



CSO
2012

**CRAIN-MALING FOUNDATION
CHICAGO SYMPHONY ORCHESTRA
YOUTH AUDITIONS FOR PIANO**

Summer Camp Scholarships:

Brevard Music Center

Interlochen Center for the Arts

Midwest Young Artists

See reverse side for details.

*Presented by the League
of the Chicago Symphony
Orchestra Association*

*Future Youth Auditions:
2013 | Woodwinds, Brass
or Percussion*


2014 | Strings

For information: 312-294-3164 • <http://www.cso.org/youthauditions>

APPLY BY JANUARY 6, 2012!

*Audition to perform
on stage with the*

**Chicago
Symphony
Orchestra**

 **CRAIN-MALING FOUNDATION**
2012 CHICAGO SYMPHONY
ORCHESTRA
YOUTH AUDITIONS

APPLY BY JANUARY 6, 2012!

INSTRUMENT:

Piano

AGE GROUP:

Applicants born between January 1, 1995, and December 31, 1998, are eligible. There are no exceptions. Applicants may not have completed junior year of high school by the time of the audition.

GENERAL INFORMATION:

All applicants must be legal residents of the state of Illinois, residing in Illinois. Students are not eligible for competition if they are former Youth Auditions winners or are under professional management.

A non-refundable fee of \$40, payable to the League of the Chicago Symphony Orchestra Association (CSOA), must accompany each application. All entry forms must be postmarked by January 6, 2012.

An acknowledgement will be sent to each applicant upon receipt of the completed application. Each participant will be advised on the time and length of his/her audition approximately two weeks before the preliminaries.

The League has a limited amount of resources available for any family who can demonstrate that financial assistance is required. Financial assistance can include a waiver of the registration fee, funding for travel expenses, or fees for the accompanist and musical scores. To apply for such assistance the applicant must submit with the application a one-page letter requesting financial assistance and explaining why this assistance is necessary.

REQUIREMENTS:

- Applicants must be prepared to perform one entire movement of a concerto from the repertoire list. Due to limited audition time, the judges may request that the performer stop or skip sections.
- Applicants are required to PERFORM FROM MEMORY.
- All applicants must have an accompanist. If needed, The League will provide a list of qualified accompanists upon request.
- Applicants shall provide TWO ORIGINAL COPIES of the solo part for the judges. NO PHOTOCOPIES are allowed.
- Applicants must provide all information requested on the application form.

PRELIMINARIES:

Tuesday, March 6, 2012 and Wednesday, March 7, 2012. Time to be determined. Buntrock Hall, Symphony Center, 220 South Michigan Avenue, Chicago, Illinois.

The Crain-Maling Foundation Chicago Symphony Orchestra Youth Auditions offer an invaluable experience to young musicians. The auditions provide contact with other student instrumentalists, an opportunity to be evaluated by music professionals, and the chance to perform on stage with the Chicago Symphony Orchestra. In addition, the winner of the competition will be featured in a solo performance on *Introductions* on 98.7WFMT, a radio program featuring Chicago's finest pre-college classical musicians.



Preliminary auditions will be held for all qualified applicants before a panel of three judges. Preliminary auditions are closed to the public. Up to seven finalists may be selected at the judges' discretion. If in the opinion of the judges no performers are qualified to be finalists, only Honorable Mentions will be awarded.

FINALS:

Saturday, March 31, 2012, 2:30 p.m. Armour Stage in Orchestra Hall, Symphony Center, 220 South Michigan Avenue, Chicago, Illinois.

The Finals will be open to a public audience. A reception will follow the Finals and the awards ceremony.

A list of those performers receiving Honorable Mention will be printed in the program for the Finals.

All finalists shall provide their own accompanists and TWO original copies of the solo part for the judges.

Once a winner is chosen, the conductor reserves the right to determine the repertoire and length of performance with the Chicago Symphony Orchestra.

Applications and additional information can be obtained by contacting:

Chicago Symphony Orchestra Youth Auditions

Penelope Johnson, Project Manager
 220 South Michigan Avenue
 Chicago, Illinois 60604-2559
 E-mail: johnsonp@cso.org Tel: 312-294-3164

MUSIC CAMP SCHOLARSHIPS:

Brevard Music Center, Brevard, North Carolina
 Six-week camp program. Generously donated by Brevard Music Center.

Interlochen Arts Camp, Interlochen, Michigan
 Six-week camp program. Generous support given by Interlochen Center for the Arts.

Midwest Young Artists Summer Camp, Kenosha, Illinois
 Three-week camp program. Generously donated by Midwest Young Artists

The scholarships will be awarded by the audition judges to the promising students whom they feel will most benefit from the experience; secondarily, the issue of a deserving student's financial need may be considered.

If you are interested in any of these camps, please check the appropriate box on the Youth Auditions application. Please note that a separate application to each camp is required.

e-mail: johnsonp@cso.org

telephone: (312) 294-3164

website: <http://www.cso.org/youthauditions>

REPERTOIRE LIST

Barber	Concerto, Op. 38	Mozart	Any concerto K.271 (No. 9) or higher
Bartók	Concerto No. 3	Prokofiev	Concertos No. 1, 2, or 3
Beethoven	Concertos No. 1, 2, 3, 4, or 5	Rachmaninov	Concerto No. 1 in F-sharp Minor, Op. 1 or <i>Rhapsody on a Theme of Paganini</i> , Op. 43
Chopin	Concertos No. 1 in E Minor, Op. 11 or No. 2 in F Minor, Op. 21	Ravel	Concerto in G Major
Gershwin	Concerto in F Major	Schumann	Concerto in A Minor, Op. 54
Grieg	Concerto in A Minor, Op. 16	Tchaikovsky	Piano Concerto No. 1
Haydn	Concerto in D Major		
Liszt	Concertos No. 1 in E-flat Major or No. 2 in A Major		
Mendelssohn	Concertos No. 1 in G Minor, Op. 25 or No. 2 in D Minor, Op. 40		

Requests to perform repertoire not included in this list must be submitted in a separate letter accompanying the application form. Each request will be considered on an individual basis.