*, Symphonic Study in C Minor, Op. 68

Rimsky-Korsakov: *Tale of the Invisible City of Kitezh*

Tchaikovsky: *Romeo and Juliet*

Bernstein: Symphonic Dances from *West Side Story* (Robert Spano, conductor)

PROGRAM #: CSO 12-11

RELEASE DATE: Mar. 9, 2012

DVORÁK 8

As part of his new "Beethoven Project", a series of concerts of all of the composer's symphonies and concertos, Viennese conductor Manfred Honeck invites Till Fellner to perform the lyrical First Piano Concerto. Dvorák's Eighth Symphony is a late-Romantic treasure. A picture of country life, complete with rustic dances and birdsong, this is one of the Czech composer's most infectious and familiar works.

Strauss: Overture to *Die Fledermaus*

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Till Fellner, piano)

Dvorák: Symphony No. 8 in G Major, Op. 88

Haydn: *Sinfonia Concertante* in B-flat Major (Eugene Izotov, oboe; David McGill, bassoon; Robert Chen, violin; John Sharp, cello; Bernard Haitink, conductor)

PROGRAM #: CSO 12-12

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RELEASE DATE: Mar. 16, 2012

BRONFMAN PLAYS BRAHMS

Michael Tilson Thomas and Yefim Bronfman pair up for a performance of the Piano Concerto No. 1 by Brahms.

Crawford Seeger: Andante for Strings

Berg: Three Pieces for Orchestra

Brahms: Piano Concerto No. 1 in D Minor, op. 15 (Yefim Bronfman, piano)

Schumann: Symphony No. 3 in E-flat Major, Op. 97 *Rhenish* (John Eliot Gardiner, conductor)

PROGRAM #: CSO 12-13

RELEASE DATE: Mar. 23, 2012

MUTI CONDUCTS CARMINA BURANA

The ominous "O fortuna" chant explodes without warning, unleashing the raw power of both the CSO and the Chorus. The tenors and basses burst into a raucous drinking song. A singular soprano line soars into the stratosphere in ecstasy. Witness these and other iconic moments in Carl Orff's thrilling cantata *Carmina burana* under Riccardo Muti's intense and electrifying command from the podium.

Haydn Symphony No. 89 in F Major, Hob. I:89

Schubert: Symphony No. 3 in D Major, D. 200

Orff: *Carmina Burana*

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