



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

FOR IMMEDIATE RELEASE:

January 27, 2012

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BODEANS RETURN TO SYMPHONY CENTER FOR AN ALL-ACOUSTIC EVENING

Saturday, February 18, 2012, at 8 p.m.

CHICAGO — *Symphony Center Presents* is pleased to announce the return of one of America's premier roots-rock bands, the **BoDeans**, to Symphony Center for an all-acoustic concert on [Saturday, February 18 at 8 p.m.](#)

This is the BoDeans' first Symphony Center appearance since January 2009. Twenty-five years after their debut album, *Love & Hope & Sex & Dreams*, propelled them into the national spotlight, the BoDeans continue to establish their unique sound through avid writing, recording and touring.

The BoDeans became most well known for their 1993 hit, "Closer to Free" (theme song for the TV show *Party of Five*), which was one of the most played songs of radio that year, ranking in *Billboard's* Top 10 and earning an ASCAP award. Throughout their career they have consistently garnered praise for their studio albums and live shows. Their most recent albums include *Mr. Sad Clown* (2010) and a new single—"How Can We"—off of their new album, *Indigo Dreams*, was released in November 2011.

Currently the BoDeans have been recording at the legendary Village Studios in Los Angeles and working with producer John Alagia—known for his work with Dave Matthews Band and John Mayer. They are expected to release their next studio album in the spring of 2012.

The **BoDeans** continue to rock and harmonize gracefully, touring the U.S. regularly and exposing the kids of their longtime steadfast fans to real, heartfelt and trend-free music. Best known for their mid-90's Billboard Top 20 hit anthem "Closer To Free," which became the theme song for Fox's "Party Of Five," Kurt Neumann (vocals and electric guitar) is still focused on "writing songs that bring good things to the world." The new album, *Indigo Dreams*, is a salute to the working man—his dreams, his desires, his love, his responsibilities, his ethos.

For the BoDeans, the fact that their music was never easily pigeonholed into a specific genre or style was more a strength than a problem as their career developed. They followed their debut with *Outside Looking In* (1987), *Home* (1989), *Black and White* (1991) and *Go Slow Down* (1993). They released the 2 CD live set *Joe Dirt Car* (1995) and *Blend* (1996). A few years after the release of the 17-song compilation *The Best of BoDeans—Slash and Burn* in 2001, they returned to studio recording with *Resolution* (2004) and then a live album and subsequent DVD called *Homebrewed: Live From The Pabst* (2005). *Still* was released in 2008, *Mr. Sad Clown* in 2010.

RICCARDO MUTI
Music Director

WILLIAM A. OSBORN
Chairman

DEBORAH F. RUTTER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

Complete program details follow:

Symphony Center Presents
Special Concert

Saturday, February 18, 2012, 8 p.m.
An Acoustic Evening with the BoDeans
Kurt Neumann, guitar and vocals

Program to be announced from the stage

Tickets: \$25–\$70

TICKETS for all 2011/12 Chicago Symphony Orchestra, Symphony Center Presents and Civic Orchestra of Chicago concerts can be purchased by calling CSO ticketing services at **312-294-3000** or **800-223-7114**, online at cso.org or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. Discounted student tickets for select concerts can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. Artists, programs and ticket prices are subject to change.

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