

NEWS RELEASE

FOR IMMEDIATE RELEASE:

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Contacts:Rachelle Roe
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312-294-3092 / berndtm@csso.org**CHICAGO SYMPHONY ORCHESTRA BRASS FEATURED IN
NEW CSO RESOUND RECORDING****—Chicago Symphony Orchestra Brass Live—****Available on CD, hybrid SACD and as Digital Download****iTunes-Only Release: September 6****International Release: September 22****U.S. Release: September 26****Additional Major Digital Retailers: October 6**

CHICAGO— The Chicago Symphony Orchestra's (CSO) world-renowned brass section is featured on ***Chicago Symphony Orchestra Brass Live***, the newest release by the Orchestra's award-winning record label, CSO Resound. Works by Gabrieli, Bach, Grainger, Prokofiev, Walton and Revueltas are showcased on this recording and will be available in hybrid SACD, standard CD and digital download formats. The download is for sale exclusively at iTunes beginning September 6, and in stores in Europe and Japan on September 22. The album will be released in the U.S. and Canada on September 26. Beginning October 6, the download is available through other digital music services including Amazon, Rhapsody, eMusic and HDtracks.

The repertoire on *Chicago Symphony Orchestra Brass Live*—the 13th release on the CSO Resound label—was recorded during the CSO Brass' subscription concerts on December 16, 17 and 18, 2010 at Symphony Center in Chicago, Illinois. The tracks on the release include **William Walton's** *Crown Imperial*, Coronation March; **Giovanni Gabrieli's** *Sacrae Symphoniae No. 6: Sonata Pian e forte*, Canzon duodecimi toni à 10, and Canzon septimi toni à 8 (No. 2); a transcription of **J.S. Bach's** *Passacaglia and Fugue in C Minor* (originally for organ); arrangements of **Percy Grainger's** *Lincolnshire Posy*; **Silvestre Revueltas'** *Sensemaya*; and three movements from **Sergei Prokofiev's** *Romeo and Juliet* ballet.

Four members of the CSO brass section (**Dale Clevenger**, principal horn; **Jay Friedman**, principal trombone; **Michael Mulcahy**, trombone; **Mark Ridenour**, assistant principal trumpet) conduct on the recording, which also includes the CSO's percussion section and guest musicians.

Chicago Symphony Orchestra Brass Live was produced by **Shawn Murphy and David Frost**, both of whom have worked with the CSO previously. Murphy was a sound mixer for the soundtrack to *Fantasia 2000*, which featured the Chicago Symphony Orchestra, and is a noted mixer for the soundtracks in Hollywood feature films. He numbers among his illustrious associates composers John Williams, James Newton Howard, John Powell and Mark Isham. David Frost previously mixed the multiple-Grammy Award winning recording of Giuseppe Verdi's *Messa da Requiem* conducted by Riccardo Muti for CSO Resound, and produced *Traditions and Transformations* for the label in 2008, which also won a Grammy Award. He is a three-time winner of the Producer of the Year, Classical, Grammy Award, winning in 2004, 2008 and 2010. Recordings he has produced can also be heard on the RCA Red Seal, Sony Classical, London/Decca, Deutsche Grammophon and EMI Classics labels. Christopher Willis is the album's recording engineer, and has engineered all CSO Resound recordings in addition to recording and producing the weekly CSO Radio Broadcast Series.

A musical force in Chicago and around the world, the **Chicago Symphony Orchestra** has been consistently hailed as one of the finest international orchestras since its founding in 1891. The Orchestra's expansive catalog of more than 900 recordings has earned 62 Grammy Awards—more than any other orchestra in the world. In 2007, in order to significantly broaden the reach of the world-class music making of the Orchestra, the CSO launched its own record label, CSO Resound. All CSO Resound releases are selected from live recordings of CSO concerts in Orchestra Hall at Symphony Center, documenting and extending a unique concert experience.

Previous CSO Resound releases include Mahler's First, Second, Third and Sixth symphonies; Poulenc's Gloria with Jessica Rivera and Ravel's complete *Daphnis et Chloé*; and Bruckner's Seventh Symphony, all conducted by Bernard Haitink; Verdi's *Messa da Requiem* conducted by Riccardo Muti (2010 Grammy Awards for Best Classical Album and Best Choral Performance); Stravinsky's complete *Pulcinella*, *Symphony in Three Movements* and *Four Études*, conducted by Pierre Boulez; *Traditions and Transformations: Sounds of Silk Road Chicago*, with Yo-Yo Ma, Wu Man, the Silk Road Ensemble and conductors Miguel Harth-Bedoya and Alan Gilbert (2008 Grammy Award for Best Engineered Album, Classical); and a download-only recording of Shostakovich's Fifth Symphony under Myung-Whun Chung.

A two-disc CD/DVD set of Shostakovich's Symphony No. 4 conducted by Bernard Haitink (2008 Grammy Award for Best Orchestral Performance), with video of the CSO's *Beyond the Score* exploration of the work, was released in August 2008.

This recording was made possible through the generous support of the Edward F. Schmidt Family Fund.

Bank of America is the global sponsor of the Chicago Symphony Orchestra.



ALBUM DETAILS

CHICAGO SYMPHONY ORCHESTRA BRASS LIVE

WORKS BY **GABRIELI, BACH, REVUELTAS, PROKOFIEV, GRAINGER AND WALTON**

CONDUCTED BY DALE CLEVENGER, JAY FRIEDMAN, MICHAEL MULCAHY AND MARK RIDENOUR

William Walton arranged by Joseph Kreines

1 *Crown Imperial, Coronation March* 6:07
Jay Friedman *conductor*

Giovani Gabrieli

2 *Sacrae Symphoniae No. 6: Sonata Pian e forte* 4:50

Arranged by Eric Crees / Mark Ridenour *conductor*

3 *Canzon duodecimi toni à 10* 4:27

Arranged by Eric Crees / Solo trumpets: Christopher Martin and John Hagstrom

4 *Canzon septimi toni à 8 (No. 2)* 3:09

Arranged by R.P. Block

J.S. Bach arranged by Eric Crees

5 *Passacaglia and Fugue in C Minor, BWV 582* 13:07
Mark Ridenour *conductor*

Percy Grainger arranged by Timothy Higgins

Lincolnshire Posy

6 *Lisbon* 1:26

7 *Horkstow Grange* 3:09

8 *Rufford Park Poachers* 3:43

9 *The Brisk Young Sailor* 1:41

10 *Lord Melbourne* 3:03

11 *The Lost Lady Found* 2:19

Mark Ridenour *conductor*

Silvestre Revueltas arranged by Bruce Roberts

12 *Sensemayà* 7:08

Solo tuba: Anthony Kniffen

Michael Mulcahy *conductor*

Sergei Prokofiev arranged by Joseph Kreines

Three Scenes from *Romeo and Juliet*

13 *The Montagues and the Capulets* 5:11

14 *Dance* 2:01

15 *The Death of Tybalt* 3:28

Dale Clevenger *conductor*

TOTAL 64:46

Producers: David Frost and Shawn Murphy

Recorded and mixed by Shawn Murphy

Recording engineer: Christopher Willis

Editing: David Frost

Postproduction engineer: Silas Brown

Mastering: Patricia Sullivan

Recorded live in Orchestra Hall at Symphony Center

December 16, 17 and 18, 2010

CSOR 901 1101

CSOR 901 1103 hybrid SACD

cso.org/resound

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