



CHICAGO SYMPHONY ORCHESTRA ASSOCIATION

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News

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**RICCARDO MUTI LEADS  
CHICAGO SYMPHONY ORCHESTRA ON FIRST OVERSEAS  
TOUR AS MUSIC DIRECTOR,  
AUGUST 22 – SEPTEMBER 7, 2011**

**CSO's 28<sup>th</sup> European Tour Includes Performances in Salzburg,  
Lucerne, Luxembourg, Paris, Dresden and Vienna**

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CHICAGO — From August 22 to September 7, 2011, Riccardo Muti and the Chicago Symphony Orchestra (CSO) take their first European tour together since Maestro Muti became the Orchestra's music director in September 2010. Tour performances are scheduled in Salzburg, Austria at the Salzburg Festival; Lucerne, Switzerland at the Lucerne Festival; Luxembourg at the Philharmonie; Paris at the Salle Pleyel; Dresden at the Semperoper, as part of the Dresden Music Festival; and Vienna at the world-renowned Musikverein. Bank of America is the Global Sponsor of the CSO.

The first concerts of the Chicago Symphony Orchestra's tour take place at the distinguished **Salzburg** Festival, on Friday, August 26 and Saturday, August 27. Maestro Muti leads the CSO in its first appearances there since 1994 in a program of Bernard Rands' *Danza Petrificada*, a work commissioned by the CSO and premiered during the 2010/11 season that pays tribute to the music and rhythms of Mexico. This program also includes Strauss' tone poem, *Death and Transfiguration*, and Shostakovich's Symphony No. 5. The second concert features Hindemith's Symphony in E-flat and Prokofiev's Suite from *Romeo and Juliet*.

The Orchestra then travels to **Lucerne** for two performances at the Kultur & Kongresszentrum as part of the prestigious Lucerne Festival. On Sunday, August 28, the Orchestra performs the Rands, Strauss and Shostakovich program. The concert on Monday, August 29 features Hindemith's Symphony in E-flat Major and Strauss' *Aus Italien*, the composer's musical tribute to the beauty of Italy. The CSO last appeared at the Lucerne Festival in 2009.

The CSO makes two debut appearances on this tour; the first is in **Luxembourg** at the Philharmonie with two performances on Tuesday and Wednesday, August 30 and 31. Maestro Muti leads the Hindemith and Prokofiev's Suite from *Romeo and Juliet* the first night and the Rands, Strauss and Shostakovich program on the second.

RICCARDO MUTI  
Music Director

WILLIAM A. OSBORN  
Chairman

DEBORAH F. RUTTER  
President

YO-YO MA  
Judson and Joyce Green Creative Consultant

The Orchestra then travels to **Paris** for a one-night-only performance at the Salle Pleyel. On Friday, September 2, Maestro Muti and the Orchestra perform the program of music by Rands, Strauss and Shostakovich. The CSO last appeared at the Salle Pleyel in 2009.

**Dresden**, Germany marks the CSO's second debut on this European tour. Dresden's opera house, the Semperoper, is the venue for a one-night-only performance by Maestro Muti and the Orchestra on Saturday, September 3, as part of the Dresden Music Festival. The program features music by Hindemith and Prokofiev.

The CSO's 2011 European tour concludes with performances at **Vienna's** legendary concert hall, the Musikverein, on Monday, September 5, featuring the Rands, Strauss and Shostakovich, and Tuesday, September 6, with the Hindemith and Prokofiev program. The CSO last appeared at the Musikverein in 2009.

Born in Naples, Italy, **RICCARDO MUTI** first came to the attention of critics and public in 1967, when he won the Guido Cantelli Competition for conductors in Milan. In 1971, Muti was invited by Herbert von Karajan to conduct at the Salzburg Festival; his association with the Vienna Philharmonic and the festival continues today. Muti has served as principal conductor of the Maggio Musicale Fiorentino, chief conductor of the Philharmonia Orchestra, music director of the Philadelphia Orchestra and music director of the Teatro alla Scala. In 2006, he was appointed artistic director of Salzburg's Pentecost Festival.

Over the course of his extraordinary career, Riccardo Muti has conducted the most prominent orchestras in the world, from the Berlin Philharmonic to the Bavarian Radio Symphony Orchestra, the New York Philharmonic to the Orchestre National de France. Maestro Muti made his debut with the Chicago Symphony Orchestra at the Ravinia Festival in July 1973. His appointment as the CSO's tenth music director was announced in May 2008, and in September 2010, he assumed the post for a five-year contract. Maestro Muti and the CSO's first recording together—Verdi's *Messa da Requiem*—on the CSO Resound label was awarded two Grammy awards, marking Muti's first such honor. In March 2011, Riccardo Muti was selected as the second-ever winner of the Birgit Nilsson Prize, awarded by the Birgit Nilsson Foundation every two or three years to a singer or conductor who has had a significant impact in the classical field.

A musical force in Chicago and around the world, the **CHICAGO SYMPHONY ORCHESTRA** has been consistently hailed as one of the finest international orchestras since its founding in 1891. In collaboration with renowned conductors and guest artists on the international music scene, the CSO performs well over 150 concerts each year at its home, Symphony Center, and in summer residency at the Ravinia Festival. With the launch of The Institute for Learning, Access and Training, the CSO engages more than 200,000 Chicago-area residents annually. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its acclaimed in-house record label CSO Resound, but also through sold-out tour performances in the United States and around the globe. Since 1971, the CSO has undertaken 36 overseas tours: 27 to Europe, six to the Far East, as well as one each to Russia, Australia and South America. This tour marks the 28<sup>th</sup> trip to Europe, and 37<sup>th</sup> overseas tour overall. Bank of America is the global sponsor of the CSO. For more information about the CSO, visit [cso.org](http://cso.org).

### **Tour Itinerary**

**Grosses Festspielhaus  
Salzburg, Austria**

Friday, August 26, 2011, 8:30 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

RANDS *Danza Petrificada* [CSO Commission]  
STRAUSS *Death and Transfiguration*, Op. 24  
SHOSTAKOVICH *Symphony No. 5 in D Minor*, Op. 47

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**Grosses Festspielhaus  
Salzburg, Austria**

Saturday, August 27, 2011, 8 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

HINDEMITH *Symphony in E-flat*  
PROKOFIEV *Suite from Romeo and Juliet*

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**Kultur & Kongresszentrum  
Lucerne, Switzerland**

Sunday, August 28, 2011, 7:30 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

RANDS *Danza Petrificada* [CSO Commission]  
STRAUSS *Death and Transfiguration*, Op. 24  
SHOSTAKOVICH *Symphony No. 5 in D Minor*, Op. 47

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**Kultur & Kongresszentrum  
Lucerne, Switzerland**

Monday, August 29, 2011, 7:30 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

HINDEMITH *Symphony in E-flat*  
STRAUSS *Aus Italien*, Op. 16

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**Philharmonie Luxembourg  
Luxembourg**

Tuesday, August 30, 2011, 8 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

HINDEMITH *Symphony in E-flat*  
PROKOFIEV *Suite from Romeo and Juliet*

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**Philharmonie Luxembourg  
Luxembourg**

Wednesday, August 31, 2011, 8 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

RANDS *Danza Petrificada* [CSO Commission]  
STRAUSS *Death and Transfiguration*, Op. 24  
SHOSTAKOVICH *Symphony No. 5 in D Minor*, Op. 47

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**Salle Pleyel  
Paris, France**

Friday, September 2, 2011, 8 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

RANDS *Danza Petrificada* [CSO Commission]  
STRAUSS *Death and Transfiguration*, Op. 24  
SHOSTAKOVICH *Symphony No. 5 in D Minor*, Op. 47

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**Semperoper**  
**Dresden, Germany**

Saturday, September 3, 2011, 9 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

HINDEMITH Symphony in E-flat  
PROKOFIEV Suite from *Romeo and Juliet*

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**Grosser Musikvereinssaal**  
**Vienna, Austria**

Monday, September 5, 7:30 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

RANDS *Danza Petrificada* [CSO Commission]  
STRAUSS *Death and Transfiguration*, Op. 24  
SHOSTAKOVICH Symphony No. 5 in D Minor, Op. 47

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**Grosser Musikvereinssaal**  
**Vienna, Austria**

Tuesday, September 6, 7:30 p.m.  
**Chicago Symphony Orchestra**  
**Riccardo Muti**, conductor

HINDEMITH Symphony in E-flat  
PROKOFIEV Suite from *Romeo and Juliet*

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