



JANUARY 2012 CALENDAR OF EVENTS

The following listings are current as of October 4, 2011. For the most updated and complete program information, please click the links below or visit cso.org. All concerts take place in Orchestra Hall at Symphony Center unless otherwise noted. Artists, programs and prices are subject to change.

Chicago Symphony Orchestra

[Thursday, January 5, 2012, 8 p.m.](#)

[Saturday, January 7, 2012, 8 p.m.](#)

[Tuesday, January 10, 2012, 7:30 p.m.](#)

Chicago Symphony Orchestra

Sir Mark Elder, conductor

Lawrence Power, viola

BERLIOZ *The Corsair Overture*, Op. 21

BERLIOZ Queen Mab Scherzo from *Romeo and Juliet*, Op. 17

Readings from Shakespeare's *Romeo and Juliet*

BERLIOZ Romeo at the Tomb from *Romeo and Juliet*, Op. 17

BERLIOZ *Harold in Italy*, Op. 16

Tickets: \$25–\$205

Renowned British conductor Sir Mark Elder makes his return to Orchestra Hall for a two-week residency that explores the influence of poetry on music. His first subscription week is an all-Berlioz program, highlighted by the Queen Mab Scherzo and Romeo at the Tomb from his *Romeo and Juliet*. British violist Lawrence Power makes his CSO debut and is featured on Berlioz's *Harold in Italy*, a work Paganini encouraged Berlioz to compose and that is inspired by Lord Byron's poetry. Readings from the works by Shakespeare and Byron that influenced the pieces are interwoven throughout the program.

Chicago Symphony Orchestra

Friday Night at the Movies

[Friday, January 6, 2012, 8 p.m.](#)

Chicago Symphony Orchestra

Richard Kaufman, conductor

STEINER *Casablanca*

Tickets: \$44–\$152

Starring film icons Humphrey Bogart and Ingrid Bergman, this story of lovers torn apart by war and fate features a lush, romantic score by Max Steiner and is known for its memorable use of the 1931 standard, "As Time Goes By." Winner of three Academy Awards, including Best Picture, *Casablanca* continues to consistently rank at the top of Hollywood's most loved movies. Celebrated film music conductor Richard Kaufman returns to the CSO's *Friday Night at the Movies* series for the seventh season. He returns to the podium again in March 2011 on the series conducting the Orchestra in *Pirates of the Caribbean: The Curse of the Black Pearl*.

Chicago Symphony Orchestra
All-Access Chamber Music Series
Grainger Ballroom, Symphony Center

[Saturday, January 7, 2012, 2 p.m.](#)

Civitas Ensemble
Yuan-Qing Yu, violin
Kenneth Olsen, cello
Winston Choi, piano
Wynne Delacoma, host

JOACHIM Hebrew Melodies, Op. 9
IVES Trio for Violin, Cello, and Piano
BRAHMS Piano Trio No. 1 in B Major, Op. 8

Tickets: This performance is free, but tickets are required.

The Chicago Symphony Orchestra's All-Access Chamber series features intimate performances in a casual format and the opportunity to hear observations and ideas about the music from the CSO musicians themselves. These free concerts are designed to introduce classical music to new audiences by offering insight on composers whose works will be presented on CSO subscription concerts. This performance takes place in Symphony Center's Grainger Ballroom and includes works by Joachim, Ives and Brahms.

Civic Orchestra of Chicago

[Monday, January 9, 2012, 8 p.m.](#)

Civic Orchestra of Chicago
Sir Mark Elder, conductor

BERLIOZ *Béatrice et Bénédict*: Overture
MAHLER *Lieder eines fahrenden Gesellen* (*Songs of a Wayfarer*)
RACHMANINOV Symphonic Dances, Op. 45

Tickets: This performance is free, but tickets are required.

The Civic Orchestra of Chicago's third program of the 2011/12 season welcomes Sir Mark Elder back to the podium. Opening the program is Berlioz's *Béatrice et Bénédict* Overture, taken from his opera based on the work of Shakespeare's *Much Ado About Nothing*. A vocal soloist from the Chicago Symphony Chorus joins the Civic Orchestra for Mahler's poetic *Songs of a Wayfarer*. The program ends with Rachmaninov's Symphonic Dances, the composer's final composition and a work of three movements that are said to be the perfect culmination of his brilliant and varied career.

Chicago Symphony Orchestra

[Thursday, January 12, 2012, 8 p.m.](#)

[Friday, January 13, 2012, 1:30 p.m.](#)

[Saturday, January 14, 2012, 8 p.m.](#)

[Sunday, January 15, 2012, 3 p.m.](#)

Chicago Symphony Orchestra
Sir Mark Elder, conductor

DELIUS The Walk to the Paradise Garden from *A Village Romeo and Juliet*
ELGAR *Falstaff*, Op. 68
RIMSKY-KORSAKOV Suite from *The Legend of the Invisible City of Kitezh*
TCHAIKOVSKY *Romeo and Juliet*

Tickets: \$27–\$207

Sir Mark Elder concludes his two-week winter residency with a further exploration into Shakespeare's influence on music through works by Delius, Elgar, Rimsky-Korsakov and Tchaikovsky. Included on the program is Elgar's rarely performed orchestral work *Falstaff*, which portrays Shakespeare's Sir John Falstaff from *Henry IV*. Concluding the program is Tchaikovsky's *Romeo and Juliet*, based on Shakespeare's play of the same name.

**Symphony Center Presents
Jazz Series**

Friday, January 13, 2012, 8 p.m.

Dee Dee Bridgewater: To Billie with Love—A Celebration of Lady Day
Dee Dee Bridgewater, vocals

Russell Malone Trio
Russell Malone, guitar
David Wong, bass
Rodney Green, drums

Tickets: \$26–\$86

Acclaimed vocalist Dee Dee Bridgewater pays tribute to Billie Holiday with a set drawn from her latest album, *Eleanora Fagan (1915–1959): To Billie with Love from Dee Dee*, a 2010 Grammy Award winner for Best Jazz Vocal Album. The versatile Bridgewater brings her signature blend of artistry and theatricality to this special performance that celebrates the life and music of one jazz's most iconic figures. The Russell Malone Trio, featuring the versatile guitar of Russell Malone, opens the concert with a set showcasing their recent release, *Triple Play*.

**In the Park with Civic
North Park Village Nature Center**
5801 N. Pulaski Road
Chicago, IL

Saturday, January 14, 2012, 11 a.m.

Civic Orchestra of Chicago: MusiCorps
Members of the Civic Orchestra of Chicago

Tickets: These performances are free; no tickets are required.

Chamber ensembles from the Civic Orchestra present free, interactive concerts in neighborhoods across Chicago as part of the MusiCorps “In the Park with Civic” series, a music education and advocacy program. In January, wind, brass, string and percussion ensembles perform Saturday, January 14, at 11 a.m., at the North Park Village Nature Center; Sunday, January 22, at 3 p.m. at the National Museum of Mexican Art; Saturday, January 28, 11 a.m. at Kosciuszko Park; and Sunday, January 29, at 3 p.m. at the Washington Park Refectory; For more information about “In the Park with Civic” performances, call 312-294-3803.

**Chicago Symphony Orchestra
Afterwork Masterworks**

Wednesday, January 18, 2012, 6:30 p.m.

Chicago Symphony Orchestra
Manfred Honeck, conductor
Till Fellner, piano

BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15
DVOŘÁK Symphony No. 8 in G Major, Op. 88

Tickets: \$20–\$93

Afterwork Masterworks, the Chicago Symphony Orchestra's popular series of midweek rush-hour performances, features CSO concerts in a casual, 90-minute format with no intermission and a free postconcert wine reception, where concertgoers can mingle and partake in a Q&A with guest artists and CSO musicians. This second concert of the series this season features Manfred Honeck conducting Beethoven's Piano Concerto No. 1 with Till Fellner on piano, as well as Dvořák's Symphony No. 8.

Chicago Symphony Orchestra

[Thursday, January 19, 2012, 8 p.m.](#)

[Friday, January 20, 2012, 8 p.m.](#)

[Saturday, January 21, 2012, 8 p.m.](#)

Chicago Symphony Orchestra

Manfred Honeck, conductor

Till Fellner, piano

JOHANN STRAUSS, Jr. Overture to *Die Fledermaus*

BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15

DVOŘÁK Symphony No. 8 in G Major, Op. 88

Tickets: \$29–\$209

Manfred Honeck returns to conduct the Chicago Symphony Orchestra in a robust program of classical favorites, including Dvořák's Symphony No. 8, one of the composer's most loved and recognized symphonies that was heavily influenced by the folk music of his native Bohemia. Till Fellner is featured as soloist on Beethoven's First Piano Concerto as part of Honeck's "Beethoven Project," a series of concerts exploring all of the composer's concertos and symphonies.

CSO Chamber Music Series
Art Institute of Chicago

[Sunday, January 22, 2012, 2 p.m.](#)

Robert Chen, violin

John Sharp, cello

Rieko Aizawa, piano

Program to include:

SCHUBERT Piano Trio No. 2 in E-flat Major, D. 929

The popular *CSO Chamber Music* series at The Art Institute of Chicago offers a wonderful opportunity for arts lovers to explore connections between visual art and classical music. The musical portion of the program is introduced with a discussion and slide presentation given by Art Institute curators, and following the performance, patrons receive a guided gallery tour featuring artworks relating to the concert's theme. This season's offerings focus on great artistic ideas that resonate throughout the ages. This concert will feature the CSO's Concertmaster Robert Chen and CSO Principal Cello John Sharp in a program that includes Schubert's Piano Trio No. 2.

Symphony Center Presents
Orchestra Series

[Sunday, January 22, 2012, 3 p.m.](#)

Royal Philharmonic Orchestra

Charles Dutoit, conductor

Jean-Yves Thibaudet, piano

KODÁLY *Dances of Galánta*

LISZT Piano Concerto No. 2 in A Major

TCHAIKOVSKY Symphony No. 5 in E Minor, Op. 64

Tickets: \$25–\$180

Conductor Charles Dutoit, a favorite with Chicago audiences, brings the internationally renowned Royal Philharmonic Orchestra to Chicago. Regarded as one of the United Kingdom's most prestigious ensembles, the Orchestra performs Kodály's deeply personal *Dances of Galánta* and Tchaikovsky's Fifth Symphony, to which Tchaikovsky ascribed the theme "complete resignation before Fate." Acclaimed French pianist Jean-Yves Thibaudet is featured in Liszt's Piano Concerto No. 2, a single-movement work known for both its intimate and virtuosic elements.

In the Park with Civic
National Museum of Mexican Art
1852 W. 19th Street
Chicago, IL

[Saturday, January 22, 2012, 3 p.m.](#)
Civic Orchestra of Chicago: MusiCorps
Members of the Civic Orchestra of Chicago

Tickets: These performances are free; no tickets are required.

Chamber ensembles from the Civic Orchestra present free, interactive concerts in neighborhoods across Chicago as part of the MusiCorps “In the Park with Civic” series, a music education and advocacy program. In January, wind, brass, string and percussion ensembles perform [Saturday, January 14, at 11 a.m.](#), at the North Park Village Nature Center; [Sunday, January 22, at 3 p.m.](#) at the National Museum of Mexican Art; [Saturday, January 28, 11 a.m.](#) at Kosciuszko Park; and [Sunday, January 29, at 3 p.m.](#) at the Washington Park Refectory; For more information about “In the Park with Civic” performances, call 312-294-3803.

Chicago Symphony Orchestra

[Thursday, January 26, 2012, 8 p.m.](#)
[Friday, January 27, 2012, 8 p.m.](#)
[Saturday, January 28, 2012, 8 p.m.](#)
[Tuesday, January 31, 2012, 7:30 p.m.](#)

Chicago Symphony Orchestra
Riccardo Muti, conductor
Maria Grazia Schiavo, soprano
Max Emanuel Cencic, countertenor
Stéphane Degout, baritone
Chicago Symphony Chorus
Duain Wolfe, chorus director
Chicago Children's Choir
Josephine Lee, artistic director

SCHUBERT Symphony No. 3 in D Major, D. 200
ORFF *Carmina burana*

Tickets: \$31–\$256

Returning to Chicago for his second residency of the 2011/12 season, Music Director Riccardo Muti leads three subscription performances and one special non-subscription performance of Orff's enduringly popular *Carmina burana*, which was last performed by the CSO in 1995. The renowned Chicago Symphony Chorus and Chicago Children's Choir join the CSO and vocalists Maria Grazia Schiavo (soprano), Max Emanuel Cencic (countertenor) and Stéphane Degout (baritone), who all make their CSO debut. Opening the program is Schubert's Third Symphony, a youthful work—written when the composer was just 18 years old—that was heavily influenced by Haydn.

**In the Park with Civic
Kosciuszko Park**
2732 N. Avers Avenue
Chicago, IL

[Saturday, January 28, 2012, 11 a.m.](#)
Civic Orchestra of Chicago: MusiCorps
Members of the Civic Orchestra of Chicago

Tickets: These performances are free; no tickets are required.

Chamber ensembles from the Civic Orchestra present free, interactive concerts in neighborhoods across Chicago as part of the MusiCorps “In the Park with Civic” series, a music education and advocacy program. In January, wind, brass, string and percussion ensembles perform [Saturday, January 14, at 11 a.m.](#), at the North Park Village Nature Center; [Sunday, January 22, at 3 p.m.](#) at the National Museum of Mexican Art; [Saturday, January 28, 11 a.m.](#) at Kosciuszko Park; and [Sunday, January 29, at 3 p.m.](#) at the Washington Park Refectory; For more information about “In the Park with Civic” performances, call 312-294-3803.

**Symphony Center Presents
Chamber Music Series**

[Sunday, January 29, 2012, 3 p.m.](#)
Joshua Bell, violin
Sam Haywood, piano

Program TBD

Tickets: \$38–\$114

Violin superstar Joshua Bell—who made his orchestral debut with Riccardo Muti and the Philadelphia Orchestra at age 14—has grown into a versatile artist possessing both virtuosity and a maturity of tone and style. Named the 2010 Instrumentalist of the Year by *Musical America*, Bell returns to Symphony Center for his first recital since 2008 with pianist Sam Haywood.

**In the Park with Civic
Washington Park Refectory**
5531 S. Russell Drive
Chicago, IL

[Sunday, January 29, 2012, 3 p.m.](#)
Civic Orchestra of Chicago: MusiCorps
Members of the Civic Orchestra of Chicago

Tickets: These performances are free; no tickets are required.

Chamber ensembles from the Civic Orchestra present free, interactive concerts in neighborhoods across Chicago as part of the MusiCorps “In the Park with Civic” series, a music education and advocacy program. In January, wind, brass, string and percussion ensembles perform [Saturday, January 14, at 11 a.m.](#), at the North Park Village Nature Center; [Sunday, January 22, at 3 p.m.](#) at the National Museum of Mexican Art; [Saturday, January 28, 11 a.m.](#) at Kosciuszko Park; and [Sunday, January 29, at 3 p.m.](#) at the Washington Park Refectory; For more information about “In the Park with Civic” performances, call 312-294-3803.

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Media sponsor for Afterwork Masterworks: WBBM

TICKETS for all 2011/12 Chicago Symphony Orchestra, Symphony Center Presents and Civic Orchestra of Chicago concerts can be purchased by calling CSO ticketing services at **312-294-3000** or **800-223-7114**, online at cso.org, or by visiting the Symphony Center box office at 220 S. Michigan Ave., Chicago, IL 60604. Discounted student tickets can be purchased, subject to availability, online in advance or at the box office on the day of the concert. For group rates, please call 312-294-3040. Artists, programs and ticket prices are subject to change.

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