

- Chicago Symphony Orchestra
- Symphony Center
- Symphony Center Presents
- Chicago Symphony Chorus
- The Institute for Learning, Access & Training
- Civic Orchestra of Chicago

THE MUTI ERA BEGINS

CHICAGO SYMPHONY ORCHESTRA ASSOCIATION CELEBRATES RICCARDO MUTI'S INAUGURAL SEASON

Bank of America Announced as Chicago Symphony Orchestra's First Global Sponsor

2010/11 Season Highlights Include:

- A free "Concert for Chicago" at Millennium Park launches Riccardo Muti's tenure as CSO music director
- Riccardo Muti begins first season with a monthlong celebration that demonstrates his artistic vision and showcases the breadth and scope of his plans for the CSO through free concerts, open rehearsals, community events and subscription programs that highlight the artistic excellence of the Chicago Symphony Orchestra and Chorus
- First CSO subscription concerts led by Muti pair Berlioz's *Symphonie fantastique* with its companion piece, *Lélio*, featuring Gérard Depardieu as narrator
- Muti's inaugural residency celebrates *México 2010*, with performances of Carlos Chávez's *Sinfonía india* and the world premiere of Bernard Rands' *Danza Petrificada* as well as an open rehearsal with the Civic Orchestra of Chicago in the Pilsen neighborhood led by Muti
- CSO's Symphony Ball features Anne-Sophie Mutter as soloist in Beethoven's Violin Concerto with Muti and the CSO, her first performance with the Orchestra in nearly 20 years
- Muti leads concert performances of Verdi's *Otello* in Chicago and at Carnegie Hall
- The CSO performs four commissioned works by Osvaldo Golijov, Bernard Rands, Mark-Anthony Turnage and Esa-Pekka Salonen
- The CSO and Muti celebrate the 250th anniversary of the birth of Luigi Cherubini with rare performances of his Requiem in C Minor
- Anna Clyne's <<rewind<< and Mason Bates' *The B-Sides* are performed by the CSO and led by Muti in celebration of Bates' and Clyne's first season as CSO Mead Composers-in-Residence
- Exciting residencies by Yo-Yo Ma and Evgeny Kissin span both the CSO subscription and *Symphony Center Presents* series
- *Symphony Center Presents* celebrates Muti's inaugural season with appearances by today's leading orchestras and soloists from around the world, an all-star chamber series and wide-ranging performances by preeminent jazz and world music artists
- Full spectrum of 2010/11 season programming reflects Riccardo Muti's scope of involvement and impact on all aspects of the CSO, *Symphony Center Presents* and The Institute for Learning, Access and Training

RICCARDO MUTI
Music Director Designate

BERNARD HAITINK
Principal Conductor

PIERRE BOULEZ
Helen Regenstein Conductor Emeritus

DEBORAH F. RUTTER
President

WILLIAM A. OSBORN
Chairman

TABLE OF CONTENTS

Overview.....	3
----------------------	----------

Chicago Symphony Orchestra Programs.....	10
---	-----------

<i>The Muti Era Begins</i>	10
Subscription Concerts with Riccardo Muti.....	11
<i>México 2010</i>	12
Mead Composers-in-Residence	13
Commissioned Works	13
First CSO Performances.....	14
Pierre Boulez and Bernard Haitink.....	15
Guest Artist and Conductor Debuts	16
Returning Guest Conductors	18
Returning Guest Artists	20
Chicago Symphony Chorus	21
<i>Beyond the Score</i>	22
Special Concerts.....	22
Tours and Run-Outs.....	23
<i>Friday Night at the Movies</i>	24
CSO Resound.....	25
Radio	25

Symphony Center Presents	27
---------------------------------------	-----------

<i>México 2010</i>	27
<i>Symphony Center Presents</i> Orchestras.....	27
<i>Symphony Center Presents</i> Chamber Music	28
<i>Symphony Center Presents</i> Piano	29
<i>Symphony Center Presents</i> Jazz.....	30
<i>Symphony Center Presents</i> MusicNOW	31
<i>Symphony Center Presents</i> Special Concerts	32

The Institute for Learning, Access and Training at the Chicago Symphony Orchestra.....	34
---	-----------

Family Concerts.....	34
----------------------	----

Subscription and Ticket Information	36
--	-----------

CHICAGO (February 25, 2010) — Chicago Symphony Orchestra Music Director Designate **Riccardo Muti** and Chicago Symphony Orchestra Association President **Deborah F. Rutter** announced programming for the 2010/11 season, which marks Muti's inaugural season as the tenth music director of the Chicago Symphony Orchestra. Riccardo Muti's vision for the CSO—to deepen the Orchestra's engagement with the Chicago community, to nurture the legacy of the CSO while supporting a new generation of musicians, and to collaborate with visionary artists—signals a new era for the institution. With more than 200 events across the Chicago Symphony Orchestra subscription series, *Symphony Center Presents* series and programs of The Institute for Learning, Access and Training, Muti's inaugural season as music director includes ten weeks of subscription programming through residencies in the fall (September 19-October 17), winter (February 3-19), and spring (April 7-12 and May 5-14), as well as on tour to New York's Carnegie Hall (April 15-17).

"Making great music with the musicians of the Chicago Symphony Orchestra is just the beginning," commented Music Director Designate Riccardo Muti. "The Chicago Symphony Orchestra and I will become ambassadors to the community and the world. We have a responsibility, as musical ambassadors, to serve our communities and we must not take this responsibility lightly. Chicago has a true treasure in the CSO, one that should be shared with as many people as possible."

"Riccardo Muti's wide-reaching vision for this institution touches all that we do here at Symphony Center, from the extraordinary music making by the musicians of our world-class orchestra to the presentations by today's leading artists and ensembles on our *Symphony Center Presents* series to the innovative programs of our Institute for Learning, Access and Training," said Deborah F. Rutter, president of the Chicago Symphony Orchestra Association. "Next season, Riccardo Muti, in collaboration with the CSO's Judson and Joyce Green Creative Consultant Yo-Yo Ma and our new Mead Composers-in-Residence, Mason Bates and Anna Clyne, will not only shine a new light on the artistic excellence of the Chicago Symphony Orchestra, but also will place a special importance on the human element of cultural exchange and further define what an orchestra's role should be in its community."

It was also announced that **Bank of America** becomes the Chicago Symphony Orchestra's first global sponsor, beginning in July 2010 for three years through the 2012/13 season.

"The start of Riccardo Muti's tenure as our music director marks an exciting time in the history of the Chicago Symphony Orchestra and the city," said William A. Osborn, chairman of the Chicago Symphony Orchestra Association board of trustees. "We are immensely proud to welcome him to our family, and we look forward to deepening the scope of our ongoing commitment to serving the broader Chicago community. We express our extreme gratitude to Bank of America, our first global sponsor, for providing the support that will help make so many of the elements of Muti's vision for our Association and our city a reality."

"The Bank of America partnership with the Chicago Symphony Orchestra brings two fine institutions together to serve Chicago at an exciting new level of collaboration," said Brian T. Moynihan, chief executive officer for Bank of America. "As a company doing business in more than 150 countries around the world, we are delighted to be part of the Chicago Symphony and Maestro Muti's plans to promote cultural understanding by presenting music from throughout the world."

Riccardo Muti's first season as music director is celebrated across all CSO Association programming: Chicago Symphony Orchestra's subscription series, *Symphony Center Presents* series and programs of The Institute for Learning, Access and Training. He presents **high-profile performances** of Berlioz's *Lélio*, narrated by renowned actor Gérard Depardieu; a concert version of Verdi's *Otello*; and performances of Cherubini's rarely heard Requiem in C Minor.

Muti **showcases the artistic excellence and unparalleled versatility** of the Chicago Symphony Orchestra through performances of works by Haydn, Mozart, Wagner, Shostakovich, Schumann and Varèse, while demonstrating his commitment to contemporary music with the world premiere of Bernard Rands' *Danza Petrificada* and performances of works by new CSO Mead Composers-in-Residence Mason Bates (*The B-Sides*) and Anna Clyne (<<rewind<<).

Partnering with visionary artists is central to Muti's vision for the CSO, represented in the 2010/11 season by collaborations and presentations across both the CSO subscription and *Symphony Center Presents* series. Cellist Yo-Yo Ma, violinist Vadim Repin and pianists Leif Ove Andsnes and Mitsuko Uchida appear as soloists in CSO subscription concerts led by Muti. New works by Mark-Anthony Turnage and Osvaldo Golijov (Mead Composers-in-Residence through the 2009/10 season) are also scheduled. Building on the CSO's history of working with leading conductors, Muti has invited an incredible roster of guest conductors to perform in multi-week residencies, including Bernard Haitink and Pierre Boulez, who return to lead the CSO in a combined total of four weeks of programming.

In honor of Muti's first season as music director, *Symphony Center Presents* has assembled an extraordinary array of artists for an extraordinary season across all its series—chamber music, orchestra, piano, jazz and MusicNOW. Performances by such world-renowned musicians as Pierre-Laurent Aimard, Emanuel Ax, Yuri Bashmet, Chick Corea, Dmitri Hvorostovsky, Wynton Marsalis, Hugh Masekela, Murray Perahia, Maurizio Pollini and Thomas Quasthoff celebrate Muti's inaugural year. Additionally, cellist Yo-Yo Ma (the CSO's new Judson and Joyce Green Creative Consultant) and pianist Evgeny Kissin are featured in individual residencies across both the *Symphony Center Presents* and Chicago Symphony Orchestra series.

Building on its great tradition of **training young musicians**, the Chicago Symphony Orchestra under the leadership of Riccardo Muti **continues its commitment to sustaining the art form** by presenting a new generation of up-and-coming artists, including Mead Composers-in-Residence Mason Bates and Anna Clyne. Making debuts with the CSO in 2010/11 are singers Aleksandrs Antonenko, Nicola Alaimo, Measha Brueggergosman and Barbara Di Castri; violinist Renaud Capuçon; organist Paul Jacobs; and conductor Yannick Nézet-Séguin.

In addition, the First International Chicago Symphony Orchestra Sir Georg Solti Conducting Competition and Apprenticeship, a program that offers a conductor at the start of his or her career the opportunity to come to Chicago to study and train with Riccardo Muti and other distinguished guest conductors, will take shape in the 2010/11 season. The selection of an apprentice will be made through a competitive process, and applications are currently being accepted. After a preliminary and objective review of applicants, finalists will be invited for a round of auditions leading the Civic Orchestra of Chicago; the finals will be chaired by Riccardo Muti in February 2011. For more information or to submit an application, please visit cso.org.

Support for the Sir Georg Solti Conducting Competition and Apprenticeship is provided in part by The Claire Rosen and Samuel Edes Foundation.

Deepening the CSO Association's commitment to serving the Chicago community is the cornerstone of Muti's vision for the institution. This commitment is exemplified during 2010/11 by the Association's participation in celebrations surrounding *México 2010*, a citywide recognition of the 200th anniversary of the Mexican War of Independence and the 100th anniversary of the beginning of the Mexican Revolution. Throughout Muti's inaugural year, programs and events across multiple series take place at Symphony Center and around Chicago. Muti leads the CSO in performances of Chávez's *Sinfonía india* and in the world premiere of Bernard Rands' *Danza Petrificada*, which is inspired by poetry by Mexican poet Octavio Paz. Muti also leads the Civic Orchestra of Chicago in an open rehearsal of *Sinfonía india* in the Pilsen neighborhood.

Other highlights of *México 2010* include *Symphony Center Presents* concerts by Mariachi Vargas de Tecalitlán, as well as a special tribute to the legendary Mexican *ranchera* vocalist Chavela Vargas featuring African-Spanish vocalist Buika and Mexican singer Lila Downs at Symphony Center; a MusicNOW program at the Harris Theater—the first curated by the CSO’s new Mead Composers-in-Residence Mason Bates and Anna Clyne—that connects thematically to the *México 2010* celebration; and a free concert featuring the Chicago Symphony Orchestra led by Carlos Miguel Prieto also takes place in Chicago’s Pilsen neighborhood. These activities are supported in part by a generous grant from the McCormick Foundation.

Acting on a strong belief that **music can transform lives, enact social change and transcend cultural divides**, Riccardo Muti and Yo-Yo Ma (the CSO’s new Judson and Joyce Green Creative Consultant), through the CSO’s Institute for Learning, Access and Training, are exploring programming that touches an often-overlooked segment of society—incarcerated and at-risk youth. The Institute has begun a partnership with Storycatchers Theatre, a youth development arts organization that prepares young people to make positive life choices through the process of writing, producing and performing original musical theater inspired by personal stories, to create programs for youth in Chicago-area detention centers. Further information on these programs will be announced in May 2010.

INAUGURAL SEASON HIGHLIGHTS

The opening of Riccardo Muti’s first season as music director is celebrated with a monthlong residency, from September 19 through October 17, that includes: a free “Concert for Chicago” in Millennium Park; CSO subscription concerts featuring works by Berlioz, Chávez, Haydn, Mozart, Wagner, Beethoven, Hindemith and Cherubini and a world premiere by Bernard Rands; programs in honor of *México 2010*; open rehearsals that feature the Chicago Symphony Orchestra and the Civic Orchestra of Chicago; and a festive Symphony Ball, the first hosted by the newly created Women’s Board to welcome Muti to Chicago.

To mark the start of Muti’s tenure as music director, he leads the CSO in a special “**Concert for Chicago**” in Millennium Park. The program includes Verdi’s Overture to *La forza del destino* and Respighi’s *Pines of Rome*. The free event will be held on Sunday, September 19, at 5 p.m. This concert is supported in part by a generous grant from the McCormick Foundation.

Muti’s inaugural CSO subscription concerts, which officially open the CSO’s downtown season, feature two seminal works by Berlioz that are intended to be performed together but rarely are: ***Symphonie fantastique*** and ***Lélio, or The Return to Life***. Conceived as a sequel to his *Symphonie fantastique*, Berlioz composed *Lélio* as a semi-theatrical work that combines music and narration to express the idea of returning to life after a profound traumatic experience. These performances feature world-renowned actor **Gérard Depardieu** as narrator and take place in September in Chicago and at New York’s Carnegie Hall in April.

On September 30 and October 1 and 5, Muti leads the CSO in works by Mozart and Haydn. Featured on the program are **Mozart’s Symphonies Nos. 25 and 34** and **Haydn’s Symphonies Nos. 39 and 89**. On October 8 and 9, Muti leads the CSO in a concert that includes **Chávez’s *Sinfonía india***—featured as part of the citywide *México 2010* celebration—**Wagner’s Centennial Inauguration March** and **Beethoven’s Symphony No. 3 (*Eroica*)**. **Cherubini’s rarely performed Requiem in C Minor**, **Hindemith’s Concert Music for String Orchestra and Brass** and the **world premiere of Bernard Rands’ *Danza Petrificada*** round out Muti’s inaugural residency, October 14-17.

Emphasizing his vision to connect more deeply with the Chicago community, Riccardo Muti also leads the Civic Orchestra of Chicago in a special open rehearsal in the Pilsen neighborhood as part of the *México 2010* celebrations on October 9.

Riccardo Muti's winter residency in February spotlights three musicians he has invited specifically to take part in his inaugural season: pianists **Mitsuko Uchida** and **Leif Ove Andsnes** and violinist **Vadim Repin**. Muti collaborates with Uchida in performances of Schumann's Piano Concerto and conducts Shostakovich's Symphony No. 5. The following week, Muti leads the CSO and violinist Vadim Repin in Tchaikovsky's Violin Concerto; the concert also includes CSO Mead Composer-in-Residence Anna Clyne's <<rewind>> and Brahms' Symphony No. 3. Closing his winter residency, Muti leads the CSO in performances of Stravinsky's *The Fairy's Kiss Suite*, Varèse's *Arcana* and Brahms' Piano Concerto No. 2 with Leif Ove Andsnes as soloist.

In the spring, Muti caps his inaugural season appearances with three weeks of high-profile blockbuster events in April and May. Drawing on his vast operatic experience, Muti leads the Chicago Symphony Orchestra and Chorus in **concert performances of Verdi's *Otello*** in April. The cast includes Aleksandrs Antonenko as Otello, Krassimira Stoyanova as Desdemona, Nicola Alaimo as Iago, Barbara Di Castri as Emilia, Juan Francisco Gatell as Cassio, Antonello Ceron as Roderigo, Paolo Battaglia as Montano and Eric Owens as Lodovico, as well as the Chicago Children's Choir.

Muti, the CSO and Chorus then travel to **New York's Carnegie Hall**, where he makes his first appearances in the famed venue with the CSO in three diverse and dramatic programs that showcase the extraordinary versatility of the Orchestra and Chorus: **Verdi's *Otello***; a reprise of his inaugural subscription concerts—an all-Berlioz program with *Symphonie fantastique* and *Lélio* narrated by **Gérard Depardieu**; and a program featuring <<rewind>> by Mead Composer-in-Residence **Anna Clyne**, Varèse's *Arcana* and Shostakovich's Symphony No. 5.

Muti brings the concerts of his inaugural season to a close with two distinctive programs. Mussorgsky's *A Night on Bald Mountain*, Strauss' *Death and Transfiguration* and a suite from Prokofiev's *Romeo and Juliet* are featured on the May 5-10 concerts. Muti and **Yo-Yo Ma**, whom Muti appointed Judson and Joyce Green Creative Consultant, celebrate their new artistic partnership with performances of Schumann's Cello Concerto on May 12-14. Also on the program are Mead Composer-in-Residence **Mason Bates' *The B-Sides, Five Pieces for Orchestra and Electronica***, and Strauss' *Aus Italien*.

CSO HIGHLIGHTS

Additional highlights of the 2010/11 CSO subscription series include: **Bernard Haitink** conducting two weeks of subscription programming, including Mahler's Symphony No. 9, Brahms' Symphony No. 4 and Mozart's Piano Concerto No. 17 with **Emanuel Ax** as soloist; Helen Regenstein Conductor Emeritus **Pierre Boulez** leading the CSO in two subscription weeks with programs that include works by Debussy, Ligeti, Berg, Bartók and Janáček; the performance of a new work by **Osvaldo Golijov**, co-commissioned by the CSO as part of the Henry Fogel Commission Consortium, conducted by **James Conlon**; U.S. premiere performances of **Mark-Anthony Turnage's *Texan Tenebrae***, a CSO co-commission with the Canary Islands Music Festival, London Philharmonic Orchestra and Royal Concertgebouw Orchestra, led by **Sir Andrew Davis**; **Esa-Pekka Salonen** conducting his Violin Concerto, a CSO co-commission with the Los Angeles Philharmonic, with Leila Josefowicz as soloist; **Stephen Hough** performing **all four works for piano and orchestra by Tchaikovsky** under the direction of **Xian Zhang** and **Sir Mark Elder**; the renowned **CSO Brass** in their first CSO subscription concerts presenting works by Bach, Gabrieli, Bruckner and Revueltas; **Evgeny Kissin** playing Grieg's Piano Concerto

under **Charles Dutoit** as part of his three-concert, multi-series residency; and the CSO's annual partnership with **Hubbard Street Dance Chicago** with a program of works by Vivaldi, Corelli, Marcello and Gluck under the direction of **Nicholas McGegan**. Additionally, the **Chicago Symphony Orchestra and Chorus**, under the baton of **Helmuth Rilling**, are featured in a special one-night-only presentation of **Mendelssohn's *Elijah***.

The CSO's 2010/11 season features wide-ranging programs led by an illustrious roster of internationally acclaimed guest conductors. In addition to Bernard Haitink and Pierre Boulez, Muti has also extended special invitations to his local conducting colleagues **Sir Andrew Davis** (Lyric Opera of Chicago music director) and the **James Conlon** (Ravinia Festival music director) to lead the CSO next season. Additional guest conductors include: **Charles Dutoit**, **Sir Mark Elder**, **Sir John Eliot Gardiner**, **Nicholas McGegan**, **Kurt Masur**, **Ludovic Morlot**, **Yannick Nézet-Séguin**, **Antonio Pappano**, **Helmuth Rilling**, **Esa-Pekka Salonen**, **Gil Shaham**, **Michael Tilson Thomas**, **Mitsuko Uchida**, **Xian Zhang** and **Jaap van Zweden**.

CSO Tuesday series concerts are sponsored by United Airlines.

The critically acclaimed multimedia series ***Beyond the Score*** continues to thrive and features three exquisite productions with six performances in the 2010/11 season: **Mendelssohn's *Symphony No. 4*** led by Antonio Pappano, **Prokofiev's *Symphony No. 5*** led by Sir Mark Elder and **Elgar's *Enigma Variations*** led by Charles Dutoit. Each exploration reveals the story behind these great works of music with audiovisual illustrations and live dramatized commentary provided by the CSO's **Gerard McBurney**. *Beyond the Score* is supported by generous grants from a Chicago foundation and The Andrew W. Mellon Foundation.

The ever-popular ***Friday Night at the Movies*** series brings film scores to life as the Chicago Symphony Orchestra performs music from blockbuster movies while memorable footage and feature films are shown on the big screen. The 2010/11 season features: Alfred Hitchcock's ***Psycho*** with its famous Bernard Herrmann score conducted by **Richard Kaufman**; Charlie Chaplin's hilarious classic ***The Gold Rush*** conducted by Timothy Brock; and **A Tribute to Roger Ebert** featuring the CSO under the direction of Richard Kaufman performing music from some of the favorite films of Chicago's own Pulitzer Prize-winning film critic Roger Ebert.

SYMPHONY CENTER PRESENTS HIGHLIGHTS

Reflecting Muti's desire to bring together a broad range of the world's greatest soloists for creative and innovative programs, *Symphony Center Presents* has assembled an unparalleled array of artists for an extraordinary season across all of its series: chamber music, orchestra, piano, jazz and MusicNOW.

Many of the world's most dynamic chamber musicians are featured in six performances as part of the *Symphony Center Presents* Chamber Music series: pianist **Emanuel Ax**, clarinetist **Anthony McGill** and cellist **Yo-Yo Ma** perform a unique program with Brahms' Clarinet Trio; **Pinchas Zukerman** plays both the violin and viola with pianist **Yefim Bronfman** in a duo-recital of works by Mozart, Beethoven and Brahms; Shostakovich's Viola Sonata and Schubert's *Arpeggione* Sonata are performed by violist **Yuri Bashmet** and pianist **Evgeny Kissin** as part of Kissin's three-concert, multi-series residency; baritone **Dmitri Hvorostovsky** in a performance of songs by Tchaikovsky, Rachmaninov and Medtner with pianist Ivari Ilja; and bass-baritone **Thomas Quasthoff** brings together an all-star quartet of today's leading vocalists for a collaborative program featuring Brahms' complete *Liebeslieder* Waltzes.

The *Symphony Center Presents* Orchestra series hosts four visiting orchestras in 2010/11: the **Mariinsky Orchestra** led by **Valery Gergiev** presents an all-Russian program, including Shostakovich's Symphony No. 15

and Rachmaninov's Piano Concerto No. 3 with pianist **Denis Matsuev**; **The Cleveland Orchestra** returns to Symphony Center in a performance led by **Franz Welser-Möst** of Wagner's Overture to *Tannhäuser*, Bartók's Piano Concerto No. 2 with pianist **Pierre-Laurent Aimard** and Strauss' epic tone poem *Ein Heldenleben*; the **St. Petersburg Philharmonic** under the direction of **Yuri Temirkanov** perform Shostakovich's Cello Concerto No. 1 with cellist **Alisa Weilerstein** as well as Rimsky-Korsakov's *Russian Easter Overture* and Dvořák's Symphony No. 9 (*From the New World*); and the **Orchestre National de France**, led by **Daniele Gatti**, offers a program that includes Ravel's Piano Concerto in G with **Jean-Efflam Bavouzet** as soloist and Stravinsky's *The Rite of Spring*.

The world's most respected keyboard virtuosos are showcased in the 2010/11 season as part of the *Symphony Center Presents* Piano series. **Evgeny Kissin** takes up a residency that spans both the CSO and Symphony Center Presents series, including a piano recital that celebrates the 200th anniversary of Franz Liszt's birth; **Paul Lewis** performs the complete solo piano works of Schubert in five concerts over the course of three seasons, in addition to giving master classes; rising star **Yuja Wang** returns after a brilliant debut in 2006; and Brazilian pianist **Arnaldo Cohen** makes his eagerly anticipated Symphony Center debut. **Pierre-Laurent Aimard**, **Leif Ove Andsnes**, **Murray Perahia**, **Maurizio Pollini** and **András Schiff** also appear on the series.

Symphony Center Presents boasts one of the most comprehensive and widely heralded jazz series in the country. Some of the highlights this season include pianist **Chick Corea**, last heard at Symphony Center more than a decade ago, who joins forces with bassist **Christian McBride** and drumming great **Brian Blade**. South African trumpeter **Hugh Masekela**, whose career spans more than 50 years, brings his trademark mixture of jazz and native South African music to Symphony Center for an exciting debut. The **Jazz at Lincoln Center Orchestra** with its leader, trumpeter **Wynton Marsalis**, returns to Symphony Center for a program ranging from historic compositions to works by renowned jazz composers and members of the orchestra. And **Branford Marsalis** and **Terence Blanchard** come together for an evening of great music. Additional programs and guest artists will be announced in April 2010. The *Symphony Center Presents* Jazz series is sponsored by Harris Bank.

The 2010/11 *Symphony Center Presents* collection of Special Concerts, the finest in vocal performances, jazz, world music, holiday concerts, family programs and multimedia spectacles are showcased. The schedule currently holds *Louis*, a film homage to Louis Armstrong, Charlie Chaplin and the birth of jazz, with live accompaniment by the **Wynton Marsalis Septet** and pianist **Cecile Licad**; a 90th birthday celebration for **Ravi Shankar** featuring the sitar virtuoso and his daughter **Anoushka Shankar**; return appearances by Symphony Center favorites the **Kodo** drummers and **The Chieftains**; the spine-chilling Halloween family concert **Hallowed Haunts**; three performances by the incomparable State Song and Dance Ensemble of Poland, **Mazowsze**; and bluegrass legend **Dr. Ralph Stanley** and his **Clinch Mountain Boys** in a joint concert with **Cherryholmes**, the family bluegrass sensation. Additional special concerts may be added to the lineup and will be announced as details are available.

Mead Composers-in-Residence Mason Bates and Anna Clyne have been working collaboratively to create four exciting concerts for the 2010/11 **MusicNOW** series at Millennium Park's Harris Theater for Music and Dance. Larger works for chamber ensemble stand alongside pieces informed by contemporary electronic dance music, and programs range from solo works to multimedia projects that fully utilize the Harris Theater's sound and lighting capabilities. Bates' *Digital Loom* for organ and electronics and Clyne's *Roulette* for string quartet are featured, as well as new compositions by them commissioned for the series in addition to a collection of music by some of today's finest composers. Complete programming for the 2010/11 season of MusicNOW offerings will be announced at a later date.

INSTITUTE HIGHLIGHTS

Through its Institute for Learning, Access and Training, the Chicago Symphony Orchestra engages families seeking experiences that spark curiosity in music and works to develop this into lifelong connections. One of the flagship programs of the Institute is the Kraft Family Matinee Series, featuring members of the Chicago Symphony Orchestra and special guest artists in creative, family-friendly programs.

Among Riccardo Muti's many passions, he has demonstrated great concern for the health and well-being of children around the world, including the environment in which they live. He envisions a future in which youth grow and flourish. With this vision in mind, the 2010/11 Kraft Family Matinee Series theme, "Music and the World Around Us," will explore the influence of nature on many of the world's great composers. Three programs are presented next season: "Into the Big Green Meadow", an innovative new telling of Prokofiev's *Peter and the Wolf* with guest artists from Chicago's acclaimed **Lookingglass Theatre Company**; "From the City to the Country," a program of contrasting musical environments, including those of **Beethoven's Pastoral Symphony** and **Gershwin's An American in Paris**; and "On the Waves of Sound," featuring selections from **Debussy's La mer**, **Vivaldi's The Four Seasons** and **Smetana's The Moldau**, with guest artists from Chicago's own Hubbard Street 2.

Programming for the Civic Orchestra of Chicago will be announced at a later date.

CSO.ORG

The CSO has launched a newly designed website at **cso.org**. With a new look, new features, easy-to-navigate pages and an improved calendar, the site provides a cleaner, simpler way for patrons and visitors to learn about all the CSO has to offer. Subscribers and ticket buyers now have more streamlined access to their accounts, including smart features such as concert recommendations, special offers, calendar or reservation reminders and a new way to share itineraries and concert plans with friends or fellow concertgoers. Also new is the ability to create playlists with digital downloads and streaming media, as well as a function for previewing and reserving seats in real time. The new **cso.org** is a collective and ongoing effort between the entire CSO Association and its creative and technology partners, IA Collaborative and OnCall Interactive. The new **cso.org** launch is supported in part by generous grants from The Boeing Company and the Illinois Department of Commerce and Economic Opportunity/Illinois Bureau of Tourism.

BANK OF AMERICA

Bank of America is proud to be the global sponsor of the Chicago Symphony Orchestra.

Bank of America is a major supporter of arts and heritage in the United States, and increasingly internationally. Its support is built on a foundation of responsible business practices and good corporate citizenship that improves access to the arts and arts education in local communities nationwide. Bank of America believes that improving access to arts is critical to both the culture and economic vitality of the communities we serve. The bank's unique program offers customers free access to more than 120 of the nation's finest cultural institutions through its acclaimed *Museums on Us* program, while *Art in our Communities* shares exhibits from the bank's corporate collection with communities across the country through local museums. In addition, the Bank of America Charitable Foundation provides philanthropic support to museums, theaters and other arts-related nonprofits to expand their services and offerings to schools and communities.

CHICAGO SYMPHONY ORCHESTRA PROGRAMS

THE MUTI ERA BEGINS

The first month of Riccardo Muti's inaugural season as the tenth music director of the Chicago Symphony Orchestra reflects the varied elements of his vision for the entire institution. Ranging from a free concert in Millennium Park to open rehearsals at Symphony Center and community venues, and from the Symphony Ball to subscription programs that showcase the Orchestra's legendary artistry, each piece of Muti's first month in his new post celebrates a new era in CSO history.

Integral to Riccardo Muti's vision for the CSO is his dedication to helping redefine an orchestra's place in its city through community engagement, performances, creative partnerships and collaborations, education and access. Over the course of his first four weeks in Chicago, this commitment is realized through a broad range of programs and events.

Events and concerts during Riccardo Muti's fall residency include:

- **Free "Concert for Chicago"** in Millennium Park. Riccardo Muti leads the CSO in a performance that is open to all, exemplifying his commitment to serving the community. The program includes Verdi's Overture to *La forza del destino* and Respighi's *Pines of Rome*. This concert is supported in part by a generous grant from the McCormick Foundation. (September 19)
- Muti's first subscription concerts as music director feature an **all-Berlioz program** of *Symphonie fantastique* and its rarely performed companion piece, *Lélio, or The Return to Life*, featuring French actor Gérard Depardieu as narrator, tenor Mario Zeffiri and the Chicago Symphony Chorus. (September 23, 24, 25 and 28)
- Muti leads the CSO in a program of classical masterpieces by **Mozart and Haydn**. Opening and closing the concert are two symphonies by Haydn—Nos. 39 and 89—both receiving their first CSO performances. Bookended by these are Mozart's Symphonies Nos. 25 and 34. (September 30, October 1 and 5)
- Violinist Anne-Sophie Mutter joins Muti and the CSO for **Symphony Ball** (formerly the Opening Night Gala), a festive evening including a preconcert reception, CSO performance, and postconcert dinner and dancing in Millennium Park. Hosted by the new CSO Women's Board, Symphony Ball features Beethoven's Violin Concerto and works by Rossini and Liszt. This performance marks Mutter's first with the CSO in nearly 20 years. (October 2)
- The first **MusicNOW** program of the 2010/11 season at the Harris Theater shines a spotlight on the CSO's new Mead Composers-in-Residence, Mason Bates and Anna Clyne, who were appointed by Muti. Marking the two composers' inaugural concert in their new posts and including works by each of them, this program also salutes the citywide *México 2010* celebration honoring the anniversaries of the Mexican War of Independence and the Mexican Revolution. (October 4)

- The following week, with a nod to the citywide *México 2010* celebration, Muti conducts the CSO in Chávez's *Sinfonía india*, a powerful and political work, filled with popular Mexican rhythms and folk references that symbolize Mexico's native culture. Opening the concert is Wagner's Centennial Inauguration March, and closing it, Beethoven's Symphony No. 3 (*Eroica*). (October 7, 8 and 9)
- The Chicago Symphony Chorus joins the CSO and Muti for a program that features Cherubini's rarely performed Requiem in C Minor as its centerpiece. Known as a great Cherubini interpreter, Muti selected this work for its power and drama, as well as to commemorate the 250th anniversary of the great composer's birth. The program begins with the world premiere of a CSO-commissioned work by Bernard Rands, *Danza Petrificada*, inspired by a poem by Mexican writer Octavio Paz. Hindemith's Concert Music for String Orchestra and Brass rounds out the program. (October 14, 15, 16 and 17)
- Other activities during Muti's inaugural residency include open rehearsals led by Muti featuring the CSO at Symphony Center and with the Civic Orchestra of Chicago in the Pilsen community in celebration of *México 2010*.

INAUGURAL SEASON SUBSCRIPTION CONCERTS WITH RICCARDO MUTI

Riccardo Muti leads ten weeks of subscription programming with the CSO, as well as community and free events, and concerts outside of Chicago. After his inaugural fall residency, he returns to Chicago in February, April and May for several weeks each time. Presentations of high-profile events, performances that showcase the versatility of the Chicago Symphony Orchestra, and collaborations with visionary artists punctuate Muti's inaugural subscription offerings.

- Distinguished pianist Mitsuko Uchida performs with the CSO in two weeks of subscription programs. Under Riccardo Muti's baton, Uchida is the soloist in Schumann's Piano Concerto, a work that Muti has paired with Shostakovich's powerful Symphony No. 5. (February 3, 4 and 5)
- Riccardo Muti leads the CSO in its first performances of music by newly appointed Mead Composer-in-Residence Anna Clyne with <<rewind<<, Clyne's depiction of an American nighttime cityscape, featuring orchestra and electronics. Siberian violinist Vadim Repin is the featured soloist in Tchaikovsky's Violin Concerto, and Muti closes the program with Brahms' Symphony No. 3. (February 10, 11 and 12)
- Norwegian pianist Leif Ove Andsnes is the soloist with Muti and the CSO for a subscription program that features Brahms' Second Piano Concerto. These three concerts also include Stravinsky's Suite from *The Fairy's Kiss* and Varèse's *Arcana*, which the CSO last performed in 1996. In addition to these appearances, Andsnes also gives a solo piano recital on the CSO's *Symphony Center Presents Piano* series. (CSO: February 17, 18 and 19; recital: April 3)
- Considered one of today's foremost interpreters of the music of Verdi, Muti conducts the composer's masterwork, *Otello*, in three concerts at Symphony Center. The CSO is joined by the Chicago Symphony Chorus, under the direction of Duain Wolfe, and the Chicago Children's Chorus, Josephine Lee, director, for these programs as well as one performance at New York's Carnegie Hall. Vocalists Aleksandrs Antonenko, Krassimira Stoyanova, Nicola

Alaimo and Barbara Di Castri make their CSO debuts as Otello, Desdemona, Iago and Emilia, respectively. (April 7, 9 and 12)

- Muti and the CSO perform a week of concerts which include: Mussorgsky's *Night on Bald Mountain*, Strauss' *Death and Transfiguration* and a suite from Prokofiev's *Romeo and Juliet*. (May 5, 6 and 7)
- In his final CSO appearances of the 2010/11 season, Muti welcomes world-renowned cellist—and the CSO's first Judson and Joyce Green Creative Consultant—Yo-Yo Ma to the spotlight in Schumann's Cello Concerto. First on this program is Mead Composer-in-Residence Mason Bates' *The B-Sides*, and closing it, Strauss' *Aus Italien*. (May 12, 13 and 14)

MÉXICO 2010

The Chicago Symphony Orchestra participates in *México 2010*, a citywide celebration that honors the anniversaries of the Mexican War of Independence and the Mexican Revolution. With programming at Symphony Center and other venues throughout the city, this festival provides opportunities for Muti and the CSO to deepen their engagement with the Chicago community.

Chicago Symphony Orchestra Association events supporting Chicago's *México 2010* festival include:

- September 16: Musicians from the Civic Orchestra of Chicago perform in schools and community venues throughout the Pilsen neighborhood. The Chicago Symphony Orchestra, led by Carlos Miguel Prieto, also gives a free concert in the area.
- October 3: Mariachi Vargas de Tecalitlán makes its annual appearance at Symphony Center on a special nonsubscription concert as part of the *Symphony Center Presents* series.
- October 4: Musicians from Mariachi Vargas de Tecalitlán give a performance for students ages 10-14.
- October 4: The CSO's 2010/11 MusicNOW series kicks off with a concert curated by new Mead Composers-in-Residence Mason Bates and Anna Clyne and Principal Conductor Cliff Colnot. Elements of this program fit the theme of the *México 2010* celebration and will be announced at a later date.
- October 7, 8, 9: Riccardo Muti leads the CSO in three performances of a subscription program, featuring Mexican composer Chávez's *Sinfonía india*.
- October 9: Muti conducts the musicians of the Civic Orchestra of Chicago in an open rehearsal of Chávez's *Sinfonía india* in Pilsen.

- October 14, 16, 17: Muti conducts the CSO in the world premiere of a CSO-commissioned work by Bernard Rands, *Danza Petrificada*, which was influenced by Mexican folk themes as well as Mexican poet Octavio Paz. Also on this program are Hindemith's Concert Music for String Orchestra and Brass and Cherubini's Requiem in C Minor with the Chicago Symphony Chorus.
- October 15: Symphony Center presents a tribute to Chavela Vargas, the legendary Mexican *ranchera* vocalist, featuring performances by Buika and Lila Downs.
- December 16, 17, 18: In its annual set of concerts, the famed CSO Brass include a work by Mexican composer Silvestre Revueltas in addition to other pieces and arrangements for brass ensemble on its program.

The CSO's *México 2010* salute is supported in part by a generous grant from the McCormick Foundation.

MEAD COMPOSERS-IN-RESIDENCE

Two new Mead Composers-in-Residence appointed by Riccardo Muti begin their two-year terms in the fall of 2010. Mason Bates and Anna Clyne join the artistic team of the CSO to curate the MusicNOW series and to bring their relevant and impactful work to audiences in Chicago. By partnering with artists in other art forms and from other institutions, Bates and Clyne are committed to reaching across traditional boundaries and barriers and into the Chicago community with fresh ideas on collaboration, experience and creating unique concert events. With music that defies categorization, these two young composers bring innovation, creativity and new energy to presentations of both their own work and the music of our time.

- Riccardo Muti leads the CSO in its first performances of music by Mead Composer-in-Residence Anna Clyne with <<rewind<<, a depiction of an American nighttime cityscape featuring orchestra and electronics. Siberian violinist Vadim Repin is the featured soloist in Tchaikovsky's Violin Concerto, and Muti closes the program with Brahms' Symphony No. 3. (February 10, 11 and 12)
- In his final CSO appearances of the 2010/11 season, Muti conducts Mead Composer-in-Residence Mason Bates' *The B-Sides*, Five Pieces for Orchestra and Electronica, inspired by music of today dance-club scene, on a program including Yo-Yo Ma as soloist in Schumann's Cello Concerto, as well as Strauss' *Aus Italien*. (May 12 and 13)

COMMISSIONED WORKS

RANDS: *Danza Petrificada*

The CSO has commissioned a new work from composer Bernard Rands, which receives its world premiere during the 2010/11 season as part of the *México 2010* celebrations in Chicago. The work, entitled *Danza Petrificada*, is conducted by Riccardo Muti on a subscription program that also includes music by Hindemith and Cherubini. Inspired by a poem in which Mexican poet Octavio Paz describes a village and the phenomenon of music itself, Rands' new work for the CSO that utilizes Mexican folk music and rhythms. (October 14, 15, 16 and 17)

TURNAGE: *Texan Tenebrae*

Texan Tenebrae—co-commissioned by the CSO, Canary Islands Music Festival, London Philharmonic Orchestra and Royal Concertgebouw Orchestra—by Mead Composer-in-Residence Mark-Anthony Turnage, who ends his tenure in the position in spring 2010, receives its U.S. premiere by the CSO in the fall of 2010. A single-movement work for orchestra, *Texan Tenebrae* received its world premiere earlier this year by the London Philharmonic; Sir Andrew Davis leads the CSO's performance as part of a program that also includes Beethoven's Fourth Piano Concerto and Vaughan Williams' Symphony No. 9. (November 18, 20, 21 and 23)

SALONEN: Violin Concerto

Esa-Pekka Salonen's Violin Concerto, co-commissioned by the CSO and the Los Angeles Philharmonic, receives its first CSO performances with the composer conducting Leila Josefowicz as soloist. The 30-minute work, which was written for Josefowicz, is a musical portrait of her, as well as a more private summary of Salonen's life and musical experiences at the watershed age of 50. The concerto is in four movements and utilizes a wide range of techniques and expressions from virtuosic to aggressive, and from meditative to nostalgic. The program also includes music by Debussy and Sibelius. (February 24 and 26)

GOLIJOV: New Work

Osvaldo Golijov completes his tenure as the CSO's Mead Composer-in-Residence in spring 2010 and has been commissioned by the Henry Fogel Commission Consortium (a group of American orchestras, including the CSO) to write a work honoring Fogel's commitment to vibrancy of the American orchestra. Guest conductor James Conlon leads the CSO's performances of the new work in a program that also includes music by Shostakovich and Sibelius. (April 21, 22 and 23)

Newly commissioned works by Mead Composers-in-Residence Mason Bates and Anna Clyne are also scheduled for performance on the MusicNOW series in March 2011.

FIRST CSO PERFORMANCES

During the 2010/11 season, the CSO performs more than 20 pieces for the first time, ranging from works by Haydn, Tchaikovsky, Berlioz and Copland to those by today's leading composers, such as John Luther Adams, Mason Bates, Anna Clyne, Osvaldo Golijov and Esa-Pekka Salonen.

Among works receiving their first CSO performance are:

JOHN LUTHER ADAMS	<i>Dark Waves</i>
MASON BATES	<i>The B-Sides</i> , Five Pieces for Orchestra and Electronica
BERLIOZ	<i>Lélio, or The Return to Life</i> , Op. 14b
ANNA CLYNE	<<rewind<<
COPLAND	<i>Appalachian Spring</i> (complete)
COPLAND	Orchestral Variations
CORELLI	Concerto grosso in D Major, Op. 6, No. 4
DONATONI	<i>In cauda II</i>
GOLIJOV	New Work (CSO co-commission)
HAYDN	Symphony No. 39 in G Minor
HAYDN	Symphony No. 89 in F Major
HARTMANN	<i>Concerto funebre</i> for Solo Violin and String Orchestra
LIGETI	Violin Concerto

MOZART	Divertimento in B-flat Major, K.125b
PENDERECKI	Concerto grosso for Three Cellos and Orchestra
RANDS	<i>Danza Petrificada</i> (CSO commission)
SALONEN	Violin Concerto (CSO co-commission)
TCHAIKOVSKY	Piano Concerto No. 3 in E-flat Major, Op. 75
TOMASI	Trumpet Concerto
TURNAGE	<i>Texan Tenebrae</i> (CSO co-commission)
VAUGHAN WILLIAMS	Symphony No. 9 in E Minor
VIVALDI	<i>Concerto alla rustica</i> in G Major for Orchestra, RV 151
VIVALDI	Oboe Concerto in F Major, RV 455

PIERRE BOULEZ AND BERNARD HAITINK

Two of the Chicago Symphony Orchestra's most beloved artistic partners return to the CSO podium during the 2010/11 season at the invitation of Music Director Designate Riccardo Muti.

- Helen Regenstein Conductor Emeritus **Pierre Boulez** takes a sabbatical from conducting during the 2010/11 season, with a few exceptions, including his two weeks of subscription concerts with the Chicago Symphony Orchestra. Boulez, who has conducted the CSO for more than four decades, leads performances of repertoire from the 20th century, including Franco Donatoni's *In cauda II*, Debussy's Symphonic Fragments from *The Martyrdom of Saint Sebastian* and *La mer*, and Ligeti's Violin Concerto with CSO Concertmaster Robert Chen as soloist. (November 26 and 27)

In his second week, Boulez and the CSO are joined by the Chicago Symphony Chorus for Janáček's *Glagolitic Mass*, which he last led in Orchestra Hall a decade ago. Soprano Christine Brewer and mezzo-soprano Nancy Maultsby are featured as soloists, along with tenor Lance Ryan and bass Mikhail Petrenko, who make their CSO debuts. Also on this program are Berg's *Lyric Suite* and Schoenberg's *Transfigured Night*. (December 2, 3 and 4)

- **Bernard Haitink**, who completes his four-year tenure as CSO principal conductor in June 2010, returns to the CSO podium in the 2010/11 season with two weeks of programs steeped in the Germanic tradition. Haitink conducts guest pianist Emanuel Ax in Mozart's Piano Concerto No. 17 on a program that also includes Schumann's *Manfred Overture* and Brahms' Symphony No. 4. (May 26, 27, 28 and 31)

Closing the CSO's subscription season, Haitink leads Mahler's Symphony No. 9. (June 2, 3, 4 and 5)

DEBUTS

Fifteen distinguished artists make their debuts with the CSO during the 2010/11 season:

- Born in Palermo, Italian baritone **Nicola Alaimo** has appeared on opera and festival stages throughout Italy and Europe, including Ravenna, La Scala, the Concertgebouw and the Musikverein. He makes his CSO debut as Iago in Verdi's *Otello*, with Riccardo Muti conducting. (April 7 and 9)
- Latvian tenor **Aleksandrs Antonenko** makes his CSO debut in Verdi's *Otello*, in the title role, with Muti conducting. (April 7 and 9)
- Bass **Paolo Battaglia** has appeared on the stages of La Scala, Glyndebourne, Amsterdam's Concertgebouw, the Berlin Staatsoper and at the Aix-en-Provence Festival, among others. He makes his CSO debut under Riccardo Muti in Verdi's *Otello*, in the role of Montano. (April 7 and 9)
- Canadian soprano **Measha Brueggergosman** makes her CSO debut in two Symphony Center performances under the direction of guest conductor Jaap van Zweden singing songs from Mahler's *Des Knaben Wunderhorn*. The program, which also includes John Luther Adams' *Dark Waves* and Shostakovich's Symphony No. 8, is repeated in Urbana, IL. (October 28, 29 and 30)
- French violinist **Renaud Capuçon** made his solo debut in November 2002 with the Berliner Philharmoniker under Bernard Haitink, and he has since performed with many of the most prestigious orchestras in Europe, Japan, Canada and the UK. Capuçon makes his CSO debut with Canadian conductor Yannick Nézet-Séguin, also in his CSO debut, in Korngold's Violin Concerto. Also featured that week are Ravel's *Valses nobles et sentimentales* and Tchaikovsky's Symphony No. 6 (*Pathétique*). (January 13, 14, 15 and 16)
- Tenor **Antonello Ceron** makes his CSO debut under Riccardo Muti in Verdi's *Otello*, in the role of Rodrigo. (April 7 and 9)
- German soprano **Annette Dasch** makes her CSO debut in a special presentation of Mendelssohn's *Elijah* with conductor Helmuth Rilling. Having appeared on many of Europe's renowned opera and festival stages, including La Scala, Opéra National de Paris and the Salzburg Festival, Dasch has also worked with the Vienna Philharmonic, and she received the Germany's 2008 Echo Klassik Award for best aria recording for her first album of arias on the Sony BMG label. (March 11)
- World-renowned French actor **Gérard Depardieu** makes his CSO debut as narrator during Muti's first week of subscription programs in Berlioz's *Lélio*. Depardieu is best known in the U.S. for his role in the 1991 film *Green Card* as well as his Academy Award-nominated title role in *Cyrano de Bergerac*. (September 23, 24, 25 and 28)
- Italian mezzo-soprano **Barbara Di Castri** makes her CSO debut in Verdi's *Otello*, in the role of Emilia, with Muti conducting. (April 7 and 9)

- German baritone **Markus Eiche** has won numerous international competitions and has appeared at La Scala, Berlin's Komische Oper, Bayreuth Festival and the Salzburg Festival. A member of the Vienna State Opera ensemble since 2007, he makes his CSO debut in Mendelssohn's *Elijah* with Helmuth Rilling conducting. (*March 11*)
- Tenor **Juan Francisco Gatell**, makes his CSO debut under Riccardo Muti in Verdi's *Otello*, in the role of Cassio. (*April 7 and 9*)
- The 31-year-old American organist **Paul Jacobs** makes his CSO debut with Michael Tilson Thomas leading an all-Copland program that features Jacobs in the Organ Symphony. *New York* magazine named one of Jacobs' performances as among the ten best classical performances in New York City in 2007. He is chair of the organ department at The Juilliard School in New York. (*November 4, 5 and 6*)
- A native of Montreal, **Yannick Nézet-Séguin** is music director of the Rotterdam Philharmonic Orchestra and principal guest conductor of the London Philharmonic Orchestra, posts he has held since 2008. He has served as artistic director and principal conductor of the Orchestre Métropolitain du Grand Montréal since March 2000 and has appeared regularly with the Toronto Symphony and other major Canadian orchestras as well as with The Philadelphia Orchestra. In his CSO debut, Nézet-Séguin leads a program that features Ravel's *Valses nobles et sentimentales* and Tchaikovsky's Symphony No. 6 (*Pathétique*), as well as Korngold's Violin Concerto, performed by Renaud Capuçon, who also makes his CSO debut in these concerts. (*January 13, 14, 15 and 16*)
- Canadian tenor **Lance Ryan** received his training in Italy and resides in Germany, where he appears regularly with the Badisches Staatstheater as a principal artist. He makes his CSO debut in December under Pierre Boulez in Janáček's *Glagolitic Mass*. (*December 2, 3 and 4*)
- Russian bass **Mikhail Petrenko** hails from the Mariinsky Theatre and has appeared with the Metropolitan Opera, London Philharmonic and the Salzburg Easter Festival, among others. He makes his CSO debut in Janáček's *Glagolitic Mass* with Pierre Boulez conducting. (*December 2, 3 and 4*)
- **Gil Shaham** is known for appearing regularly with the CSO as a violin soloist, however, these concerts mark his first as conductor. Shaham leads the Orchestra, while also playing as soloist, in four performances—three at Orchestra Hall and one in Naperville, IL. The first in the week is featured on the CSO's *Afterwork Masterworks* series, which begins at 6:30 p.m. and is a slightly shorter program. (*October 20, 21, 22 and 23*)
- Soprano **Krassimira Stoyanova** was born in Bulgaria and studied violin and voice. She made her professional debut in 1995 at the Sofia National Opera, where she sang a wide range of repertoire; she has since appeared on many of the world's great stages, including the Metropolitan Opera; the Vienna Staatsoper; and the Royal Opera, Covent Garden, as well as with orchestras in the U.S. and Europe. Stoyanova makes her CSO debut in Verdi's *Otello*, in the role of Desdemona, with Riccardo Muti conducting. (*April 7 and 9*)

RETURNING GUEST CONDUCTORS

Renowned conductors returning to the CSO podium in 2010/11 at Maestro Muti's invitation are:

- **James Conlon** (Music director, Ravinia Festival)
A regular artistic leader of the CSO during its summer residency at Ravinia, Conlon returns to Symphony Center to lead the CSO in a subscription program for the first time since the 2003/04 season. Leonidas Kavakos is the soloist in Sibelius' Violin Concerto, and Conlon also conducts Shostakovich's Suite from *Lady Macbeth of the Mtsensk District*. The program opens with the first CSO performances of a new work by Osvaldo Golijov, who completes his four-year term as a CSO Mead Composer-in-Residence in the spring of 2010. The work was co-commissioned by the CSO and a consortium of other U.S. orchestras to honor Henry Fogel, who was president of the CSO for 18 years. (*April 21, 22 and 23*)
- **Sir Andrew Davis** (Music director and principal conductor, Lyric Opera of Chicago)
Davis returns to the CSO stage during the 2010/11 season to conduct a week of subscription concerts that feature the U.S. premiere of *Texan Tenebrae* by Mark-Anthony Turnage, who completes his tenure as a CSO Mead Composer-in-Residence in the spring of 2010. The program continues with Beethoven's Piano Concerto No. 4 with Vladimir Feltsman as soloist. The program closes with Vaughan Williams' Symphony No. 9. (*November 18, 20, 21 and 23*)
- **Charles Dutoit** (Principal conductor, The Philadelphia Orchestra)
Dutoit leads two weeks of subscription programs with the CSO during the 2010/11 season. The first spotlights three members of the CSO cello section as soloists in Penderecki's Concerto grosso for Three Cellos and Orchestra: John Sharp (principal), Kenneth Olsen (assistant principal) and Katinka Kleijn. Berlioz's *Roman Carnival Overture* opens the program, and Elgar's famous musical characterization, the *Enigma Variations*, which is also the subject of a *Beyond the Score* exploration, closes these performances. (*March 17, 18, 19, 20 and 22*)

Dutoit's second week of concerts features piano soloist Evgeny Kissin—who also appears in recital and chamber music concerts this season on the *Symphony Center Presents* series—in Grieg's Piano Concerto; Sibelius' Suite from *Karelia* and Stravinsky's *Petrushka* round out the program. (*March, 24, 25 and 26*)
- **Sir Mark Elder** (Music director, Hallé Orchestra)
Elder returns to the CSO for the first concerts of 2011, conducting a Russian program with pianist Stephen Hough as soloist in Tchaikovsky's First Piano Concerto, part of Hough's 2010/11 survey of the great Russian master's solo keyboard works. The program also includes Liadov's *Baba-Yaga* and *The Enchanted Lake*, as well as Prokofiev's Symphony No. 5, which is also featured in two *Beyond the Score* performances. (*January 6, 7, 8 and 9*)
- **Sir John Eliot Gardiner** (Founder, Orchestre Révolutionnaire et Romantique)
Gardiner leads the CSO in a week of concerts that include a showpiece of the orchestral repertoire, Bartók's Concerto for Orchestra, as well as one of Elgar's less-frequently heard works, *In the South (Alassio)*. (*January 20 and 22*)

- **Kurt Masur** (Music director, Orchestre National de France)
 Masur returns to the CSO, having last led the Orchestra more than six years ago, to conduct a week of concerts featuring Bruckner's Symphony No. 4 and Mozart's Piano Concerto No. 23 with Louis Lortie as soloist. (*March 31 and April 2*)
- **Nicholas McGegan** (Music director, Philharmonia Baroque)
 McGegan brings his Baroque expertise to the CSO for a week of subscription programs that feature the CSO's annual partnership with Hubbard Street Dance Chicago, as well as spotlight the CSO's principal oboe, Eugene Izotov. The concerts include music by Vivaldi, Marcello, Corelli and Gluck. (*April 27, 28, 29, 30 and May 3*)
- **Ludovic Morlot**
 French conductor Ludovic Morlot brings a French-inspired program to the CSO with music by Dutilleux and Roussel, as well as Jolivet and Tomasi, with CSO Principal Trumpet Christopher Martin as soloist. (*May 19, 20, 21 and 24*)
- **Antonio Pappano** (Music director, Royal Opera, Covent Garden)
 Pianist Jonathan Biss is the soloist during Pappano's week with the CSO, which features Beethoven's Second Piano Concerto, as well as Mozart's Symphony No. 23 and Mendelssohn's Symphony No. 4 (*Italian*), which is also the subject of *Beyond the Score* concerts. (*November 11, 12, 13 and 14*)
- **Helmuth Rilling** (Founder, Bach Collegium Stuttgart, Internationale Bachakademie Stuttgart and Festvalensemble Stuttgart)
 German conductor and pedagogue Helmuth Rilling, renowned for his interpretations of choral music, as well as for the music of J.S. Bach, returns to the CSO podium for a special performance of Mendelssohn's *Elijah*, with the Chicago Symphony Chorus and soloists Annette Dasch (soprano), James Taylor (tenor) and Markus Eiche (baritone). (*March 11*)
- **Esa-Pekka Salonen** (Principal conductor, Philharmonia Orchestra)
 Esa-Pekka Salonen makes his annual appearance in Chicago over two weeks of concerts. The first week is highlighted by the CSO's first performances of Salonen's Violin Concerto, which was co-commissioned by the CSO, with violinist Leila Josefowicz as soloist. Also on the program are works by two composers for whom Salonen has a strong affinity: Debussy (*Prelude to The Afternoon of a Faun*) and Sibelius (Symphony No. 2). Salonen's second week of concerts features Mahler's towering Symphony No. 7. (*February 23, 24 and 26; March 3, 4, 5 and 6*)
- **Michael Tilson Thomas** (Music director, San Francisco Symphony)
 Tilson Thomas leads an all-Copland program of *Quiet City*, Organ Symphony, with organist Paul Jacobs as soloist, *Orchestral Variations*, and the complete *Appalachian Spring*. (*November 4, 5 and 6*)
- **Mitsuko Uchida** spends two weeks with the CSO during 2010/11, both as a conductor and as a soloist. She leads the Orchestra from the piano in Mozart's Piano Concertos Nos. 11 and 21; the Orchestra also performs Mozart's Divertimento in B-flat Major. Her second week as soloist is under Riccardo Muti, who conducts Schumann's Piano Concerto and Shostakovich's Symphony No. 5. (*January 27, 28, 29; February 2, 3, 5 and 8*)

- **Xian Zhang** (Music director, Orchestra Sinfonica di Milano Giuseppe Verdi)
Zhang leads an all-Tchaikovsky program featuring pianist Stephen Hough in Piano Concerto No. 2 and the first movement of the uncompleted Concerto No. 3, as well as the Concert Fantasy for Piano and Orchestra. Also included on the program is Suite No. 4 (*Mozartiana*). (December 8, 9, 10 and 11)
- **Jaap van Zweden** (Music director, Dallas Symphony Orchestra)
Van Zweden returns to the CSO for a week of subscription concerts featuring the CSO debut of soprano Measha Brueggergosman in Mahler's Songs from *Des Knaben Wunderhorn*, John Luther Adams' *Dark Waves* and Shostakovich's Symphony No. 8. This program is also performed in Urbana, IL. (October 28, 29 and 30)

RETURNING GUEST ARTISTS

Guest artists returning to the CSO stage during the 2010/11 season include:

PIANO

- Leif Ove Andsnes (*February 17, 18 and 19*)
- Emanuel Ax (*May 26, 27, 28 and 31*)
- Jonathan Biss (*November 11 and 13*)
- Vladimir Feltsman (*November 18, 20, 21 and 23*)
- Stephen Hough (*December 9, 10 and 11; January 6 and 8*)
- Evgeny Kissin (*March 24, 25 and 26*)
- Louis Lortie (*March 31 and April 2*)
- Mitsuko Uchida (*January 27, 28, 29, February 1, 3, 4, 5 and 8*)

OBOE

- Eugene Izotov, principal, CSO (*April 28, 29, 30 and May 3*)

TRUMPET

- Christopher Martin, principal, CSO (*November 4, 5 and 6; May 19, 20, 21 and 24*)

VIOLIN

- Robert Chen, concertmaster, CSO (*November 26 and 27*)
- Leila Josefowicz (*February 24 and 26*)
- Leonidas Kavakos (*April 21, 22 and 23*)
- Anne-Sophie Mutter (*October 2*)
- Vadim Repin (*February 10, 11, 12 and 15*)
- Gil Shaham (*October 22 and 23*)

CELLO

- Katinka Kleijn, CSO (*March 17, 19 and 22*)
- Yo-Yo Ma (*May 12 and 13*)
- Kenneth Olsen, assistant principal, CSO (*March 17, 19 and 22*)
- John Sharp, principal, CSO (*March 17, 19 and 22*)

VOICE

- Christine Brewer, soprano (*December 2, 3 and 4*)
- Eric Owens (*April 7, 9, 12 and 15*)
- Nancy Maultsby, mezzo-soprano (*December 2, 3 and 4*)
- James Taylor (*March 11*)
- Mario Zeffiri (*September 23, 24, 25, and 28 and April 16*)

ENSEMBLES

- Chicago Children's Choir; Josephine Lee, artistic director (*April 7, 9 and 12*)
- Hubbard Street Dance Chicago; Glenn Edgerton, artistic director (*April 28, 29, 30 and May 3*)

CHICAGO SYMPHONY CHORUS

The Chicago Symphony Chorus, under the leadership of Duain Wolfe, director and conductor, appears with the Chicago Symphony Orchestra in three separate weeks of subscription programming under the baton of Riccardo Muti during the 2010/11 season, as well as on tour to Carnegie Hall in New York, and with Conductor Emeritus Pierre Boulez. The Chorus also performs a special nonsubscription concert with guest conductor Helmuth Rilling and makes its annual holiday appearances in *Welcome Yule!*

- The Chicago Symphony Chorus joins the festivities of Riccardo Muti's inaugural season, launching his tenure with performances of Berlioz's *Lélio*, the rarely performed sequel to *Symphonie fantastique*. (*September 23, 24, 25 and 28*)
- The Chorus returns with Muti and the CSO two weeks later for rare performances of Cherubini's *Requiem in C Minor*, the centerpiece of a program that also features the world premiere of Bernard Rands' *Danza Petrificada* and Hindemith's *Concert Music for String Orchestra and Brass*. (*October 14, 15, 16 and 17*)
- Helen Regenstein Conductor Emeritus Pierre Boulez leads the Chorus in Janáček's *Glagolitic Mass*, a work that the CSO and Chorus have not performed since the last time Boulez conducted it at Symphony Center in 2000. Also on this program are Berg's *Lyric Suite* and Schoenberg's *Transfigured Night*. (*December 2, 3 and 4*)
- Riccardo Muti leads the CSO and Chorus in a concert version of Verdi's *Otello*, in three Chicago concerts and one in New York at Carnegie Hall. Vocal soloists Aleksandrs Antonenko, Krassimira Stoyanova, Nicola Alaimo and Barbara Di Castri make their CSO debuts as Otello, Desdemona, Iago and Emilia, respectively. (*April 7, 9 and 12 in Chicago; April 15 in New York*)

- Guest conductor Helmuth Rilling appears with the CSO and Chorus in a special, one-night-only presentation of Mendelssohn's *Elijah*, one of the great oratorios of the vocal canon. (March 11)
- *Welcome Yule!*, now in its sixteenth year, rings in the holiday season with eight performances by members of the CSO and Chorus, led by Duain Wolfe, in a heartwarming and festive program that brings holiday cheer to all. (December 17, 18, 19, 21, 22 and 23)

BEYOND THE SCORE

The CSO's acclaimed *Beyond the Score* series continues in 2010/11 with new explorations of three symphonic pieces. This highly successful series reveals the story behind great musical works with a live audiovisual presentation and dramatized commentary provided by creative director Gerard McBurney. Each of the three programs is performed twice, on Fridays at 1:30 p.m. and Sundays at 3 p.m.

The 2010/11 *Beyond the Score* presentations explore:

- **MENDELSSOHN Symphony No. 4 (Italian)** Conducted by Antonio Pappano, this *Beyond the Score* exploration of Mendelssohn's famous *Italian* Symphony looks at Italy through the 21-year-old composer's eyes. (November 12 and 14)
- **PROKOFIEV Symphony No. 5** Sir Mark Elder leads this *Beyond the Score* presentation of Prokofiev's Fifth Symphony, examining the opposing forces of artistry and politics that led Prokofiev to write this paradoxical work. (January 7 and 9)
- **ELGAR *Enigma* Variations** Perhaps the composer's best-known and well-loved work, Elgar's *Enigma* Variations is the subject of the final *Beyond the Score* presentation of the 2010/11 season. Led by Charles Dutoit, these concerts examine the motivation behind the composer's unique musical characterizations, as well as the reaction from the audiences of the time. (March 18 and 20)

Major support for *Beyond the Score* is provided by generous grants from a Chicago foundation and The Andrew W. Mellon Foundation.

CSO SPECIAL CONCERTS

The CSO also gives several special nonsubscription performances in the 2010/11 season:

- Opening the season this year is the **Symphony Ball** (formerly the Opening Night Gala), a festive evening that includes a preconcert champagne reception, CSO concert led by Riccardo Muti and postconcert dinner and dancing. Violinist Anne-Sophie Mutter, who returns to the CSO for the first time in nearly 20 years, is the soloist in Beethoven's Violin Concerto; also on the program are Rossini's Overture to *William Tell* and Liszt's orchestral showpiece *Les préludes*. The newly created Women's Board of the Chicago Symphony Orchestra oversees the planning and creation of the event, entitled *Benvenuto Maestro Muti!*, which celebrates the start of Muti's tenure as music director. (October 2)

- The world-famous **Chicago Symphony Orchestra Brass** performs a special program of their own for the fifth consecutive season in 2010/11, and are featured on the CSO subscription series this year as well. This year's program includes traditional brass favorites and arrangements for large brass ensemble by Bach, Gabrieli, Bruckner, Elgar, Holst, Vaughan Williams and Revueltas. (*December 16, nonsubscription; December 17 and 18, subscription*)
- In March, conductor **Helmuth Rilling** returns to the CSO after a five-year absence, to lead **Mendelssohn's *Elijah*** in a one-night-only performance. Rilling is world renowned for his choral interpretations, particularly of this masterpiece from the choral repertoire; this performance of the work marks the CSO's first in three decades. Rilling, the CSO and the Chicago Symphony Chorus are joined by vocal soloists soprano Annette Dasch, tenor James Taylor and baritone Markus Eiche. (*March 11*)

TOURS

Riccardo Muti makes his first Carnegie Hall appearances as music director with the CSO in the spring of 2011. Three New York programs are scheduled:

April 15

Carnegie Hall, New York City

Chicago Symphony Orchestra
 Riccardo Muti, conductor
 Aleksandrs Antonenko, tenor (*Otello*)
 Krassimira Stoyanova, soprano (*Desdemona*)
 Nicola Alaimo, baritone (*Iago*)
 Barbara Di Castri, mezzo-soprano (*Emilia*)
 Juan Francisco Gatell, tenor (*Cassio*)
 Antonello Ceron, tenor (*Roderigo*)
 Paolo Gattaglia, bass (*Montano*)
 Eric Owens, bass (*Lodovico*)
 Chicago Symphony Chorus; Duain Wolfe, director

VERDI *Otello*

April 16

Carnegie Hall, New York City

Chicago Symphony Orchestra
 Riccardo Muti, conductor
 Gérard Depardieu, narrator
 Mario Zeffiri, tenor
 Baritone to be announced
 Chicago Symphony Chorus; Duain Wolfe, director

BERLIOZ *Symphonie fantastique*
 BERLIOZ *Lélio, or The Return to Life*

April 17
Carnegie Hall, New York City
Chicago Symphony Orchestra
Riccardo Muti, conductor

ANNA CLYNE <<rewind<<
VARÈSE *Arcana*
SHOSTAKOVICH Symphony No. 5

The CSO also performs two run-out concerts during 2010/11:

October 21
Wentz Concert Hall, North Central College, Naperville, IL
Chicago Symphony Orchestra
Gil Shaham, conductor and violin

HAYDN Violin Concerto No. 4 in G Major
HARTMANN *Concerto funebre* for Solo Violin and String Orchestra
BARBER Adagio for Strings
MOZART Violin Concerto No. 5 in A Major, K. 219 (*Turkish*)

October 30
Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign
Chicago Symphony Orchestra
Jaap van Zweden, conductor
Measha Brueggergosman, soprano

JOHN LUTHER ADAMS *Dark Waves*
MAHLER Songs from *Des Knaben Wunderhorn*
SHOSTAKOVICH Symphony No. 8

FRIDAY NIGHT AT THE MOVIES

The CSO presents its three-concert *Friday Night at the Movies* series in November, January and February. The CSO performs live music to the films, which are shown on the big screen above them at Symphony Center.

- Alfred Hitchcock's *Psycho* launches the 2010/11 series, with Richard Kaufman conducting. Bernard Herrmann's chilling score comes to life with some of the most definitive cinematography in the history of film shown on the big screen. (*November 19*)
- Charlie Chaplin's *The Gold Rush* features an Oscar-nominated score, conducted by Timothy Brock. This, the highest-grossing silent comedy of all time, was the film for which Chaplin most wanted to be remembered. (*January 21*)
- A Tribute to Roger Ebert concludes this 2010/11 series. This very special finale honors the legendary Chicago film critic Roger Ebert, a Pulitzer Prize-winning reviewer for the *Chicago Sun-Times* for more than four decades. The concert features performances of music from Ebert's favorite films. (*February 25*)

CSO RESOUND

CSO Resound, the Chicago Symphony's own recording label launched in 2007, is a key component of the Orchestra's media platform, designed to significantly broaden the reach of the Orchestra's world-class music making. Through January 2010, the label had sold more than 82,000 albums, including 15,000 downloads, to music lovers in the U.S. and around the world; in addition, nearly 53,000 single tracks have been downloaded or streamed. Recordings on the Chicago Symphony Orchestra's CSO Resound label won two Grammy Awards from the National Academy of Recording Arts and Sciences in 2009.

All CSO Resound recordings are selected from live recordings of CSO concerts. The CSO Resound catalog includes Mahler's First, Second, Third and Sixth symphonies with Principal Conductor Bernard Haitink, who also led Bruckner's Seventh and Shostakovich's Fourth (with a bonus DVD including a *Beyond the Score* video presentation). Haitink also conducted an album of Ravel's complete *Daphnis et Chloé* and Poulenc's Gloria. Also part of the catalog are *Traditions and Transformations: Sounds of Silk Road Chicago*, which features the CSO with the Silk Road Ensemble, Yo-Yo Ma and Wu Man under the direction of Miguel Harth-Bedoya and Alan Gilbert, and a download-only album of Shostakovich's Symphony No. 5 led by Myung-Whun Chung. The most recent release is an all-Stravinsky disc, including *Pulcinella*, Symphony in Three Movements and Four Études, all led by CSO Conductor Emeritus Pierre Boulez.

CSO Resound is underwritten by a generous gift from Mr. and Mrs. Ralph Smykal.

RADIO

The Chicago Symphony Orchestra continues its presence on the national airwaves with the CSO Radio Broadcast Series. The immensely popular weekly series is syndicated across the globe to more than 400 stations in 41 states and territories, reaching over 400,000 listeners each week nationwide via the WFMT Radio Network.

With lively and engaging content—designed to illustrate the stories inside the music and provide insight into programmatic themes of the CSO's concert season—the series offers a new and distinctive approach to classical music radio. The broadcasts include recorded concert performances by the CSO; produced segments featuring interviews with musicians of the Orchestra, guest artists and composers; and explorations of the CSO's rich catalog of commercial recordings as well as its illustrious history in Chicago.

A strong online presence at cso.org/radio gives music lovers access not only to additional content (including full-length interviews and further commentary, program notes and artist information), but also to streaming audio of the complete broadcasts for six weeks following the initial air date.

The CSO Radio Broadcast Series is heard locally in Chicago on 98.7 WFMT on Sunday afternoons at 1 p.m. For other cities, please check local listings.

The Chicago Symphony Orchestra Radio Broadcast Series is made possible through the generous support of The Grainger Foundation, Lake Forest, Illinois.

BANK OF AMERICA

Bank of America is proud to be the global sponsor of the Chicago Symphony Orchestra.

Bank of America is a major supporter of arts and heritage in the United States, and increasingly internationally. Its support is built on a foundation of responsible business practices and good corporate citizenship that improves access to the arts and arts education in local communities nationwide. Bank of America believes that improving access to arts is critical to both the culture and economic vitality of the communities we serve. The bank's unique program offers customers free access to more than 120 of the nation's finest cultural institutions through its acclaimed *Museums on Us* program, while *Art in our Communities* shares exhibits from the bank's corporate collection with communities across the country through local museums. In addition, the Bank of America Charitable Foundation provides philanthropic support to museums, theaters and other arts-related nonprofits to expand their services and offerings to schools and communities.

SYMPHONY CENTER PRESENTS

In honor of Riccardo Muti's first season as music director, and reflecting his desire to bring together a broad range of the world's greatest soloists and ensembles for fresh, inventive and celebratory programming, *Symphony Center Presents* hosts an unparalleled array of concerts across all of its 2010/11 offerings: chamber, orchestra, piano, jazz and MusicNOW.

SYMPHONY CENTER PRESENTS CELEBRATES MÉXICO 2010

Several *Symphony Center Presents* programs are tied to the CSOA's participation in Chicago's citywide *México 2010* celebration, in commemoration of the 200th anniversary of Mexican Independence and the 100th anniversary of the Mexican Revolution. Hailing from Mexico City, the unstoppable **Mariachi Vargas de Tecalitlán** returns for its fourth annual performances at Symphony Center, with an afternoon concert on October 3 as well as a performance for students the following day. Mead Composers-in-Residence Mason Bates and Anna Clyne also contribute to the celebration as they curate their first **MusicNOW** concert in their new positions, programmed with works that honor *México 2010* and performed by musicians of the Chicago Symphony Orchestra, on October 4 at the Harris Theater in Millennium Park. On October 15, Symphony Center hosts a very special **Tribute to Chavela Vargas**, the legendary Mexican *ranchera* singer, with the incredible African-Spanish vocalist **Buika** and native Oaxacan jazz and *ranchera* artist **Lila Downs**.

SYMPHONY CENTER PRESENTS ORCHESTRAS

The *Symphony Center Presents* Orchestra series brings four superb international orchestras to Chicago in 2010/11: the Mariinsky Orchestra with director Valery Gergiev and pianist Denis Matsuev; The Cleveland Orchestra led by its music director, Franz Welser-Möst, with pianist Pierre-Laurent Aimard; the St. Petersburg Philharmonic with Yuri Temirkanov and cellist Alisa Weilerstein; and the Orchestre National de France with music director Daniele Gatti and pianist Jean-Efflam Bavouzet.

- Last heard at Symphony Center in 2003, the **Mariinsky Orchestra** (formerly the Kirov Orchestra) returns with conductor **Valery Gergiev**, who has been associated with the company for more than 30 years, and currently serves as artistic and general director of the Mariinsky Theatre. Russian pianist **Denis Matsuev**, who won the International Tchaikovsky Competition in 1998, joins the ensemble for Rachmaninov's imposing Piano Concerto No. 3, and their program concludes with Shostakovich's Symphony No. 15, his final symphony. (*October 12*)
- **The Cleveland Orchestra**, one of the country's most celebrated orchestras, and conductor **Franz Welser-Möst** visit Symphony Center for the first time since 2002, shortly after Welser-Möst became music director. Their program includes Wagner's Overture to *Tannhäuser* and Strauss' *Ein Heldenleben*, as well as Bartók's Piano Concerto No. 2 with the inimitable **Pierre-Laurent Aimard** as soloist. (*February 2*)
- Eminent Russian conductor **Yuri Temirkanov** brings his **St. Petersburg Philharmonic** to the Symphony Center stage with a concert that features Rimsky-Korsakov's *Russian Easter* Overture, Shostakovich's Cello Concerto No. 1 with American cellist **Alisa Weilerstein** and Dvořák's Symphony No. 9 (*From the New World*). The St. Petersburg Philharmonic is Russia's oldest orchestra, and Temirkanov has been at its helm as artistic director and chief conductor since 1988. (*March 30*)

- Not seen in Chicago for more than 25 years, the esteemed **Orchestre National de France** makes a long-awaited return to Symphony Center under the baton of its music director, **Daniele Gatti**, who took up that post in 2008. He leads the orchestra in a signature program of French and French-Russian works: Debussy's *Prelude to The Afternoon of a Faun*, Ravel's Piano Concerto in G, with French pianist **Jean-Efflam Bavouzet** making his Chicago debut, and Stravinsky's groundbreaking *The Rite of Spring*. (April 13)

SYMPHONY CENTER PRESENTS CHAMBER MUSIC

The 2010/11 *Symphony Center Presents* Chamber Music series features six distinctive and diverse concerts by exceptional collaborative musicians. The season includes Pinchas Zukerman in recital with Yefim Bronfman; the trio of Yo-Yo Ma, Emanuel Ax and clarinetist Anthony McGill; Dmitri Hvorostovsky with pianist Ivari Ilja; the Scharoun Ensemble Berlin with musicians from the Chicago Symphony Orchestra; Yuri Bashmet and Evgeny Kissin; and Thomas Quasthoff's Liebeslieder Project, featuring a quartet of world-renowned vocalists.

- The chamber series begins with two favorites of Chicago audiences and frequent Symphony Center guests— pianist **Yefim Bronfman** and violist-violinist **Pinchas Zukerman**—who come together in a rarely seen partnership of such artistic stature. Their intimate program features Mozart's Violin Sonata in B-flat Major, K. 454, and Beethoven's Violin Sonata No. 5 in F Major, Op. 24 (*Spring*), as well as Brahms' Viola Sonata No. 1 in F Minor, Op. 120. (November 17)
- **Yo-Yo Ma** has planned a unique presentation with longtime collaborator pianist **Emanuel Ax** and clarinetist **Anthony McGill**, who performed with Ma at the inauguration of President Obama and is co-principal clarinet of the Metropolitan Opera Orchestra. The three perform Brahms' Clarinet Trio in A Minor, Op. 114, and other works to be announced. (January 30)
- The great Russian baritone **Dmitri Hvorostovsky**, who last appeared on the *Symphony Center Presents* series in 2000, returns for a recital with Estonian pianist **Ivari Ilja**. Widely known for his commanding presence and burnished, passionate singing, Hvorostovsky received high critical praise for his performance in the title role of Verdi's *Rigoletto* at the Ravinia Festival with the Chicago Symphony in 2009. This recital program includes songs by Tchaikovsky, Rachmaninov and Medtner. (February 16)
- The **Scharoun Ensemble Berlin**, an octet of members of the Berliner Philharmoniker, teams up with **musicians from the Chicago Symphony Orchestra** for a unique joint performance only at Symphony Center. Together these ensembles perform Mendelssohn's String Octet and Schubert's Octet for strings, clarinet, bassoon and horn. (March 1)
- Two of the greatest musicians of our time, violist **Yuri Bashmet** and piano virtuoso **Evgeny Kissin**, join forces and perform together at Symphony Center for the first time. Kissin concludes his three-part Chicago residency with this duo-recital, performing a stirring program that includes Shostakovich's Viola Sonata and Schubert's *Arpeggione* Sonata. (April 17)
- The well-loved German bass-baritone **Thomas Quasthoff** has assembled a world-class ensemble of vocalists and pianists for his **Quasthoff Liebeslieder Project**: soprano **Genia Kühmeier**, mezzo-soprano **Bernarda Fink**, tenor **Michael Schade**, and collaborative pianists **Malcolm Martineau** and **Justus Zeyen**. In solo, duet and quartet performances, the group

presents Schumann's *Spanische Liebeslieder* and both the *Liebeslieder* and *Neue Liebeslieder* Waltzes by Brahms, in addition to other selected quartets. (May 1)

SYMPHONY CENTER PRESENTS PIANO

The 2010/11 *Symphony Center Presents* series of piano recitals features ten Sunday afternoon performances by the world's most respected keyboard virtuosos. Appearing this season are Pierre-Laurent Aimard, Leif Ove Andsnes, Arnaldo Cohen, Evgeny Kissin, Paul Lewis (in two recitals on the series), Murray Perahia, Maurizio Pollini, András Schiff and Yuja Wang.

- Hungarian pianist **András Schiff** opens the 2010/11 *Symphony Center Presents* Piano series with an all-Schumann recital, commemorating the bicentennial of the composer's birth. His program surveys Schumann's earlier solo piano works, including *Papillons*, *Davidsbündlertänze*, *Kinderszenen* and the Symphonic Etudes. (October 24)
- Celebrated American pianist **Murray Perahia** returns to Symphony Center with a commanding recital program, including Brahms' Four Piano Pieces, Op. 119, and Beethoven's Sonata No. 29 in B-flat Major, Op. 106 (*Hammerklavier*). Perahia most recently appeared at Symphony Center with the Chicago Symphony Orchestra, performing Beethoven's Piano Concerto No. 4 under Bernard Haitink in November 2008, and his last recital was in October 2007, with music by Bach, Beethoven, Brahms and Chopin. (November 7)
- A favorite of Chicago audiences known for his adventurous pianism and illimitable energy, **Pierre-Laurent Aimard** returns to the *Symphony Center Presents* Piano series on Sunday, December 5. After winning widespread acclaim for his innovative performances during the CSO's celebrations of Pierre Boulez's 85th birthday in January 2010—in solo and duo recital and orchestral settings—Aimard has planned a program to include Ravel's demanding *Miroirs* and works by Liszt, Messiaen and contemporary Italian composer Marco Stroppa. (December 5)
- **Paul Lewis** embarks on an exploration of the complete solo piano repertoire of Schubert, spanning three seasons and five recitals at Symphony Center. He begins this unique journey with the Sonata in C Major, D. 840; Sonata in D Major, D. 850; and Three Piano Pieces, D. 946. His series of Schubert's sonatas already presented throughout the United Kingdom, as well as on recordings, has earned rave reviews and prestigious awards. For his second installment, Lewis returns to perform Schubert's 12 Waltzes, D. 145; Four Impromptus, D. 899; Hungarian Melody in B Minor, D. 817; and Sonata in G Major, D. 894. Also as part of his residency, he will give a piano master class (details to be announced). (February 13 and May 22)
- The enigmatic and highly admired Russian pianist **Evgeny Kissin** honors the bicentennial of Liszt's birth with an all-Liszt recital, the first of his three appearances in the 2010/11 season. His solo program includes the composer's Etude No. 9 in A-flat Major, *Ricordanza*; Sonata in B Minor; "Funérailles" from *Harmonies poétiques et religieuses*; "Vallée d'Obermann" from *Années de pèlerinage*, Book 1 (*Suisse*); and three pieces from *Venezia e Napoli*. Kissin returns in March 2011 to perform with the Chicago Symphony Orchestra and conductor Charles Dutoit, and in April he appears with violist Yuri Bashmet on the *Symphony Center Presents* Chamber Music series. (February 27)

- **Yuja Wang**, born in Beijing in 1987, returns to the Symphony Center stage after making a successful last-minute debut in 2006 (replacing Murray Perahia); she also later soloed with the CSO in March 2007 under Charles Dutoit. Her program includes Schumann's Three Fantasy Pieces, Op. 111; Chopin's 24 Preludes, Op. 28; and a selection of poems and etudes by Scriabin. (*March 13*)
- Internationally renowned Norwegian pianist **Leif Ove Andsnes** presents his first solo recital at Symphony Center in more than six years. He most recently performed as soloist with the Norwegian Chamber Orchestra (of which he is principal guest director) and with the CSO in Dalbavie's Piano Concerto, both in 2006. Andsnes has planned a program with Brahms' Four Ballades; Schoenberg's Six Little Piano Pieces, Op. 19; and Beethoven's Sonata No. 32 in C Minor, Op. 111, and Sonata No. 21 in C Major, Op. 53 (*Waldstein*). (*April 3*)
- Regarded as one of the greatest pianists our generation, **Maurizio Pollini** returns to Symphony Center's piano series for another absorbing recital; his program will be announced at a later date. (Pollini performs an all-Chopin program at Symphony Center on the 2009/10 season in April, in celebration of the bicentennial of the composer's birth.) (*April 10*)
- Making his Symphony Center debut, the supremely gifted Brazilian-born pianist **Arnaldo Cohen** brings a wide-ranging program, featuring the work of countrymen Alberto Nepomuceno, Radamés Gnattali, Luis Levy, Francisco Braga and Ernesto Nazareth, in addition to Liszt's *Rhapsodie espagnole*, Chopin's Scherzos Nos. 1-4 and the Chaconne from Bach's Violin Partita No. 2, as arranged for piano by Ferruccio Busoni. An artist of diverse interests and talents—he is a former professional violinist and teacher of physics and mathematics—Cohen currently is a professor of piano at Indiana University in Bloomington. He has enjoyed an increasingly successful career that has taken him to the major concert halls of Europe and the Americas, including engagements with the Royal Philharmonic; London Philharmonic; Bavarian Radio Symphony Orchestra; Orchestre de la Suisse Romande; Santa Cecilia Orchestra of Rome; and the major orchestras of Cleveland, Los Angeles, Philadelphia and Seattle, among others. (*May 8*)

SYMPHONY CENTER PRESENTS JAZZ

Symphony Center Presents boasts one of the most comprehensive and widely heralded jazz series in the country. This season, the ten-concert *Symphony Center Presents Jazz* series is headlined by some of today's biggest icons and innovators in the field—Chick Corea, Hugh Masekela, Branford Marsalis, Terence Blanchard, and the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

- Last heard at Symphony Center more than a decade ago, master of piano **Chick Corea** joins forces with the virtuoso bassist **Christian McBride** and drumming superstar **Brian Blade**. Corea—winner of 12 Grammy Awards—has led a limit-pushing four-decade career as pianist, composer, collaborator and Moog synthesizer expert. McBride is not only a versatile practitioner of both acoustic and electric bass, but also an imaginative composer and arranger; his remarkable career has brought him together with hundreds of artists ranging from McCoy Tyner and Sting to Kathleen Battle and Diana Krall. Blade is known most as an inventive drummer and leader, but he also has expanded his scope to include guitar, singing and songwriting. (*October 8*)

- With a career spanning more than 50 years, veteran South African trumpet and flugelhorn player **Hugh Masekela** makes a long-awaited Symphony Center debut, presenting his signature blend of jazz and native music. In addition to his dozens of albums and celebrated performances on multiple continents, the charismatic Masekela's work encompasses passionate efforts as advocate and activist to achieve justice and equality in his home country and beyond. *(October 22)*
- The adored **Jazz at Lincoln Center Orchestra** and its director, peerless trumpeter **Wynton Marsalis**, return for their always-popular performance at Symphony Center. Composed of today's finest jazz soloists and ensemble players, the swingin' big band presents a program ranging from historic jazz masterpieces to newer works by renowned composers and the multitalented members of the orchestra. *(February 4)*
- Two revolutionary artists—**Branford Marsalis and Terence Blanchard**—come together for an evening of ingenious jazz in Chicago. Last seen at Symphony Center in 2003, the multitalented trumpeter and composer Terence Blanchard is arguably one of his generation's most influential and gifted musicians, whose thrilling, vibrant performances and recordings and the compelling music he writes for film have been applauded for their boldness and expressivity. Branford Marsalis, a virtuoso on soprano, alto and tenor saxophones, has set himself apart with his impeccable technique and interpretive insight, embracing tradition yet willing to dive into infinite improvisational possibilities. *(March 25)*

The complete 2010/11 *Symphony Center Presents Jazz* series lineup will be announced in April 2010. The *Symphony Center Presents Jazz* series is sponsored by Harris Bank.

SYMPHONY CENTER PRESENTS MUSICNOW

MusicNOW, the Chicago Symphony Orchestra's nationally recognized and critically acclaimed new-music series, offers innovative works by some of today's most prominent composers and young artists to watch. Programmed and hosted by the CSO's two new Mead Composers-in-Residence, **Mason Bates** and **Anna Clyne**, along with MusicNOW Principal Conductor **Cliff Colnot**, MusicNOW provides a rare opportunity to experience concerts completely dedicated to music by living composers.

Appointed by Riccardo Muti in October 2009, CSO Mead Composers-in-Residence Mason Bates and Anna Clyne begin their two-year term in September 2010. Both share Muti's deep interest in reaching and establishing roots and partnerships in the Chicago community, and they have committed to extending their art of composition to be inclusive of other art forms such as film, dance and the visual arts.

Bates (b. 1977) and Clyne (b. 1980) have been working collaboratively to create the four concerts that will make up the 2010/11 MusicNOW season—eclectic and gripping programs that take full advantage of the sound and lighting capabilities at the state-of-the-art Harris Theater for Music and Dance in Millennium Park, which has hosted the series since 2005.

In addition to their own works, Bates and Clyne are assembling a collection of fascinating mix by some of today's top composers. Larger works for chamber ensemble are juxtaposed with pieces informed by electronica, with repertoire ranging from solo works to multimedia projects.

The first concert of the series introduces Chicago audiences to Bates' and Clyne's unique personal styles with performances of **Bates' *Digital Loom for organ and electronics*** and **Clyne's *Roulette for string quartet***. In addition, this program honors Chicago's *México 2010* celebration with Mexican-themed works. (October 4)

Both composers also have been commissioned to write **new works** specially for their inaugural MusicNOW season; these pieces will be premiered at the final performance of the season. (March 21)

MusicNOW concerts take place at Millennium Park's Harris Theater for Music and Dance on four Monday evenings (October 4, December 13, January 31 and March 21), with a new, earlier start time of 7 p.m. for 2010/11. Many of the composers whose works are presented at MusicNOW often attend the concert, speak with the audience and engage concertgoers at receptions that follow each performance. The free postconcert receptions include complimentary food and drink. Complete programming details will be announced at a later date.

MusicNOW receives funding through a leadership grant from IRVING HARRIS FOUNDATION, Joan W. Harris. Major support is also provided by Cindy Sargent and the Sally Mead Hands Foundation.

SYMPHONY CENTER PRESENTS SPECIAL CONCERTS

The 2010/11 *Symphony Center Presents* collection of Special Concerts features unique nonsubscription presentations showcasing the finest in world music, jazz, folk, holiday concerts and family programs. Additional performances may be added to the lineup of Special Concerts throughout the season and will be announced as details are available.

- The season gets off to a jazzy jump start when the **Wynton Marsalis Septet** is joined by pianist **Cecile Licad** to present ***Louis***, a film homage to both the great trumpeter and singer Louis Armstrong and silent-film luminary Charlie Chaplin, as well as to the birth of the American art form of jazz. Set in 1907 New Orleans, the film tells the story of a young boy, born into poverty, who dreams of playing the trumpet. It features a score written by Wynton Marsalis and Louis Moreau Gottschalk and is directed by the Academy Award-winning cinematographer Vilmos Zsigmond. (August 25)
- After exhilarating sold-out performances at Symphony Center three years running, **Mariachi Vargas de Tecalitlán** returns for another exciting afternoon of Mexican music as well as an education concert for students. Based in Mexico City and now in its fifth generation, Mariachi Vargas is considered the leading authority in the genre, with more than 50 recordings to its credit and appearances in more than 200 films. These performances are presented in tribute to *México 2010*. (October 3 and 4)
- A highlight of Symphony Center's celebration of *México 2010* is a special **Tribute to Chavela Vargas**. Paying homage to the legendary Mexican *ranchera* singer are two incredibly talented and mesmerizing international women: flamenco vocalist **Buika**, who hails from the island of Mallorca, Spain, with family roots from Africa, and native Oaxacan singer **Lila Downs**, whose singularly exotic music incorporates styles from bolero, *corrido* and *ranchera* to blues, jazz and opera. (October 15)
- The Civic Orchestra of Chicago performs a bone-chilling program of spooky music in the annual **Hallowed Haunts** family concert. Since 2002, Hallowed Haunts has thrilled music lovers of all ages with scary music, creepy costumes and tasty treats in a frightfully festooned

Orchestra Hall. Doors open an hour and a half before the concert for young ghosts, goblins and ghouls to partake in fun Halloween games and arts-and-crafts activities. Hallowed Haunts is recommended for children ages 5-105. (*October 23*)

- The world's reigning sitar master, **Ravi Shankar**, and his virtuoso daughter **Anoushka Shankar** visit Symphony Center to celebrate the 90th birthday of the revered Indian musician. For decades, Ravi Shankar has been the most esteemed musical ambassador of India, and his artistry has crossed all cultural and musical boundaries. He has been the foremost pioneer in disseminating his nation's rich classical music tradition to the West. His protégé daughter is a sitar innovator in her own right—Anoushka Shankar has released several successful albums and has become known worldwide for her spellbinding, spiritual performances. (*October 30*)
- An annual Thanksgiving-weekend delight, the **Vienna Boys Choir** returns to Chicago for a joyful performance to herald the holiday season. Founded more than 500 years ago, the beloved choir has worked with such musical luminaries as Mozart, Gluck and Bruckner, and it once counted Franz Schubert as one of its boy singers. Today's ensemble consists of 100 choristers between the ages of 10 and 14 who tour throughout Europe, Asia and North America and perform more than 300 concerts in front of nearly half a million people each year. (*November 26*)
- **Mazowsze**, one of the world's most famous folk dance ensembles and the State Folk Song and Dance Ensemble of Poland, returns to Symphony Center for three vivid and spectacular performances. An ensemble of more than 100 dancers, singers and musicians in 1,500 colorful costumes, Mazowsze brings choreography and musical arrangements that represent 39 distinctive ethnographic regions of Poland with traditional performance styles. It is the oldest professional folk ensemble in Poland, and its artists have performed in 45 countries on six continents to a total audience of nearly 15 million people. (*November 27 and 28*)
- **Chanticleer** visits the Windy City for its annual holiday performances of "A Chanticleer Christmas" at Fourth Presbyterian Church, located along Chicago's Magnificent Mile. Based in San Francisco, the 12-voice male a cappella ensemble has developed a remarkable reputation as "an orchestra of voices," and the group's Christmas concert provides a pleasing, joyous variety of celebratory music spanning plainsong, Renaissance, liturgical, traditional, jazz, contemporary and gospel. Undeniably one of the world's foremost choruses and a recipient of multiple Grammy Awards, Chanticleer was named 2008 Ensemble of the Year by *Musical America*, the first time a vocal ensemble has been so recognized. (*December 6 and 7*)
- Returning after sold-out Symphony Center performances in 2005 and 2009, the famed Japanese drumming ensemble **Kodo** gives another special performance of its fiercely exciting show. Kodo is recognized around the world for its explorations of the limitless possibilities of the *taiko*, the traditional Japanese drum. Since the ensemble's debut at the Berlin Festival in 1981, Kodo has traveled to 43 countries on five continents and has given more than 3,000 performances—continually forging new directions for their vibrant art form. (*February 21*)
- The month of March means the return of Chicago's favorite Irish band, **The Chieftains**, with Paddy Moloney and special guests, for their annual St. Patrick's Day celebration at Symphony Center. Winners of six Grammy Awards and the official musical ambassadors of Ireland, with a career spanning nearly half a century, The Chieftains are credited with bringing traditional Celtic music to the world's attention and establishing its international appeal. (*March 4*)

- Symphony Center brings the music of the rural southeast mountains to Chicago with a special combined debut performance by **Dr. Ralph Stanley with his Clinch Mountain Boys** and the sensational family bluegrass band **Cherryholmes**. With a thriving career spanning more than 60 years, Stanley is considered bluegrass royalty, known for the emotional transparency and forlorn timbre of his singular voice. His notable recordings include the soundtrack to *O Brother, Where Art Thou?* and duets with such artists as Bob Dylan, Emmylou Harris, Dolly Parton and Ricky Skaggs; he has won three Grammy Awards and was inducted into the historic Grand Ole Opry in 2000. Cherryholmes is the six-piece band of the Cherryholmes family, growing fast in fame and popularity in the last decade. They have topped the *Billboard* bluegrass charts and earned Entertainer of the Year honors at the 2005 International Bluegrass Music Association awards in addition to multiple Grammy nominations. Their energetic performances showcase twin fiddles, Irish step dancing, country yodeling, old-time clawhammer banjo and even soulful gospel singing. (April 16)

THE INSTITUTE FOR LEARNING, ACCESS AND TRAINING

In October 2008, the Chicago Symphony Orchestra Association launched an impressive music education initiative: The Institute for Learning, Access and Training. Under the umbrella of the Institute, the Chicago Symphony Orchestra integrated its existing dynamic education and community programs with new and innovative initiatives. With the ultimate goal of transforming lives through active participation in music, the Institute seeks to create and sustain connections to music for individuals and communities by sharing the extraordinary musical resources of the Chicago Symphony Orchestra.

Among Riccardo Muti's many passions, he has demonstrated great concern for the health and well-being of children around the world, including the environment in which they live. He envisions a future in which youth grow and flourish. With this vision in mind, the 2010/11 Kraft Family Matinee Series theme, "Music and the World Around Us," explores the influence of nature on many of the world's great composers. During the 2010/11 season three programs—each performed twice on Saturdays at 11 a.m. and 12:45 p.m.—are given:

- "Into the Big Green Meadow," which features an innovative new telling of Prokofiev's musical tale ***Peter and the Wolf*** with guest artists from the acclaimed **Lookingglass Theatre Company** (November 6)
- "From the City to the Country," a program of contrasting musical environments, including those of **Beethoven's *Pastoral Symphony*** and **Gershwin's *An American in Paris*** (January 29)
- "On the Waves of Sound," featuring selections from **Debussy's *La mer***, **Vivaldi's *The Four Seasons***, and **Smetana's *The Moldau***, with guest artists from Chicago's own **Hubbard Street 2** (May 7)

The Kraft Family Matinee Series is sponsored by the Kraft Foods Foundation.

Deepening the CSO Association's commitment to serving the Chicago community is the cornerstone of Muti's vision for the institution. This commitment is exemplified during 2010/11 through the Association's participation in celebrations surrounding *México 2010*, a citywide recognition of the 200th anniversary of the Mexican War of Independence and the 100th anniversary of the beginning of the Mexican Revolution. Throughout Muti's inaugural year, a number of events across multiple series, including those programs association with the CSO's Institute for Learning, Access and Training, take place at Symphony Center and in community venues in Chicago, including:

- Musicians from the Civic Orchestra of Chicago are featured in residencies in area schools during the week of September 13.
- Muti leads the Civic Orchestra in an open rehearsal in Pilsen that features Chávez's *Sinfonía india* on Saturday, October 9.

Acting on a strong belief that music can transform lives, enact social change and transcend cultural divides, Riccardo Muti and Yo-Yo Ma (the CSO's new Judson and Joyce Green Creative Consultant), through the CSO's Institute for Learning, Access and Training, are exploring programming that touches an often-overlooked segment of society—incarcerated and at-risk youth. The Institute has begun a partnership with Storycatchers Theatre, a youth development arts organization that prepares young people to make positive life choices through the process of writing, producing, and performing original musical theater inspired by personal stories, to create programs for youth incarcerated or detained in Chicago-area juvenile justice facilities.

More information on these programs, as well as additional Institute programming for the 2010/11 season and the Civic Orchestra of Chicago's complete schedule, will be announced in May 2010.

Building on its great tradition of training young musicians, the Chicago Symphony Orchestra under the leadership of Riccardo Muti and through The Institute for Learning, Access and Training, continues its commitment to sustaining the art form through the First International Chicago Symphony Orchestra Sir Georg Solti Conducting Competition and Apprenticeship. The program offers a conductor at the start of his or her career the opportunity to come to Chicago to study and train with Riccardo Muti and other distinguished guest conductors. The selection of an apprentice is made through a competitive process and applications are currently being accepted. After a preliminary and objective review of applicants, finalists will be invited for a round of auditions to lead the Civic Orchestra of Chicago; the finals will be chaired by Riccardo Muti in February 2011. For more information or to submit an application, please visit cso.org.

Support for the Sir Georg Solti Conducting Competition and Apprenticeship is provided in part by The Claire Rosen and Samuel Edes Foundation.

SUBSCRIPTION AND TICKET INFORMATION

Subscription materials for the 2010/11 season of Chicago Symphony Orchestra and Symphony Center Presents concerts are now available, offering savings of up to 44 percent off regular single ticket prices on a wide variety of concert packages, with three to ten concerts each. Subscribers also receive reduced prices on additional tickets when purchased by August 12, 2010, plus ticket exchange options and other valued benefits, including priority service, discounts on Symphony Center merchandise and at Rhapsody restaurant, and subscriber-only prepaid parking. Box seat and ten-concert subscribers also receive unlimited free ticket exchange privileges throughout the season.

Tickets for Special Concerts are currently available for purchase only with subscriptions. Subscriptions may be purchased or renewed by any of five methods: online, by phone, by fax, by mail or in person at the box office. The CSO provides an easy payment plan option for subscribers: subscription purchases made by credit card by May 25, 2010, are eligible for the payment plan and will be automatically charged in two, three or four monthly installments.

For more information, please call CSO ticketing services at 312-294-3000 or 800-223-7114, Monday through Saturday from 10 a.m. to 6 p.m. and Sunday from 11 a.m. to 4 p.m.; or visit the CSO's website at cso.org. Groups of ten or more who are interested in subscribing to the 2010/11 season should call Symphony Center's Group Sales Department at 312-294-3040.

Symphony Center, home of the Chicago Symphony Orchestra, is located at 220 S. Michigan Ave. in Chicago.

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