



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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# News

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## **CSO MUSIC DIRECTOR RICCARDO MUTI EXTENDS TERMS OF MEAD COMPOSERS-IN-RESIDENCE MASON BATES AND ANNA CLYNE FOR TWO YEARS**

CHICAGO — The Chicago Symphony Orchestra Association is pleased to announce that Music Director Riccardo Muti has extended the terms of CSO Mead Composers-in-Residence Mason Bates and Anna Clyne by two seasons. Maestro Muti strongly believes in the excellent work they have done during their first term and deeply desires Bates and Clyne to continue to explore the collaborations they have begun with various partners throughout Chicago, in support of the CSOA's ongoing commitment to collaborating with today's leading artists and arts institutions.

"I have been working on the scores of our two Mead Composers-in-Residence, Mason Bates and Anna Clyne, for the last several weeks in preparation for the performances here in Chicago and on our West Coast tour," said CSO Music Director Riccardo Muti. "As I have studied their work, I am impressed with what they have created. They each have a unique voice, and I am very proud that we have brought such fine young composers to Chicago. I am happy that they will stay with us for two additional years."

"The past two years have been about forging a deep relationship with Maestro Muti, composing new pieces for the wonderful CSO musicians and expanding the *MusicNOW* format and audience. It's a joy to know that another two years awaits," said Mason Bates.

"It is a great honor to learn of the residency extension, which will allow Mason and myself to further develop our relationship with Maestro Riccardo Muti, the fantastic musicians of the Chicago Symphony Orchestra, and the Chicago community," added Anna Clyne.

The CSO has commissioned orchestral works from both Bates and Clyne that receive premieres in February 2012, led by Riccardo Muti. On February 2, Bates' *Alternative Energy*—featuring sounds recorded at Fermilab in Batavia, Illinois—has its world premiere. Clyne's *Night Ferry*, inspired by the music of Schubert, has its world premiere on February 9. Muti and the CSO also perform both pieces during their February 2012 California tour.

Over the past two seasons, Bates and Clyne have programmed, curated and expanded audiences for *MusicNOW*, the CSO's contemporary music series hosted at the Harris Theater for Music and Dance in Millennium Park. They have invited composers to write new works for the series and overseen collaborations with such diverse and innovative artists as Mouse on Mars, Victor Gama and Hubbard Street Dance Chicago. Both Bates and Clyne have had numerous works performed on the series during their first two seasons, including the world premieres of *MusicNOW* commissions *Spangled Unicorn* (Clyne) and *Stereo is King* (Bates).

RICCARDO MUTI  
Music Director

WILLIAM A. OSBORN  
Chairman

DEBORAH F. RUTTER  
President

YO-YO MA  
Judson and Joyce Green Creative Consultant

In addition to her compositional work, Anna Clyne has also been an active participant in the CSO's Institute for Learning, Access and Training initiatives. She has participated in the Institute's work with incarcerated young women at the Illinois Youth Center at Warrenville. She is a regular guest at the center along with CSO teaching artists and will be leading an intensive composition workshop for some of the residents later this year. Clyne also worked with 12 young composers in spring 2011, acting as a mentor as they collaboratively composed "Music Makers," the official song of the Institute's 2011 Chicago Youth in Music Festival.

Mason Bates has been very active in the new music scene in Chicago. He hosted the city's first *Mercury Soul* classical-electronica hybrid event in May 2011 and is hosting the second one on June 15, 2012. He has also become involved in the Women's Board at the CSO's signature *Remix* events, performing at *Remix I: Fusion* in February 2011 and helping to program *Remix II: Tuned Up* this coming March. Finally, Riccardo Muti and the CSO played his piece, *The B-Sides*, to critical acclaim in May 2011.

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