



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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—2011 CHICAGO YOUTH IN MUSIC FESTIVAL—

**CSO MUSIC DIRECTOR RICCARDO MUTI
AND JUDSON AND JOYCE GREEN CREATIVE
CONSULTANT YO-YO MA
PARTICIPATE IN TWO-WEEK CELEBRATION
OF YOUNG MUSICIANS**

**Chicago Symphony Orchestra's Institute for Learning, Access, and
Training Hosts Second Biennial Festival from May 5–15, 2011**

**Festival Features Two Guest Youth Ensembles from Mexico:
Carlos Chávez Youth Orchestra and Children's Choir of Morelia
Inspired by CSO's Involvement in City-Wide *México 2010* Celebrations**

CHICAGO — The Institute for Learning, Access, and Training at the Chicago Symphony Orchestra, in partnership with 16 Chicago-area music organizations, is pleased to present the **2011 Chicago Youth in Music Festival**. From May 5–15, 2011, this 11-day festival celebrates and supports the development and achievements of young people in music by creating opportunities for cross-cultural exchange through music making. The festival features more than 15 events that are free and open to the public at Symphony Center and in venues around Chicagoland.

Building on the accomplishments of the CSO's first Chicago Youth in Music Festival in 2009, the 2011 Festival is guided by CSO Music Director **Riccardo Muti** and Judson and Joyce Green Creative Consultant **Yo-Yo Ma**. The Festival features two guest youth ensembles from Mexico: the **Carlos Chávez Youth Orchestra** (Enrique Barrios, director) and the **Children's Choir of Morelia** (Elizabeth Espejel Cruz, director). Both ensembles perform throughout the Festival, including collaborations with musicians from the Civic Orchestra of Chicago (Cliff Colnot, principal conductor) and select Chicago-area high school students chosen from Youth in Music Festival partner organizations.

The Chicago Youth in Music Festival is a celebration of the accomplishments of young musicians, which aims to extend and deepen the engagement of youth in music in Chicago and strengthen ties between Chicago's youth music providers and their counterparts both nationally and internationally. This year, the festival also celebrates the CSO's new Citizen Musician initiative through a number of community events and free performances around Chicago.

RICCARDO MUTI
Music Director

WILLIAM A. OSBORN
Chairman

DEBORAH F. RUTTER
President

YO-YO MA
Judson and Joyce Green Creative Consultant

CSO Music Director Riccardo Muti's vision for deepening the CSO's engagement with the community and fostering the next generation of musicians complements the aims of this year's Festival. It was also Maestro Muti's strong conviction that this year's festival should feature guest ensembles from Mexico, building on the CSO's involvement in the year-long, city-wide *México 2010* celebrations. Maestro Muti plays a key role in two Festival events; he leads the joint open rehearsal for Chicago-area and Mexican musicians on Monday, May 9 and appears at the Celebration of Youth in Music on Sunday, May 15.

Yo-Yo Ma, the CSO's Judson and Joyce Green Creative Consultant, also plays a leading role in the Festival, using this two-week period to help expand the CSO's newly launched Citizen Musician initiative. Because the initiative is not age-specific, Ma believes the Festival is an ideal opportunity to engage young musicians who are just starting their career with the concept of citizen musicianship—using their passion for music to enhance the quality of life and address issues in their communities. Ma leads a symposium on Tuesday, May 10 with a multigenerational panel of musicians who will share their own transformational musical experiences.

"It is my hope that this Festival inspires young musicians to take the idea of citizen musicianship to heart and look for innovative ways to share music to impact lives and change their communities for the better," said Ma.

As part of the festival, **CSO Mead Composer-in-Residence Anna Clyne** is working with 12 student composers from Youth in Music Festival partner organizations to collaboratively compose an original song for the festival. "It is wonderful to be working with these young talented composers as they collaborate to create their song for the festival. It is an honor to be mentoring such a diverse group that represents the next generation of great music makers here in Chicago," noted Clyne.

FESTIVAL HIGHLIGHTS

- **A festival kick-off celebration on Thursday, May 5 in Pilsen** featuring a joint performance by the Carlos Chávez Youth Orchestra, Chicago-area high school musicians, and members of Civic Orchestra of Chicago led by Enrique Barrios of the Carlos Chávez Youth Orchestra and Cliff Colnot, principal conductor of the Civic Orchestra of Chicago.
- **Two festival symposia focusing on music education and Citizen Musician on May 6 and May 10.** On Friday, May 6 at Hibbard Elementary School, three education experts discuss the progress of *El sistema*-modeled music education programs that are taking root outside of Venezuela. On Tuesday, May 10 at the Chicago High School for the Arts, **CSO Judson and Joyce Green Creative Consultant Yo-Yo Ma** leads a discussion about citizen musicianship designed to inspire further interest and action from student musicians.
- **A free open rehearsal with CSO Music Director Riccardo Muti** of the Festival Orchestra, composed of select musicians from Festival partner organizations and members of the Civic Orchestra of Chicago and the Carlos Chávez Youth Orchestra, on **Monday, May 9.**
- **Community performances in the Albany Park and Little Village neighborhoods** by the Carlos Chávez Youth Orchestra and Children's Choir of Morelia on Saturday, May 7, and Thursday, May 12.
- **A Celebration of Youth in Music on Sunday, May 15 at Symphony Center with Riccardo Muti and Yo-Yo Ma.** The culmination of this year's festival is an extraordinary multimedia event featuring Riccardo Muti and Yo-Yo Ma, special guest youth ensembles, and an opportunity for the public to learn more about Citizen Musician.

Partner activities celebrating youth in music include activities and performances by the Chicago Sinfonietta, Chicago Youth Symphony Orchestras, Merit School of Music, Midwest Young Artists, as well as a special Youth Choral Workshop on Saturday, May 14 led by the Chicago Children's Choir.

The 2011 Chicago Youth in Music Festival is supported in part by generous grants from The Lloyd A. Fry Foundation, Negaunee Foundation, the Mazza Foundation, the Leslie Fund, Inc., and The Albert Pick, Jr. Fund. Support is also provided by J.P. Morgan Chase & Co.

The Institute for Learning, Access, and Training at the Chicago Symphony Orchestra acknowledges the many contributions of the organizations that worked together to plan the 2011 Festival: Chicago Children's Choir; Chicago Sinfonietta; Chicago Public Schools; Chicago Youth Symphony Orchestras; DePaul University Community Music Division; Hyde Park Suzuki Institute; Merit School of Music; Midwest Young Artists; Music Institute of Chicago; New Music School; Northern Illinois University; Northwestern University; People's Music School; Ravinia Festival; Sherwood, The Community Music School at Columbia College Chicago; and VanderCook College of Music.

The Institute acknowledges the entire staff of the Consulate General of Mexico for their support of the Festival.

A CELEBRATION OF YOUTH IN MUSIC – MAY 15

The culmination of this year's Youth in Music Festival is A Celebration of Youth in Music on Sunday, May 15 at Symphony Center. Music Director Riccardo Muti and CSO Judson and Joyce Green Creative Consultant Yo-Yo celebrate the achievements of Citizen Musicians across Illinois, specifically saluting the participants and partners in this year's festival.

This celebratory event also features a special video presentation about the festival (produced by Green River Films); a multigenerational chamber music performance featuring musicians of the CSO, Civic Orchestra, and high school musicians from Festival partner organizations; and a group sing of the Festival song, written by 12 young composers guided by CSO Mead Composer-in-Residence Anna Clyne.

RESIDENCY ACTIVITIES

CARLOS CHÁVEZ YOUTH ORCHESTRA AND CHILDREN'S CHOIR OF MORELIA

This year's Youth in Music Festival proudly features two of Mexico's leading youth ensembles: the Carlos Chávez Youth Orchestra and the Children's Choir of Morelia.

The Carlos Chávez Youth Orchestra (Orquesta Sinfónica Juvenil Carlos Chávez) is the top ensemble of the Sistema Nacional de Fomento Musical (SNFM), an arm of the National Council for Culture and the Arts based in Mexico City. The Carlos Chávez Youth Orchestra, founded in 1990, is composed of Mexico's top music students; currently, members of the orchestra range in age between 15 and 34. SNFM supports the operation of different youth orchestra, choirs, and bands that perform across Mexico. In some instances, their ensembles are made up of students representing cities across Mexico, gathered together to train under the auspices of SNFM. Further, SNFM supports work in schools and communities throughout Mexico.

During the festival, the CCYO participates in the following events:

- **Thursday, May 5** – A joint performance with Chicago-area students at the Benito Juarez Community Academy as part of the Festival Kick-off Celebration. (2150 S. Laflin St., 7 p.m.)
- **Saturday, May 7** – A stand alone concert at Hibbard Elementary School. Maestro Enrique Barrios leads the ensemble in works by composers from Mexico and Latin America. This program features works by Copland, Ginastera, Márquez, and Revueltas. (3244 W. Ainslie St., 6:30 p.m.)
- **Monday, May 9** – A joint open rehearsal of the Festival Orchestra—members of the Carlos Chávez Youth Orchestra and Chicago-area student musicians—led by CSO Music Director Riccardo Muti.

Repertoire to be rehearsed includes selected movements from Prokofiev's orchestral suites from *Romeo and Juliet*. (Symphony Center, 220 S. Michigan Ave., 6:30 p.m.)

All performances are free and open to the public. Tickets are required for the May 9 open rehearsal with Riccardo Muti. For tickets, call (312) 294-3000.

The Children's Choir of Morelia (Niños Cantores de Morelia) is the flagship ensemble and pride of the Conservatorio de las Rosas in Morelia—the oldest conservatory in America, founded in 1743. The choir currently consists of forty children aged 8 to 14. Since the choir's founding in 1949, it had been composed only of boys, in the tradition of sacred music. In 1998, the choir was opened to the participation of girls. Children belonging to the choir are elementary and high school students in the Conservatorio de las Rosas campus Carlos Prieto. The choir rehearses eight hours a week and performs a wide range of repertoire including early music, classical repertoire, folk, and traditional music nationally and internationally, as well as contemporary music.

The choir participates in two major Festival performances:

- On **Thursday, May 12**, the Children's Choir of Morelia performs a solo concert at the Maria Saucedo Scholastic Academy in Pilsen, led by Director Elizabeth Espejel Cruz. (2850 W. 24th Blvd., 7 p.m.)
- On **Friday, May 13**, the Choir partners with the CSO's own Percussion Scholarship Group in a celebration of "Rhythm and Song," which features a joint performance of Chicago composer Gary Fry's original work, *Hope*, and other music for choir and percussion ensemble. (Orchestra Hall at Symphony Center, 220 S. Michigan Ave., 9:30 a.m.)

Both performances are free and open to the public. The Friday, May 13 performance is primarily for school groups, but a limited number of seats are available for the general public. To reserve, please call (312) 294-3207.

On Saturday, May 14, the Choir also joins in the Chicago Children's Choir's Youth Choral Festival. More details about this event can be found below under "Partner Performances and Activities."

The Children's Choir of Morelia's appearance at the 2011 Chicago Youth in Music Festival is generously supported by Volaris airlines.

FESTIVAL SYMPOSIA

During the 2011 festival, The Institute for Learning, Access, and Training brings together, for two symposia, some of today's leading innovators to discuss the importance of engaging youth in music and other vital programs that impact the cultural health of a community, including the CSO's new Citizen Musician initiative.

El Sistema – Beyond Venezuela: Join Maestro Enrique Barrios, director of the Carlos Chávez Youth Orchestra; Bob Fiedler, executive director of the People's Music School; and Dan Trahey of Baltimore's OrchKids for a discussion about programs inspired by Venezuela's famous *El sistema* method of orchestral education and social change. This symposium offers the opportunity to observe the *nucleo* established by the People's Music School with support from the Ravinia Festival in action. This symposium takes place Friday, May 6, 2011, 5:30 p.m. at Hibbard Elementary School (3244 W. Ainslie). Arrive by 3:30 p.m. for observation of the *nucleo*. The observation and the symposium are free and open to the public.

A Conversation about Citizen Musicianship with Yo-Yo Ma: Led by Judson and Joyce Green Creative Consultant Yo-Yo Ma, a multigenerational panel of musicians share transformational musical experiences through the lens of community engagement. This discussion and dialogue will help to define citizen musicianship for youth and motivate attendees to consider their stake in music making at home, in Chicagoland, and beyond. This symposium takes place Tuesday, May 10, 2011, at 6 p.m. at Chicago High School for the Arts (3200 S. Calumet Ave.). This symposium is free and open to the public.

PARTNER PERFORMANCES AND ACTIVITIES

During the 2011 Youth in Music Festival, Festival partners are hosting a number of events and performances throughout Chicago.

Saturday, May 7

- **DePaul University Community Music Division's Performathon** (804 W. Belden Ave., 9 a.m. to 7 p.m.) – Three hundred children and adults who take music instruction in the DePaul University Community Music Division participate in a 10-hour marathon recital to raise money for the Division's Scholarship fund and community engagement programs. The "Performathon" features solo and ensemble performances of the Division's students on two stages. Free and open to the public.
- **Merit School of Music Spring Concerts** (38 S. Peoria St., 10 a.m., 12 p.m., and 3 p.m.) – Twelve student ensembles from Merit's Alice S. Pfaelzer Tuition-Free Conservatory give three concerts as part of Merit's 2011 Conservatory Concert Series. Free and open to the public.
- **Sherwood, The Community Music School at Columbia College Chicago: Annual Spring Sing** (1312 S. Michigan Ave., 3 p.m.) – An annual concert showcasing Sherwood's vocal ensembles, students and voice faculty. Free and open to the public.

Tuesday, May 10

- **Chicago Sinfonietta SEED Recital 2011** (Buntrock Hall at Symphony Center, 220 S. Michigan Ave., 6 p.m.) – Ten student ensembles from nine Chicago Public high schools, coached by members of the Chicago Sinfonietta through SEED (Student Ensembles with Excellence and Diversity) present a free recital. Free and open to the public.

Saturday, May 14

- **Ravinia Lawndale Community Conservatory Recital** (Douglas Park Field House, 1401 S. Sacramento Ave., 10 a.m.) – Students who attend this free music school on Chicago's west side perform in small ensembles and as soloists in guitar, voice, violin, and piano. The Ravinia Lawndale Partnership brings families together in Lawndale around musical experiences, fostering an appreciation of music through high-quality music instruction, performance and concert going. Free and open to the public.
- **Chicago Children's Choir Youth Choral Workshop** (Chicago Cultural Center, 78 E. Washington St., 1-3 p.m.) – The Chicago Children's Choir hosts a workshop for area choirs, offering a chance for ensembles from around Chicagoland to learn new repertoire with the Children's Choir of Morelia. The workshop culminates in a free public performance.

Sunday, May 15

- **Midwest Youth Artists Fourth Annual MYA Music and Fun Fest** (Fort Sheridan, 88 Lister Road, Highwood, 12 p.m. to 6p.m.) – This annual festival features music, fun, and games for kids, along with performances by various MYA ensembles. Free and open to the public.
- **Chicago Youth Symphony Orchestra Concert** (Metea Valley High School, 1801 N. Eola Rd., Aurora, 3 p.m.) – The Chicago Youth Symphony Orchestra, though located in downtown Chicago, seeks to provide access to classical music in areas around Chicago. This program, led by Allen Tinkham, features Michael Daugherty's *Route 66*, Wagner's *Tristan und Isolde*, and Stravinsky's *The Rite of Spring*. Free and open to the public.

Monday, May 16

- **Chicago Children's Choir's *Paint the Town Red!*** (Pritzker Pavilion at Millennium Park, 11 a.m.). *Paint the Town Red!* Features 2,700 children from the Chicago Children's Choir's 40 public school programs, 8 Neighborhood Choirs, and the Emmy-winning Concert Choir performing inspiring songs from around the world. Free and open to the public.

COMPLETE YOUTH IN MUSIC FESTIVAL EVENT INFORMATION:

Performances take place at Symphony Center (220 S. Michigan Ave.) unless otherwise indicated. Details are subject to change. For up-to-date information, please visit cso.org/youthinmusic.

Festival Kick-off/Performance

Benito Juarez Community Academy
2150 S. Laflin St.

Thursday, May 5, 2011, 7 p.m.

The Festival Orchestra

(Members of the Carlos Chávez Youth Orchestra, Civic Orchestra of Chicago, and Chicago-area high school students)

Enrique Barrios, conductor

Cliff Colnot, conductor

Program to include:

DVOŘÁK Allegro con fuoco from Symphony No. 9 (*From the New World*)

MONCAYO Sinfonietta

Free and open to the public; tickets not required

Symposium

Hibbard Elementary School
3244 W. Ainslie St.

Friday, May 6, 2011, 3:30 p.m. (observation); 5:30 p.m. (symposium)

El sistema—Beyond Venezuela

YOURS Project

Enrique Barrios, director, Carlos Chávez Youth Orchestra

Bob Fiedler, executive director, People's Music School

Dan Trahey, director of artistic program development, OrchKids (Baltimore)

Free and open to the public.

Partner Event

DePaul University School of Music
804 W. Belden Ave.

Saturday, May 7, 2011, 9 a.m. to 6 p.m.

DePaul University Community Music Division's "Performathon"

Free and open to the public.

Partner Event

Merit School of Music
38 S. Peoria St.

Saturday, May 7, 2011, 10 a.m., 12 p.m., 3 p.m.

Merit School of Music Spring Concerts

Free and open to the public.

Partner Event

Sherwood, The Community Music School at Columbia College Chicago
1312 S. Michigan Ave.

Saturday, May 7, 2011, 3 p.m.

Annual Spring Sing

Free and open to the public.

Performance

Hibbard Elementary School
3244 W. Ainslie St.

Saturday, May 7, 2011, 6:30 p.m.

Carlos Chávez Youth Orchestra

Enrique Barrios, conductor

Pieces to be announced.

Free and open to the public; tickets not required.

Open Rehearsal

Monday, May 9, 2011, 6:30 p.m.

The Festival Orchestra
Riccardo Muti, conductorPROKOFIEV Selections from Suites I & II from *Romeo and Juliet*Free and open to the public, but tickets are required. For tickets, call
(312) 294-3000**Symposium**Chicago High School for the Arts
3200 S. Calumet Ave.

Tuesday, May 10, 2011, 6 p.m.

A Conversation about Citizen Musicianship with Yo-Yo Ma
Yo-Yo Ma, CSO Judson and Joyce Green Creative Consultant
Guest panelists

Free and open to the public. Tickets not required.

Partner Event

Buntrock Hall at Symphony Center

Tuesday, May 10, 2011, 6 p.m.

Chicago Sinfonietta SEED Recital

Free and open to the public. Tickets not required.

PerformanceMaria Saucedo Scholastic Academy
2850 W. 24th Blvd.

Thursday, May 12, 2011, 7 p.m.

Children's Choir of Morelia
Elizabeth Espejel Cruz, conductor

Program to be announced.

Free and open to the public; tickets not required

Performance

Friday, May 13, 2011, 9:30 a.m.

Rhythm and Song
CSO Percussion Scholarship Group
Children's Choir of Morelia
Elizabeth Espejel Cruz, director
Northside College Preparatory High School Concert Choir
Nythia Martinez, directorProgram to include original works by Gary Fry and arrangements of
works by Moncayo and GinasteraFree for school groups. Limited seats available for the general
public. For tickets, call (312) 294-3000**Partner Event**Douglas Park Field House
1401 S. Sacramento Ave.

Saturday, May 14, 2011, 10 a.m.

Ravinia Lawndale Community Conservatory Recital

Free and open to the public; tickets not required.

Partner Event
Chicago Cultural Center
78 E. Washington St.

Saturday, May 13, 2011, 1–3 p.m.
Chicago Children's Choir Youth Choral Workshop

By invitation only.

Festival Conclusion/Performance

Sunday, May 15, 2011, 12 p.m.
A Celebration of Youth in Music
Riccardo Muti, CSO Music Director
Yo-Yo Ma, CSO Judson and Joyce Green Creative Consultant
Youth ensembles

Free and open to the public. Tickets are required. For tickets, call
(312) 294-3000

Partner Event
Pritzker Pavilion at Millennium Park

Monday, May 16, 2011, 11 a.m.
Chicago Children's Choir's Paint the Town Red!

Free and open to the public; tickets not required.

The 2011 Chicago Youth in Music Festival is supported in part by generous grants from the Lloyd A. Fry Foundation, the Negaunee Foundation, the Mazza Foundation, the Leslie Fund, Inc., and The Albert Pick, Jr. Fund. Support is also provided by J.P. Morgan Chase & Co.

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