



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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SINGLE TICKETS AND 'CREATE YOUR OWN' PACKAGES GO ON SALE FRIDAY, AUGUST 12

New Concerts Added to 2011/12 Season, Program Updates Announced

CSO Launches New iPhone App

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CHICAGO — The Chicago Symphony Orchestra Association announces that tickets for the 2011/12 season go on sale **Friday, August 12**. Tickets for all CSO concerts as well as all *Symphony Center Presents* classical, jazz, contemporary and world music concerts can be purchased by calling 312-294-3000, visiting the CSO's website at cso.org, or in person at the Symphony Center box office, 220 S. Michigan Ave. The box office and phone lines open Friday at 10 a.m.

Patrons can receive significant savings by ordering a "Create Your Own" package of five or more CSO or SCP concerts. "Create Your Own" subscribers save 20 percent on packages of 10 or more concerts; 10 percent with seven, eight or nine concerts; and 5 percent with five or six concerts. Visit cso.org/cyo for more information.

NEW CONCERTS

Since the CSOA unveiled its plans for the 2011/12 season, new concerts have been added to the lineup and some programs now have updated artist and repertoire information available.

- **Riccardo Muti** and the **Chicago Symphony Orchestra** perform a **FREE concert** at **Apostolic Church of God**, located at 6320 S. Dorchester Ave. in Chicago's Woodlawn neighborhood on **Thursday, September 22 at 7:30 p.m.** Seating is general admission and tickets are not required. The program includes Ibert's Flute Concerto, performed by CSO Principal Flute **Mathieu Dufour** and Tchaikovsky's Symphony No. 5.

RICCARDO MUTI
Music Director

WILLIAM A. OSBORN
Chairman

DEBORAH F. RUTTER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

- 2010 Grammy Award Winner for Best New Artist, **Esperanza Spalding**, returns to Symphony Center on [Friday, October 7 at 8 p.m.](#) with her project **Chamber Music Society**. A triple-threat musician—an acclaimed vocalist, double bassist and composer—she challenges and redefines modern music. With *Chamber Music Society*, Spalding mixes improvisation with new arrangements and jazz elements with flavors of Spanish and African music, combining her background as both a classical and jazz musician. TICKETS ON SALE NOW.
- Multiple Grammy Award Winner, political activist and humanitarian **Joan Baez** returns to Symphony Center for an intimate performance on [Sunday, October 30 at 7:30 p.m.](#) Baez continues to be a force in the folk music scene by actively touring and recording. She also continues to pursue her passion of humanitarianism, most recently being honored by Amnesty International in March of 2011 with the inaugural Joan Baez Award for Outstanding Inspirational Service in the Global Fight for Human Rights. TICKETS ON SALE NOW.
- **Kurt Elling**, one of the most heartfelt voices in contemporary jazz, returns to Symphony Center for a Valentine's performance on [Tuesday, February 14 at 8 p.m.](#) with a journey through love songs from around the world. **Passion World** explores internationally famous songs from a multitude of countries and eras, all held together by the strand of love.
- World-renowned band **Pink Martini** makes their Symphony Center debut on [Wednesday, April 18 at 8 p.m.](#) Founded by Thomas Lauderdale in Portland, Oregon in 1994, Pink Martini has earned praise from both fans and musicians alike for their unique sound and sophisticated musicality.

PROGRAM UPDATES

- Please note the correct title for the work by **Enrico Bossi** for CSO performances of "Mahler's Farewell" conducted by Riccardo Muti on [October 6-8](#) is **Intermezzi Goldoniani**.
- Please note that the start time for the CSO's [Saturday, October 8](#) concert has been changed from 8:00 p.m. to **8:30 p.m.** in observance of Yom Kippur.
- For the CSO concerts of [January 26-31](#) **Riccardo Muti** conducts **Schubert's Symphony No. 3**, opening the performances of **Carmina burana**.
- Conductor **Alastair Willis** has been slated to lead the Civic Orchestra of Chicago in the annual **Hallowed Haunts** concert on [Saturday, October 29 at 3 p.m.](#)
- Mead Composer-in-Residence, **Anna Clyne**, has titled her CSO commissioned work **Night Ferry**, which receives its world premiere by the CSO in concerts [February 9-11](#).
- **Leif Ove Andsnes** has updated his recital program for the *Symphony Center Presents* Piano series on Sunday, [February 19](#). He performs **Haydn's Piano Sonata in C Minor, Hob. XVI:20; Bartók's Suite for Piano, Op. 14; Debussy's Images for Piano, Book 1**; and several works by **Chopin: Ballade No. 3 in A-flat Major, Op. 47, Nocturne in B Major, Op. 62, No. 1, Ballade No. 1 in G Minor, Op. 23** and selected **Waltzes**.

- The following CSO musicians have been added to the CSO concerts [February 24-28](#) conducted by **Pierre Boulez**: **Robert Chen**, violin/viola; **Mathieu Dufour**, flute; **J. Lawrie Bloom**, clarinet; and **John Sharp**, cello.
- **Richard Goode** has finalized his recital program for the *Symphony Center Presents* Piano series on [Sunday, March 4, at 3 p.m.](#) He performs **Schumann's *Kinderszenen***, **Brahms' Eight Piano Pieces, Op. 76** and **Chopin's Piano Sonata No. 3 in B Minor, Op. 58**.
- The *Friday Night at the Movies* performance of ***Pirates of the Caribbean: The Curse of the Black Pearl*** has been moved to [March 23, 2012, 8 p.m.](#)
- The program for the CSO performances on [April 12 & 13](#) conducted by **Charles Dutoit** has been updated to the following: **Debussy's *Images for Orchestra***, **Dutilleul's *Tout un monde lointain*** with guest cellist **Gautier Capuçon** and **Ravel's *La valse***.
- The program for the **Australian Chamber Orchestra** with soprano **Dawn Upshaw** on [Sunday, April 15 at 3 p.m.](#) has been changed to include **Richard Tognetti's** unique arrangement of **Webern's Five Pieces for Strings, Op. 5**, interspersed with excerpts from **George Crumb's *Black Angels***. The new work for the ACO and Dawn Upshaw by **Maria Schneider** is named ***Winter Morning Walks***.
- **Evgeny Kissin's** recital program for the *Symphony Center Presents* Piano series on [Sunday, April 22 at 3 p.m.](#) has been finalized. He performs **Beethoven's Sonata in C-sharp Minor, Op. 27, No. 2 (*Moonlight*)**, **Barber's Sonata in E-flat Minor, Op. 26**, and two works by **Chopin**: **Nocturne in A-flat Major, Op. 32, No. 2** and **Piano Sonata No. 3 in B Minor, Op. 58**.
- CSO's Principal Tuba **Gene Pokorny** has been added to the *Afterwork Masterworks* performance as soloist in **Vaughan Williams' Tuba Concerto** on [Wednesday, May 16 at 6:30 p.m.](#), conducted by **Jaap van Zweden**. In addition to the concerto, the CSO performs **Mozart's Overture to *The Abduction from the Seraglio*, K. 384** and **Beethoven's Symphony No. 7 in A Major, Op. 92**. Pokorny's performance of **Vaughan Williams' Tuba Concerto** has also been added to the CSO subscription concerts on [May 17-19](#).
- Acclaimed jazz pianist **Cyrus Chestnut** joins the CSO on [Tuesday, May 22 at 7:30 p.m.](#) for a special performance of **Gershwin's *Rhapsody in Blue***. This performance is part of the ***Keys to the City*** Piano Festival taking place May 20-June 12, curated by pianist Emanuel Ax.

PERFORMANCE DATES FOR ADDITIONAL SERIES

Dates for the Sunday afternoon **Chicago Symphony Orchestra Chamber Music series at The Art Institute of Chicago**, featuring musicians from the Orchestra and guided gallery tours, are December 11, 2011, and January 22, February 5, March 25 and June 10, 2012. The free **All-Access Chamber Music series** at Symphony Center features casual concerts with informative commentary on Wednesday, October 5 and Saturday, November 12, 2011 and Saturday, January 7; Wednesday, February 29; Wednesday, April 4; and Saturday, May 5, 2012.

The **Civic Orchestra of Chicago**, the training orchestra of the Chicago Symphony Orchestra, gives six free concerts at Symphony Center in the 2011/12 season. Performance dates and conductors are as follows: [Sunday, September 25](#), with Principal Conductor Cliff Colnot; [Monday, October 17](#) with Susanna Mälkki; [Monday, January 9](#), with Sir Mark Elder; [Monday, April 2](#), with Colnot; [Monday, May 7](#), with Sir Andrew Davis in collaboration with the Ryan Opera Center of Lyric Opera of Chicago; and [Tuesday, May 29](#), with Mei-Ann Chen, Emanuel Ax and Gerard McBurney as part of the *Keys to the City* Piano Festival. Complete program details are available online; information on the MusiCorps "In the Park with Civic" series of free chamber performances in neighborhoods throughout Chicago is available at cso.org/Institute/CivicOrchestra/Musicorps.

CSO LAUNCHES NEW IPHONE APP

Take the CSO with you wherever you go! Available now for iPhone users is the new CSO iPhone app. The app allows CSO account holders to view the entire season calendar, stream audio and video clips, as well as purchase tickets. This new app is available through the iPhone or iTunes App Store by searching for "CSO" or directly at cso.org/itunes, and is compatible with iPhone, iPod Touch, and iPad. An Android equivalent will be made available at a future date.

TICKETS for all 2011/12 Chicago Symphony Orchestra, Symphony Center Presents, and Civic Orchestra of Chicago concerts can be purchased by calling CSO ticketing services at **312-294-3000** or **800-223-7114**, online at cso.org, or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. Artists, programs, and ticket prices are subject to change.

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