



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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# News

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## **PRESERVATION HALL JAZZ BAND AND TREY MCINTYRE PROJECT CELEBRATE THE MUSIC AND MOVEMENT OF NEW ORLEANS**

**Friday, February 17, 2012, at 8 p.m.**

CHICAGO — **The Preservation Hall Jazz Band** and the **Trey McIntyre Project** appear together on the *Symphony Center Presents Jazz* series for a performance of two unique music-and-dance collaborations celebrating the music and spirit of New Orleans on [Friday, February 17, at 8 p.m.](#) This concert marks the first time that a dance company has been featured on the jazz series.

Their first piece, *Ma Maison*, was originally conceived in 2008. It fuses music and dance to create an unforgettable portrait of the traditional New Orleans funeral that encompasses both the festive and the macabre. *The Sweeter End*, first performed in 2011, focuses on the more celebratory aspects of the city, particularly how it embraces pleasure even in the face of adversity. The program opens with a 30-minute solo set by the Preservation Hall Jazz Band.

The Preservation Hall Jazz Band, formed in 1961 and known for their traditional take on the New Orleans sound, just celebrated their 50th anniversary with a gala concert at Carnegie Hall that featured some of the diverse musicians that the band has recently collaborated with, including the Blind Boys of Alabama, My Morning Jacket, Steve Earle, Allen Toussaint and Yasiin Bey (formerly Mos Def). The Trey McIntyre Project, an Idaho-based groundbreaking contemporary ballet company, is known for their use of varied musical genres—rock, jazz, classical and bluegrass—to highlight the distinctive, athletic choreography of founder Trey McIntyre.

The **PRESERVATION HALL JAZZ BAND** (PHJB) derives its name from Preservation Hall, the venerable music venue located in the heart of New Orleans' French Quarter, founded in 1961 by Allan and Sandra Jaffe. The band has traveled worldwide spreading their mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British Royalty or the King of Thailand, this music embodies a joyful, timeless spirit. Under the auspices of current director, Ben Jaffe, the son of founders Allan and Sandra, Preservation Hall continues with a deep reverence and consciousness of its greatest attributes in the modern day as a venue, band and record label. The building that houses Preservation Hall has housed many businesses over the years including a tavern during the war of 1812, a photo studio and an art gallery. The intimate venue, whose weathered exterior has been untouched over its history, is a living embodiment of its original vision. To this day, Preservation Hall has no drinks, air conditioning or other typical accoutrements.

**RICCARDO MUTI**  
Music Director

**WILLIAM A. OSBORN**  
Chairman

**DEBORAH F. RUTTER**  
President

**YO-YO MA**  
Judson and Joyce Green Creative Consultant

**TREY MCINTYRE PROJECT** is a contemporary ballet company founded in 2004 as a summer troupe with the purpose to nurture support and produce work by one of the world's most vibrant choreographers, Trey McIntyre. It launched as a full-time company in 2008 with the mission to innovate the ballet genre by infusing its classical inheritance with freshness, vitality and depth. The company is touring annually at the most prestigious venues and festivals in the United States and abroad. Trey McIntyre Project is committed to its audiences and continues to break boundaries and develop dance audiences for the future. Trey McIntyre Project is proud to serve as Boise's Economic Development Cultural Ambassador and a Cultural Ambassador for the U.S. Department of State for the DanceMotion USA program sending TMP to Asia in spring 2012.

Complete program details follow:

**Symphony Center Presents  
Jazz Series**

Friday, February 17, 2012, 8 p.m.  
**Preservation Hall Jazz Band  
Trey McIntyre Project**

**Ma Maison  
The Sweeter End**

Tickets: \$22-\$73

*The Symphony Center Presents Jazz Series is sponsored by BMO Harris Bank and supported in part by the Sara Lee Foundation.*

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**TICKETS** for all 2011/12 Chicago Symphony Orchestra, Symphony Center Presents and Civic Orchestra of Chicago concerts can be purchased by calling CSO ticketing services at **312-294-3000** or **800-223-7114**, online at [cso.org](http://cso.org), or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. Artists, programs and ticket prices are subject to change.

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